

ROBBY MÜLLER

1940 - 2018 Born in Willemstad, Curaçao, died in Amsterdam, NL

Education

1962 - 1964 Netherlands Film Academy, Amsterdam, NL

Solo Exhibitions

- 2023 *Amsterdam Photos*, Annet Gelink Gallery, Amsterdam, NL
EYE Filmmuseum, Amsterdam, NL
- 2020 *Like Sunlight Coming Through The Clouds*, Annet Gelink Gallery, Amsterdam, NL
Robby Müller: Like Sunlight Coming Through The Clouds, Slash Gallery (WORM), Rotterdam, NL
Robby Müller: Like Sunlight Coming Through The Clouds, Case Chiuse HQ, Milan, IT
- 2019 *Robby Müller: Like Sunlight Coming Through The Clouds*, Rencontres de la Photographie, Arles, FR
- 2018 *An Homage to Robby Müller*, Annet Gelink Gallery, Amsterdam, NL
- 2017 *Master of Light*, Deutsche Kinemathek, Berlin, DL
- 2016 *Master of Light*, EYE Filmmuseum, Amsterdam, NL

Group Exhibitions

- 2021 *Valentino Re-signify: Part Two*, SKP-S, Beijing, CN
- 2020 *New Reproductions*, Annet Gelink Gallery, Amsterdam, NL
Valentino Re-signify: Part One, Power Station of Arts, Shanghai, CN
- 2017 *On the Nature of Things*, Annet Gelink Gallery, Amsterdam, NL
- 2014 *Color & Motion*, Ed van der Elsen Archives, Amsterdam, NL

Retrospectives

- 2023 *Robby Müller: Director of Photography*, KINO Rotterdam, NL
Metrograph New York, US

Art Projects

- 2014 *Ashes* – Steve McQueen
- 2007 *The Kiss* (Monument to homosexual victims of the Holocaust Berlin-Tiergarten)- Elmgreen & Dragset, dir. Thomas Vinterberg
- 2003 *Walk of three chairs* – Breda Beban
Beautiful Exiles – Breda Beban
- 2002 *Carib's Leap/Western Deep* (part) – Steve McQueen
- 1990 *Red Hot + Blue* - video 'Night & Day', dir. Wim Wenders

Filmography

- 2004 *Visions of Europe* – seg. 'Prologue' – Béla Tarr (Short)
Nach grauen Tagen – Ralf Schmerberg) (Short)
- 2003 *Poem* – *Ich setzte den Fuß in die Luft, und sie trug* – Ralf Schmerberg

- 2003 *Coffee and Cigarettes* – seg. ‘Twins’ – Jim Jarmusch
- 2002 *24 Hour Party People* – Michael Winterbottom
- 2001 *My Brother Tom* – Dom Rotheroe
- 2000 *Dancer in the Dark* – Lars von Trier
- 1999 *Buena Vista Social Club* (parts) – Wim Wenders
Ghost Dog: The Way of the Samurai – Jim Jarmusch
- 1998 *Shattered Image* – Raúl Ruiz
- 1997 *The Tango Lesson* – Sally Potter
- 1996 *Breaking the Waves* – Lars von Trier
- 1995 *Dead Man* – Jim Jarmusch
Al di là delle Nuvole – Wim Wenders (Michelangelo Antonioni)
- 1994 *Hoogste tijd/Last Call* – Frans Weisz
- 1993 *Mad Dog and Glory* – John McNaughton
When Pigs Fly – Sara Driver
- 1991 *Bis ans Ende der Welt/Until the End of the World* – Wim Wenders
- 1990 *Korczak* – Andrzej Wajda
- 1989 *Mystery Train* – Jim Jarmusch
Aufzeichnungen zu Kleidern und Städten/Notebook on Cities and Clothes – Wim Wenders
Coffee and Cigarettes III/ Memphis Version – Jim Jarmusch
- 1988 *Il Piccolo Diavolo/The Little Devil* – Roberto Benigni
- 1987 *Barfly* – Barbet Schroeder
The Believers – John Schlesinger
- 1986 *The Longshot* – Paul Bartel
Down by Law – Jim Jarmusch
- 1985 *To Live and Die in L.A.* – William Friedkin
Finnegan Begin Again – Joan Micklin Silver (TV)
- 1984 *Body Rock* – Marcelo Epstein
Tricheurs/Cheaters – Barbet Schroeder
Repo Man – Alex Cox
Paris, Texas – Wim Wenders
- 1983 *Les Îles* – Iradj Azimi
Klassen Feind/Class Enemy – Peter Stein
Un dimanche de Flic/A Cop’s Sunday – Michel Vianey
- 1982 *Een Zwoele Zomeravond* – Frans Weisz & Shireen Strooker
- 1981 *They All Laughed* – Peter Bogdanovich
- 1980 *Honeysuckle Rose* – Jerry Schatzberg
- 1979 *Opname* – Erik van Zuylen & Marja Kok
Striptease – Frans Weisz
Saint Jack – Peter Bogdanovich
- 1978 *Mysteries* – Paul de Lussanet
Die Gläserne Zelle/The Glass Cell – Hans W. Geissendörfer
- 1977 *Atavar, the Return of the Wolf* – Meino Zeillemaker
Der Amerikanische Freund/The American Friend – Wim Wenders
Die Linkshändige Frau/The Left-Handed Woman – Peter Handke

