

DAVID MALJKOVIĆ

1973 Born 1973, Rijeka, HR
Lives and works in Zagreb

Education / residencies

2011 Augarten Contemporary, artist residency, Vienna, AT
2009 IASPIS, Stockholm, SE
2007 International Residence at Recollets, Paris, FR
2007 Kunstzeitraum, artist residency, Munich, DE
2006-07 KW Institute for Contemporary Art, studio program, Berlin, DE
2003-04 Rijksakademie van beeldende kunsten, Amsterdam, NL
1998-99 Academy of Fine Arts, Multimedia alternative, University of Zagreb, HR
1996-00 Academy of Fine Arts, Department of Painting, University of Zagreb, HR
1993-96 Faculty of Philosophy, Art Department, University of Rijeka, HR

Solo exhibitions

2020 *With The Collection*, MMSU, Rijeka, HR
2019 Dvir Gallery, Brussels, BE
Glimpses, Galleria Massimo Minini, Brescia, IT
Gaze Dithering, Galeria Francisco Fino, Lisbon, PT
Also On View, The Renaissance Society at the University of Chicago, Chicago, USA
2018 *Alterity Line*, Metro Pictures, New York, USA
2017 *David Maljkovic*, Dvir Gallery, Tel Aviv, IL
2016 *Vignettes*, Annet Gelink Gallery, Amsterdam, NL
AAASSEMBLAGE, DVIR Gallery, Brussels, BE
All Day All Year, T293, Rome, IT
The Exhibition is Becoming, VOX Centre de l'image contemporaine, Montreal, CA
2015 *A Retrospective by Appointment*, Galerija Nova, HDD Galerija and artist's studio, Zagreb, HR
Metro Pictures, Upstairs Gallery, New York, USA
David Maljkovic, Sprüth Magers, London, UK
New Collection, Blondeau & CIE, Geneve, CH
2014 *In Low Resolution*, Palais de Tokyo, Paris, FR
Leal Rios Foundation, Lisbon, PR
Georg Kargl Fine Arts, Vienna, AT
Kunstmuseum St. Gallen, St. Gallen, CH

- 2013
- Afterform*, Annet Gelink Gallery, Amsterdam, NL
 - Sources in the air*, GAMEC – Galeria d’Arte Moderna e Contemporanea di Bergamo, IT
 - Metro Pictures*, New York, USA
 - CAC Vilnius, Vilnius, LT
 - Solo presentation*, Frieze NY with Annet Gelink Gallery and Metro Pictures, NY, USA
 - Sources in the air*, Baltic Art Centre for Contemporary Art, Gateshead, UK
 - Solo presentation*, MIART with Annet Gelink Gallery, Milano, IT
 - Solo presentation*, ZONA MACO, MX
- 2012
- Morgenlied*, with Latifa Echahkhch, Kunsthalle Basel, Basel, CH
 - Sources in the air*, Van Abbemuseum, Eindhoven, NL
 - A long day for the form*, T293 Gallery, Rome, IT
 - A long day for the form*, Sprueth Magers, Berlin, DE
 - Scene*, Hold, Balast, with Lucy Skaer, Sculpture Center, New York, USA
- 2011
- Exhibitions for Secession*, Wiener Secession, Vienna, AT
 - La Casa Mila*, Loop Festival, with Rosa Barba, curated by Cristina Camara Bello, Barcelona, ES
 - Temporary Projections*, Georg Kargl Fine Arts, Vienna, AT
 - Images with their own shadows*, Vjenceslav Richter Collection, Museum of Contemporary Art, Zagreb, HR
 - Recalling Frames*, Metro Pictures, New York, USA
 - Exhibitions for Secession*, Wiener Secession, Vienna, AT
- 2010
- Missing Colours*, Annet Gelink Gallery, Amsterdam, NL
 - Out of Projection* with Annet Gelink Gallery Amsterdam, Art Unlimited, Art 41 Basel, CH
 - Recalling Frames*, Sprüth Magers, London, UK
 - Mala Galerija*, Museum of Modern Art, Ljubljana, SI
 - Glasgow International Festival of Contemporary Visual Art*, Glasgow, UK
 - Lost Cabinet*, Nogueras Blanchard, Barcelona, ES
 - Retired Forms*, Galeria Massimo Minini, Brescia, IT
- 2009
- After Giuseppe Sambito*, Fondazione Morra Greco, Naples, IT
 - Recalling Frames*, Sprueth Magers, London, EN
 - Retired Forms*, Massimo Minini, Brescia, IT
 - Retired Compositions*, Metro Pictures, New York, USA
 - Nothing Disappears without a Trace*, Solo project ARCO with Annet Gelink Gallery, Madrid, ES
 - After the Fair*, Georg Kargl BOX, Vienna, AT

