

SARAH PICHLKOSTNER

1988 Born in Salzburg, AT
Lives and works in London, UK

Education

2008-2013 Mag. at fine Art Academy, Vienna, AUT

2014-2016 Artist in residency at de Ateliers, Amsterdam, NL

Awards & Grants

2016 Nominated BC21 Award, Vienna, AUT

2014 Residency - scholarship, de Ateliers, Amsterdam, NL
Bmukk scholarship, Vienna, AUT

2013 Scholarship, Collection Lenikus, Vienna, AUT

2010 "Fügerpreis", Academy of fine Arts, Vienna, AUT

Selected Solo Exhibitions

2022 *Fill O*, David Dale Gallery, Glasgow, GB

2019 "*I'd ride on a rock and go take a bite/ if moon was a cookie*", Josh Liley,
London, UK

2018 *If the Moon was a Cookie*, P////AKT, Amsterdam NL

KUY "I WANNA KNOW WHAT WILL HAPPEN TOMORROW?" KAY, WAS STILL WALKING, Annet Gelink Gallery, Amsterdam NL

2017 *KUY calls KAY: "oh darling, we flying to the moon we need to save weight"*,
Galerie Hubert Winter, Vienna, AT

Kay calls me all the time in other words fly me to the moon, Josh Lilley
Gallery, London, UK

It can talk in any language in 348.400 kilometers, Ketelfactory, Schiedam,
NL

2016 *Blue Muller and Black Smith*, de Ateliers, Amsterdam, NL
One Work Gallery, Vienna, AT

2015 *M: I have two rooms; L: I have seen from different windows*, The Bakery,
Annet Gelink Gallery, Amsterdam, NL

Powernapping 2015, 21-er Haus, Vienna, AT

2014 *Bar du Bois*, Vienna, AUT

2013 *Flipper goes to gigrizpotschn*, Academy of fine Arts, Vienna, AT

2012 *Quite. dissolving the unformed*, Musa, Vienna, AT

2011 *Engaging the Unformed*, Schleifmühlgasse 12-14, Vienna, AT

Selected Group Exhibitions

- 2021 *Time Takes a Cigarette*, Josh Lilley, London, UK
- 2020 *INTRODUCTION TO A DISTANT WORLD*, Galerie Hubert Winter, Vienna, AU
- 2019 The International Studio & Curatorial Program (ISCP), Fall Open Studios, New York, NY, USA
Stil (Silent), Ketelfactory, Amsterdam, NL
Stains on a Decade, Josh Lilley Gallery, London, UK
- 2018 Duo Show, Arnulf Rainer Museum, Baden, AT
Hybrids, Lustwarande, Tilburg, NL
Summer Group Show, Annet Gelink Gallery, Amsterdam, NL
Even if it's Jazz or the Quiet Storm, Nest, Amsterdam, NL
- 2017 *On the Nature of Things*, Annet Gelink Gallery, Amsterdam, NL
DordtYart, Dordrecht, NL
Sparkling like the Surface of the Ocean at Night de Garage, Rotterdam, NL
- 2016 *Nowwhere*, Franz Josef Kai, Vienna, AUT
- 2015 *Tetrachord*, Josh Lilley Gallery, London, UK
- 2014 *Parallaxe 4*, Memphis, Linz, AT
De Ateliers, Amsterdam, NL
Polarity and Resonance, Collection Lenikus, Vienna, AT
Bauernmarkt 9, Collection Lenikus, Vienna, AT
- 2013 *Vorschlag für eine Geheimsprache*, Mauve, Vienna, AT
Le Cercle Rouge, Georg Kargl Gallery, Vienna, AT
- 2012 *Drawing Quote*, Pigna Project Space, Rome, IT
We do have a problem, Renner Prinz, Vienna, AT

Awards, Grants & Residences

- 2019 The International Studio & Curatorial Program (ISCP), New York, NY, USA
- 2017 DordtYard, Dordrecht, NL
- 2016 Nominated BC21 Award, Vienna, AT
- 2014 Residency - scholarship, de Ateliers, Amsterdam, NL
Bmukk scholarship, Vienna, AUT
- 2013 Scholarship, Collection Lenikus, Vienna, AT
- 2010 "Fügerpreis", Academy of fine Arts, Vienna, AT

Collections

- Belvedere, Vienna, AT
Collection Lenikus, Vienna, AT

Musa, Vienna, AT
ABN Amro, NL