- 1977 *De gevoelens van een rode patrijs door hemzelf verteld* – Frans van der Staak
Das Ende einer Karriere – Christa Maar (TV)
- 1976 *Es herrscht Ruhe im Land/Calm Prevails Over the Country* – Peter Lilienthal
Im Lauf der Zeit/ Kings of the Road – Wim Wenders
Die Wildente/The Wild Duck – Hans W. Geissendörfer
- 1975 *Falsche Bewegung/Wrong Move* – Wim Wenders
Nathalie – Gila von Weitershausen
[Das] Double – Christa Maar (TV)
- 1974 *Ein bißchen Liebe* – Veith von Fürstenberg
Perahim- die Zweite Chance – Hans W. Geissendörfer
Alice in den Städten/Alice in the Cities – Wim Wenders
Wandas Paradies – Christa Maar (TV)
- 1973 *Die Reise nach Wien* – Edgar Reitz
Die Eltern – Hans W. Geissendörfer (TV)
- 1972 *Die Angst des Tormanns beim Elfmeter/The Goalkeeper's Fear of the Penalty* – Wim Wenders
Can Free Concert – Peter Przygodda
Der Scharlachrote Buchstabe/The Scarlet Letter – Wim Wenders
Marie – Hans W. Geissendörfer (TV)
- 1971 *Het bezoek* – Frans van der Staak
Overload/ Geen statiegeld – Mel Clay
Carlos – Hans W. Geissendörfer (TV)
- 1970 *Frankenstein cum cannabis* – Nico Paape (Short)
Jonathan – Hans W. Geissendörfer
Summer in the City – Wim Wenders
Der Fall Lena Christ – Hans W. Geissendörfer (TV)
Eine Rose für Jane – Hans W. Geissendörfer (TV)
Pakbo – Volker Koch (TV)
- 1969 *She Is Like a Rainbow* – Anton Kothuys (Short)
Alabama: 2000 Light Years – Wim Wenders (Short)
Die Anpassung – Christian Rischert (TV)
- 1968 *Toets* – Tom Tholen (Short)
Objectief Gezien – Fred van Doorn (Short)
- 1967 *Bacher* – Tom Tholen
Norwegian Wood – Barbara Meter (Short)
Now I Found That the World Was Round – Anton Kothuys
Don't Miss, Miss Pizza Italian Flavored Pizza – Anton Kothuys (Short)
- 1966 *Eiland* – Erik Terpstra (Short)
- 1964 *De Lengte van een Ster* – Fred van Doorn
- 1963 *Megalopolis 1* – Pim de la Parra
Vogel – Miroslav Sebestik

Awards

- 2016 Manaki Brothers IFF Golden Camera 300 (life achievement)
- 2013 ASC International Achievement Award

- 2009 Bert Haanstra Oeuvreprijs (life achievement)
 2007 Madridimage Golden Award (life achievement)
 Gouden Kalf voor de Cultuurprijs (life achievement)
 2006 Camerimage Lifetime Achievement Award
 2005 Deutsche Kamerapreis Ehrenkameramann (life achievement)
 2003 Marburger Kamerapreis
 2002 Manaki Brothers IFF 'Special Golden Camera 300'
 Verona Love Screens FF: *My Brother Tom*, shared with Dom Rotheroe,
 Jenna Harrison, Ben Whishaw
 1998 Camerimage 'Special Award voor Best Independent Duo' shared with
 Jim Jarmusch
 1997 Robert' Award: *Breaking The Waves*
 National Society of Film Critics Awards: *Breaking the Waves & Dead Man*
 Chicago Film Critics Association Awards: *Dead Man*
 1996 New York Film Critics Circle Award: *Breaking the Waves & Dead Man*
 1991 Bundesfilmpreis: *Korczak*
 1985 Bayerischer Filmpreis: *Paris, Texas*
 1984 Deutscher Kamerapreis Spielfilm: *Paris, Texas*
 Los Angeles Film Critics Association Awards: *Repo Man & Paris*
 1983 Bundesfilmpreis: *Klassenfeind*
 1975 Bundesfilmpreis: *Falsche Bewegung*

Publications

- 2023 *Robby Müller. Amsterdam Photos*, Roma Publications, Amsterdam. Text by
 Andrea Müller-Schirmer and Bianca Stigter, design Linda van Deursen
 2021 *Robby Müller. Flora - Polaroid*, Roma Publications, Amsterdam. Text by
 Andrea Müller-Schirmer and Agnès Godard, design Linda van Deursen)
 2016 *Robby Müller. Polaroid – Interior/Exterior*, Buchhandlung Walther und
 Franz König, Cologne (3rd edition 2023). Text by Andrea Müller-Schirmer
 and Bianca Stigter, design Linda van Deursen
 2013 *Robby Müller. Cinematography*, JRP Ringier, Genève. Text Marietta de
 Vries and Linda van Deursen with introduction by Wim Wenders, design
 Mevis & Van Deursen
 2006 *Robby Müller*, (Camerimage Life Achievement Award), Edition
 Filmwerkstatt, Mühlheim/Ruhr. Text Marek Żydowicz
 2005 *Die lyrische Leinwand. Die Bildkunst des Kameramanns Robby Müller*,
 Schüren Verlag, Marburg. Text Rolf Coulanges, Michael Neubeuer and
 Karl Prümm