- Out of Projection*, Museo Nacional Centro de Arte Reina Sofia, Madrid, ES
The Symbolic Efficiency of the Frame, T.I.C.A.B, Tirana, AL
 Sprüth Magers, Berlin, DE
- 2008 *Lost Memories from These Days*, Annet Gelink Gallery, Amsterdam, NL
Handed Over, with Rosa Barba, Project Art Centre, Dublin, IE
Lost Review, Le Plateau, Paris, FR
 Kunstverein Nurnberg, Nurnberg, DE
Parallel Compositions, Bergen Kunsthall, Bergen, NO
Shadow Should Not Exceed, with Jan St Werner, Pinksummer
 Contemporary Art, Genova, IT
- 2007 *These Days, Present Future*, Artissima 14, Turin, IT
Almost Here, Kunstverein in Hamburg, Hamburg, DE
Scene for New Heritage III, with Annet Gelink Gallery Amsterdam, Art
Unlimited, Art 38 Basel, CH
P.S.1 Contemporary Art Center, International and National Projects, New
 York, USA
Scene for New Heritage Trilogy, Whitechapel Art Gallery, London, UK
Days Below Memory, CAPC, musee d'art contemporain, Bordeaux, FR
Scene for New Heritage Trilogy, The Physics Room, Christchurch, NZ
- 2006 Salon of Museum of Contemporary Art, Belgrade, RS
 Museum of Modern and Contemporary Art, Rijeka, HR
These Days, with Yael Bartana, Gallery Nova, Zagreb, HR
It's gonna happen, with Rosa Barba, Croy Nielsen, Berlin, DE
Scene for New Heritage II, Centre de Creation Contemporaine, Tours, FR
- 2005 *Waiting Tomorrow*, Annet Gelink Gallery, Amsterdam, NL
90s without 90s, MMC Palach, Rijeka, HR
Scene for New Heritage, Van Abbemuseum, Eindhoven, NL
- 2002 *Paintings for everyday use*, Miroslav Kraljevic Gallery, Zagreb, HR
Your moment is your heritage, Minimal, Ljubljana, SI
Space of painting, Moria, Stari Grad, HR
- 2001 *Transplantation*, Kordic Gallery, Velika Gorica, HR
Three Paintings – isn't a Trilogy, Beck Gallery, Zagreb, HR
- 2000 Juraj Klovic Gallery, with Tomislav Curkovic, Rijeka, HR
- 1999 Otok Gallery, Dubrovnik, HR
 Gal Gallery, Rijeka, HR
- 1998 *There is too much of me*, Lotrscak Tower, Zagreb, HR
The dishes are thrown, Palazzo Ploech, Rijeka, HR
- 1997 *Jederman*, Caffe IN, Rijeka, HR
- 1996 Modern Gallery-Young Artists Club, Rijeka, HR

Group exhibitions

- 2019
Selection from the Collections, Museum of Modern Art, Ljubljana, SL
Deep Sounding – History as Multiple Narratives, DAAD Galerie, Berlin, DE
Contemporary Art from Croatia, European Central Bank, Frankfurt am Main, DE
Constellations, Museu Coleção Berardo, Lisbon, PT
Mario Merz Prize 3rd Edition. The Finalists, Fondazione Merz, Turin, IT
Toward a Concrete Utopia: Architecture in Yugoslavia, MoMA, New York, USA
- 2018
The Reservoir of Modernism, Liechtenstein, Kunstmuseum LI
True Luxury..., Stedelijk Museum, Amsterdam NL
Orient, Bunkier Sztuki Gallery of Contemporary Art, Krakow PL
Art in the Age of the Internet, 1989 to Today, Institute of Contemporary Art, Boston, USA
The Marvellous Cacophony, 57th October Salon, Belgrade, CS
Cut, Museum of Contemporary Art, Zagreb, HR
Vice Versa, Our Earth is their Moon, Our Moon is their Earth, Festival m3/ Art in Space, Prague, CZ
- 2016
11th Gwangju Biennale, The Eighth Climate (What Does Art Do?), Gwangju Béton, Kunsthalle, Wien, AT
Dans un monde magnifique et furieux, Dvir Gallery, BE
Répétition, Villa Empain – Fondation Boghossian, Brussels, BE
Low-Budget Utopias, Museum of Contemporary Art Metelkova, Ljubljana, *KALEIDOSCOPE: A Moment of Grace*, Modern Art Oxford, Oxford, UK
Faraway So Close, High Line Art, New York, USA
New Visions, Tensta Konsthall, Stockholm, SE
- 2015
Back to the future, Annet Gelink Gallery, Amsterdam, NL
Negatives (with Konstantin Grcic), Centre d'édition Contemporaine, Geneva, CH
Scenes for a New Heritage: Contemporary Art from the Collection, Museum of Modern Art, New York, USA
75 Gifts for 75 Years, Walker Art Center, Minneapolis, USA
56th Biennale: All The World's Futures, 56Th Biennale, Venice, IT
Museum of Contemporary Art, Banja Luka, BiH
Une Histoire. Art, architecture, design. Des années 1980 à nos jours, Centre Pompidou, Paris, FR
- 2014
Amsterdam Drawing Extended, Annet Gelink Gallery, Amsterdam, NL
PERSONAL CUTS, Carré d'Art Musée d'Art Contemporain Nimes, Nimes, FR

UNE HISTOIRE (art arch design années 80 a nos jours) / A HISTORY (art architecture design from the 80 s to now) Musée nationale d'art moderne
 Centre Pompidou, Paris, FR
El Teatro del Mondo, Museo Tamayo Arte Contemporaneo, curator: Andrea
 Torreblanc, Mexico City, MX
Coming to Reality – SVIT Praha, Prague, CZ
At the outset, Circus, Berlin, DE
Films Corridor, CECCH / Centre d'edition contemporaine, Geneva, CH
Collective III, Galerie Guy Bärtschi, Geneva, CH
Orpheus Twice, David Roberts Art Foundation, London, UK
Cinema Remake, EYE Film Institute Netherlands, Amsterdam, NL
Empty Pedestal, Museo Civico Archeologico, curator: Marco Scotini and
 Giorgio Verzotti, Bologna, IT
The Sea is my land. Artisti dal Mediterraneo, La Triennale di Milano, Design
 museum, Milan, IT
 2013 *If you will it, it is not a dream*, Annet Gelink Gallery, Amsterdam, NL
... Was ist Kunst? ... Resuming Fragmented Histories, Steirischer herbst
 & Künstlerhaus, Halle für Kunst & Medien
Last year at Marienbad, Bureau for Open Culture, EFA Project Space, New
 York, US
 ArtBO International Art Fair Bogota, CO
In the Cut, ACCA Australian Centre for Contemporary Art, Melbourne,
 AUS
The Sea is my Land, MAXXI Museum Rome, Rome, IT
En suspension... a Marc Camille Chaimowicz's statement, Frac Carquefou,
 FR
Cinematic Scope, Georg Kargl Fine Arts, Vienna, AT
Zero Point of Meaning, Camer Austria, Graz, AT
Europen Kunsthalle in Bregenz, KUB Arena Kunsthaus Bregenz, Bregez,
 AT
Speak Memory, Miriam and Ira D. Wallach Art Gallery – Colombia
 University, New York, US
Tomorrow Was Already here, MARCO, MX
Sin Motive aparante – For no Apparent Reason, CA2M Centre de Art Dos
 de Mayo, Madrid, ES
 2012 *VIP Showroom*, Annet Gelink Gallery, Amsterdam, NL
East Side Stories, Videos Contemporaines Croates, Palais de Tokyo, Paris,
 FR
BB5, Biennale Bucharest, RO

2011

Fremde Uberall – Zeitgenossische Kunst aus der Pomeranz Collection, Jewish Museum, Vienna, AT
Lighting out for territories, Kunsthall Vienna Project Space, Vienna, AT
Performing Abstraction, Luciana Brito Galeria, Sao Paulo, BR
A wavy line is drawn across the middle of the original plan, Koelnischer Kunstverein, Cologne, DE
Animism, Haus der Kulturen der Welt, Berlin, DE
Moving forward, counting backwards, MUAC, Mexico City, MX
Indirect speech, Bolit Art Centre, Girona, IT
Intense Proximité, La Triennale, Paris, FR
Lugares en perdida (Lost Sites), Centro Huart de Arte Contemporaneo, Pamplona, ES
One Sixth of the Earth. The Ecologies of the Image, curated by Mark Nash, MUSAC, Museo de Arte Contemporaneo de Castilla y Leon, ES and ZKM, Karlsruhe, DE
Rearview Mirror. New Art From Central and Eastern Europe, Art gallery of Alberta, Edmonton, CA
Scene, Hold, Ballast. David Maljkovic and Lucy Skaer, Sculpture Centre, New York, US
Two Versions of the Imaginary, curated by Maria Barnas, Annet Gelink Gallery, Amsterdam, NL
Indirect Speech, curated by Marti Peran, Fundacio Foto Colectania, Barcelona, ES
The Present and Presence, Moderna Galerija: Museum of Contemporary Art Metelkova, Ljubljana, SI
Magical Consciousness, curated by Runa Islam, Arnolfini, Bristol, UK
1st Time Machine Biennial of Contemporary Art, D-O ARK Underground
Konjic, No Network, curated by Branislav Dimitrijevic, Sarajevo, BA
Wir sind alle Astronauten – Universum Richard Buckminster Fuller, MARTA Herford, curated by Markus Richter, Herford, DE
El Grito, curated by Maria Ines Rodriguez and Sofia Hernandez Chong, MUSAC Museo de Arte Contemporaneo de Castilla y Leon, ES
Rearview Mirror, curated by Christopher Eamon, The Power Plant, Toronto, CA
Past Desire, Galerie im Taxipalais, Innsbruck, DE
Aether Project Nouveau Festival du Centre Pompidou, curated by Christoph Keller, Centre Pompidou, Paris, FR
Abstract Possible curated by Maria Lind, Museo Tamayo, Mexico City, MX
The Present's Present, CAN Centre d'Art Neuchatel, Neuchatel, CH

- 2010
- Look with all your eyes, look*, Frith Street Gallery, London, UK
Lost Stories, curated by Barnabas Bencsik, SOKOL Gallery for Contemporary Art, Nowy Sacz, PL
Past Desire, Galerie im Taxipalais, Innsbruck, AT
Out of Projection with Annet Gelink Gallery Amsterdam, Art Unlimited, Art 41 Basel, Basel, CH
29th Sao Paulo Art Biennial, Sao Paulo, BR
51st October Salon, Belgrade, RS
Luc Tuymans: A Vision of Central Europe, Brugge Centraal Festival, Brugge, BE
5 x 5 Castello 10, Espai d'Art Contemporani de Castello (EACC), Castello, ES
Double Infinity, Dutch Culture Centre in Shanghai, CN
Rehabilitation, Wiels Center of Contemporary Art, Brussels, BE
Rethinking Location, Sprüth Magers Berlin, DE
Che cosa sono le nuvole? Artworks from the Enea Righi Collection, Museion, Bolzano, IT
Les Promesses du Passé, curated by Joanna Mytkowska and Christine Macel, Centre Pompidou, Paris, FR
Star City: The Future Under Communism, curated by Alex Farquharson, Lukasz Ronduda and Michal Wolinski, Nottingham Contemporary, Nottingham, UK
Modernologies, curated by Sabine Bretwieser, Warsaw Museum of Modern Art, Warsaw, PL
- 2009
- Places To Be. New York – Shanghai – Texas – Zagreb*, Annet Gelink Gallery, Amsterdam, NL
The Symbolic Efficiency of the Frame, Tirana International Contemporary Art Biannual, Tirana, AL
Modernologies, Museu D'Art Contemporani De Barcelona, Barcelona, ES
Plus General En Particulier, Fonds regional d'art contemporain des Pays de la Loire, Carquefou, FR
What keeps mankind alive?, 11th Istanbul Biennial, Istanbul, curated by WHW – What, How and for Whom, Istanbul, TUR
A Pair of Left Shoes, curated by Tihomir Milovac, Kunstmuseum Bochum, DE
Transitland. Video art from Central and Eastern Europe 1989-2009, organized by InterSpace, Sofia, transmediale, Berlin and Ludwig Museum, Budapest, HU

Transitory Objects, T-B A21Thyssen-Bornemisza Art Contemporary, curated by Daniela Zyman, Vienna, AT
New Acquisitions - Rarely Seen Works, Ludwig Museum – Museum of Contemporary Art, Budapest, HU
Just in the Dark, Roma – The Road to Contemporary Art, Rome, IT
Modern Ruins, Kate MacGarry, London, UK
Shadows of Forgotten Ancestors, Cosmic Galerie, Paris, FR
Solaris, curated by Cecilia Alemani, Gio Marconi Gallery, Milan, IT
Contour, The 4th Video Biennial, curated by Katerina Gregos, Mechelen, BE
Europe XXL, curated by Caroline David and Elena Sorokina, Tri Postal, Lille, FR
The Symbolic Efficiency of the Frame, 4th Tirana International, AL
Contemporary Art Biennial, curated by Corinne Diserens, Tirana, AL
Lunar Distance, De Hallen, curated by Suzanne Wallinga, Haarlem, NL
Utopia and Monument, public project, curated by Sabine Brettwieser, Graz, AT
Instantane (75): Plus general en particulier, Frac- Pays de la Loire, Carqueton, FR
Downtown at the Bamboo Club, Picture This, Bristol, UK
Zweckgemeinschaft, Micamoca, curated by Art At Work, Berlin, DE
Warsaw in Construction, Warsaw Museum of Modern Art, curated by Sebastian Cichocki, Ana Janevski and Tomasz Fudala, Warsaw, PL
Cultural Memories/Recits paralleles, In Situ, curated by Clement Dirie, Paris, FR
From One Thing to Another, Romanian Cultural Institute, curated by Maria Lind, Stockholm, SE
Star City- An Archeology of Communist Futures, Ujazdowski, curated by Alex Farquharson, Lukasz Ronduda and Michal Wollinski, CCA Warsaw, PL
Eyes Wide Open, acquisition, Stedelijk Museum CS, Amsterdam, NL
Cohabitation, Galleria Francesca Kaufmann, Milan, IT
Mobile Archive, Halle für Kunst e.V. Lüneburg, DE
Italia Italie Italien Italy wlochy, ARCOS-Sannio Contemporary Art Museum, curated by Alessandro Rabottini, Gigiotto del Vecchio, Elena Lydia Scipioni and Andrea Viliani, Benevento, IT
When Things Cast No Shadow, 5th Berlin Biennial, curated by Elena Filipovic and Adam Szymczyk, Berlin, DE
Lost Worlds - An archeology of future, Centre d'Art Bastille, Grenoble, FR
"Wasteland" curated by Kata Oltai, Pecs, HU

2008

The Violet Hour, Henry Art Gallery with Matthew Day Jackson and Jen Liu, curated by Sara Krajewski, Seattle WA, US
Modern Ruins, Queensland Art Gallery, Queensland, AU
That's Not How I Remember It, Anna Helwing Gallery, Los Angeles, US
Something and Something Else, Museum van Bommel van Dam, Venlo, NL
Behind, Monitor Gallery, curated by Ilaria Gianni, Roma, IT
Other Certainties, NYCAMS, curated by Summer Guthery and Amy Owen, New York, US
Zero Gravity, curated by Vessela Nozharova and Bettina Steinbruegge, Plovdiv, BG
Try again, fail again, fail better, Mucsarnok Kusthalle, curated by Hajnalka Somogyi, Budapest, HU
Rendez-vous nowhere, Montehermoso Cultural Center, curated by Beatriz Herraiez, Montehermoso, Spain, ES
Can art do more?, 5th Art Focus Jerusalem, curated by Ami Barak and Bernard Blistene, Jerusalem, IL
Restaging the Past/Dialogue Baltic-Balkans, Muzeum Narodowe w Szczecin, Szczecin, PL
Magellanic Cloud, Centre Pompidou, curated by Joanna Mytkowska, Paris, FR
Elephant Cemetery, Artist Space, curated by Christian Rattemeyer, New York, US
Der Prozess, Prague Biennial 3, curated by Marco Scotini, Prague, CZ
Ground Lost, Forum Stadtpark, curated by WHW, Graz, AT
Verbalno vokalno, Galerija SC, curated by Lala Rascic, Zagreb, HR
Inbetweeness, Complesso di San Michele, curated by Dobrila Denegri and Ludovico Pratesi, Roma, IT
Ground Lost, Gallery Nova, curated by WHW, Zagreb, HR
On Lost Worlds, CAPC muse d'art contemporain, curated by Charlotte Laubard, Bordeaux, FR
Artist in the wonderland, curated by Agata Rogos, Gdansk, PL
42th Zagreb Salon, Zagreb HR
Made in, Schloss Ringerberg, curated by Marcus Lutkemeyer, Ringerberg, DE
The line of time and the plane of now, Harris Lieberman, curated by Ohad Meromi, NY, US
Kapitaler Glanz, Kunstverein Dusseldorf, curated by Vanessa Joan Muller, Dusseldorf, DE

2007

Stalking with Stories, apexart, curated by Antonia Majaca and Ivana Bago, New York, US
Nature & Society: Parallel Lines, Gliptoteque of the Academy of Sciences and Arts, Zagreb, HR
Nature & Society: Parallel Lines, Muzej Rupe, Dubrovnik, HR
Art Protects, Yvon Lambert, Paris, FR
All Dressed-up with Nowhere to Go, tranzitdisplay, curated by WHW, Prague, CZ
2006 *Contemporary Surrealists*, Mali salon, curated by Branko Franceschi, Rijeka, HR
New Ghost Entertainment-Entitled, Kunsthau Dresden, curated by Katrin Pesch, Dresden, DE
Art is always somewhere else, 2nd Biennial of Young Artists, Bukarest, RO
47th October Art Salon, curated by Rene Block, Belgrade, RS
Everywhere, Busan Biennale 06, curated by Manu Park, KR
Ideal City-Invisible Cities, curated by Sabrina van der Ley and Markus Richter, Potsdam, DE
Downloads from Future, Kunsthalle Winterthur, curated by Oliver Kielmayer, Winterthur, CH
Ideal City-Invisible Cities, curated by Sabrina van der Ley and Markus Richter, Zamoch, PL
Monument to Nikola Tesla, Gallery Nova, curated by WHW, Zagreb, HR
Phantom, Charlottenborg, curated by Soren Andresen and Jasper Rasmussen, Copenhagen, DK
Modern Lovers, Three Colts Gallery, curated by Pil and Galia Kollektiv, London, UK
Downloads from Future, Townhouse Gallery, curated by Oliver Kielmayer, Cairo, EG
Mercury in Retrograde, De Appel, Amsterdam, NL
Again for tomorrow, Royal College of Art, London, UK
Interrupted Histories, Gallery of Modern Art, curated by Zdenka Badovinec, Ljubljana, SI
A picture of war is not war, Wilkinson Gallery, London, UK
Wild man in the Looking Glass, Art 2102, Los Angeles, US
Synergy, 40th Zagreb Salon, Zagreb, HR
2005 *Mixed Pickles*, K3 Project Space, Zurich, CH
Go Inside, Tirana Biennale 3, curated by Hou Hanru, Tirana, AL
Insert, Retrospective of Croatian Video Art, Museum of Contemporary Art, Zagreb, HR

- Snapshot*, Museum of Modern Art, Dubrovnik, HR
- Istanbul Biennial 9, curated by Charles Esche and Vasif Kortun, Istanbul, TR
- Present Perfect*, T293, Napoli, IT
- Artists Books*, Art 36 Basel, curated by Lionel Bovier, Basel, CH
- International Biennial of Contemporary Art*, National Gallery, Prague, CZ
- Le Plateau*, with Joan Jonas, curated by Caroline Bourgeois, Paris, FR
- The Imaginary Number*, KW Institute for Contemporary Art, curated by Anselm Franke, Berlin, DE
- Telegram*, Rosa Barba Studio, Amsterdam, NL
- Linear Structures*, Riga Gallery, Riga, LV
- Annet Gelink Gallery, Amsterdam, NL
- Fin de siecle, end of painting?* The Croatian Fine Arts Centre, curated by Zdenko Rus, Zagreb, HR
- 2004 *Love it or leave it*, Cetinje Biennial 5, curated by Rene Block and Natasa Ilic, Cetinje, ME
- Exhibition of Nature and Society*, Exit Gallery, curated by WHW, Peja, XK
- Normalisation*, Nova Gallery, Zagreb, HR
- Painting and Object*, Museum of Modern Art, Dubrovnik, HR
- Open studios*, Rijksakademie van beeldende kunsten, Amsterdam, NL
- 2003 *Emerging Artists*, Museum of Modern and Contemporary Art, curated by Natasa Ivancevic, Rijeka, HR
- Dislocation*, Town Museum of Zagreb, HR
- Open studios*, Rijksakademie van beeldende kunsten, Amsterdam, NL
- 2002 *36th Zagreb Salon*, curated by Andrej Medved, Zagreb, HR
- Slow Watching*, Casal Balaguer, Palma de Mallorca, ES
- Start*, Mestna Gallery, curated by WHW, Ljubljana, SI
- Filip Trade Collection of Contemporary Croatian Art, Manes Gallery, curated by Zvonko Makovic, Prague, CZ
- Here Tomorrow*, Museum of Contemporary Art, curated by Roxana Marcoci, Zagreb, HR
- Space and Walls*, Mali Salon, curated by Branko Franceschi, Rijeka, HR
- 16th Blue Salon, Zadar, HR
- 2001 *26th Salon of Young Artists*, curated by Jurij Krpan, Michal Kolocek and Slaven Tolj, Zagreb, HR
- 2nd Salon of Young Artists, Sisak, HR
- 2000 *4th International Student Biennial*, Skopje, MK
- SC Gallery, curated by David Maljkovic, Zagreb, HR
- New Beginning*, SC Club, curated by Marijan Crtalic, Zagreb, HR

- Filodrammatica*, curated by David Maljkovic, Rijeka, HR
Millenium, Geto Gallery, curated by Zeljko Jerman, Split, HR
Vice – chancel prize, Vladimir Nazor Gallery, Zagreb, HR
1999 2nd Croatian Triennial of Drawings, Zagreb, HR
1998 *Ars Futura*, Matrix Croatica, Trieste, IT
Exhibition of Young Artists, Kortil Gallery, Rijeka, HR
Otok Gallery, curated by Zarko Violic, Dubrovnik, HR
1995 *The Day of Planet Earth*, Pedestrian Underpass, Rijeka, HR
- Screenings**
- 2016 “80 Years Van Abbe - Open for 80 Hours”, Van Abbemuseum, Eindhoven, NL
2015 “Modern Mondays”, MOMA, New York, US
2014 “Films - Corridor – CECCH” - Centre d'edition contemporaine - Geneva, Geneva, CH
2013 “Afterform”, Undated, Annet Gelink Gallery, Amsterdam, NL
2013 "Walking Sideways" Artist Film Club, ICA, curated by Elsa Couston, Lucia Garavaglia and Alana Kushnir, London, UK
2012 "Morgenlied" an exhibition by Latifa Echakhck and David Maljkovic, Kunsthalle Basel, Basel
“MOCA TV”, curated by Michael Connor, MOCA, Los Angeles, US
“Contemporary Past Summer”, Nida Art Colony of the Vilnius Academy of Art, Nida, Lithuania
"East Side Stories" Palais de Tokyo, Paris, FR
“Balkan Visions: Creativity for the Future in South-East Europe”, Sofia International Filmfestival within the UNESCO forum, Sofia, BG
2011 "History Lessons" MUMOK Museum Modernner Kunst Stiftung Ludwig, Vienna
Bosch Art Film. Architectural Space & Film, ‘s-Hertogenbosch, NL
“Propaganda by Monuments”, CIC – Contemporary Image Collective, curated by Clare Butcher and Mia Jankowicz, Cairo, EG
Poetry International, screening curated by Maria Barnas, Rotterdam, NL
2010 “Transitland in Trieste” – Studio Tommaseo – Istituto per la documentazione e diffusione delle arti, Trieste, IT
2009 “L’ Abstraccionisme Geometric” MACBA, curated by Sabine Breitwieser, Barcelona, ES
“Just in the Dark” 2nd Roma Art Fair/The Road to Contemporary, Cinema at the Mercati di Traiano curated by Cecilia Canziani and Andrea Villiani, Rome, IT

- “Sequelism Part 3: Possible Probable of Preferable Futures,” Arnolfini, curated by Nav Haq, Bristol, UK
- “Sequelism Part 3: Possible Probable or Preferable Futures”, Arnolfini, Bristol, UK
- “Abstractionism and Beyond”, Museu d’Art Contemporani de Barcelona. ES
- Screening related to Cold War Modern Design 1945-1970 curated by Egle Mikalajunaite, Lithuanian National Gallery of Art, Vilnius, LT
- ARCAM Architectuurcentrum on the occasion of Museumnacht Amsterdam, NL
- 2008 “A Night of Provisional Futures” NAI (Netherlands Architecture Institute) Rotterdam, NL
- “These Days” Kunstzeitraum, Munich, DE
- “Oracle of the Constitution ”Art Dubai” curated by Nav Hag, Dubai, AECCCS – Centre for Contemporary Culture la Strozina, Florence, IT
- 2007 Videotheque mobile/Residents, Le Plateau, Paris, FRFiac Cinema,Palais de Tokyo,Paris, FR
- “Back to the Future” Borderline Festival of Moving Images, curated by Jelena Vesic, Beijing, CN
- “Coffee Break” Sibiu Urban Ambient project, Sibiu, RO
- “Just Around the Block”, curated by Magdalena Ziolkowska, Bijlmer, NL
- “Normalization”, LACE, curated by WHW, Los Angeles, US
- “Normalization”, 16 Beaver, curated by WHW, NY, US
- “Strange Weather”, NBK, selction by Michelle Cotton, Berlin, DE
- “Normalization”, Platform Garnati Contemporary Art Centre, selection by Minna Henrikson, Istanbul, TR
- “Challenging the East-West Art Map”, U-turn, selection by Angelika Richter, Copenhagen, DK
- 2006 “Glocal Realities as Periferal In-Betweeness”, Tranzit, selection by Antonia Majaca, Prague, CZ
- “Stories from Neighbourhood”, De Balie, selection by Jelena Vesic, Amsterdam, NL
- “Rituals” The Artists Cinema,Frieze Art Fair,curated by Cristina Ricuperto,London, UK
- “Zagreb Calling” Maison populaire,selection by Ivana Mestrov,Montreuil, FR
- “Visura aperta”,Momiano, HR

- 2005 “Imaginary is Potential” MUU, selection by Henrikke Nielsen, Helsinki, FI
 “Imaginary is Potential” Nikolaj centre of contemporary art, Copenhagen, DK
 “Imaginary is Potential” Halle fur Kunst, Luneburg, DE
 “Imaginary is Potential” W139, Amsterdam, NL
 “Stories from Neighbourhood” Kunsthalle Tallinn, selection by Jelena Vesic, Tallinn, EE
 “Serial Cases” selection by Antonia Majaca, Usti nad Labem, Istanbul, TR; Iasi, RO; Graz, AT; Sofia, BG; Holon, IL; Novi Sad, RS; Zagreb, HR
 “Normalisation and Its Discontents” selected by Natasa ilic, Askalalwan, Beirut, RL

Bibliography

- 2014 David Maljkovic: “Peep – Hole Sheet 2005-2007-2009”, Mousse Publishing
 David Maljkovic: “2003 – 2013”, EN/GER, Verlag für moderne Kunst Nürnberg
- 2013 David Maljkovic: “New Reproductions”, Mousse Publishing
- 2012 Charles Esche, Annie Fletcher, Anselm Franke, Alessandro Rabottini, Alessandro Vicentelli, Andrea Viliani: “Sources in the air”, JRP/Ringier
- 2011 David Maljkovic, “Exhibitions for Secession”, catalogue, Secession, Vienna, AT
 J.J. Charlesworth, Reviews: David Maljkovic Recalling Frames, Art Review, January/February
 Giorgio Dragoni, David Maljkovic “The Trial Reloaded”, Casa Vogue, April
 “David Maljkovic Recalling Frames”, text Simone Neuenschwander, Sprüth Magers Berlin London, Metro Pictures, New York
 “David Maljkovic Temporary Projections”, interview with Fiona Liewehr, Georg Kargl Fine Arts, Vienna, AT
 Sint Art 02, David Maljkovic “Images with Their Own Shadows” text Vesna Mestric, Museum of Contemporary Art, Zagreb, HR
- 2010 Igor Spanjol “Images with Their Own Shadows” Mala Galerija, Moderna galerija / Museum of Modern Art, Ljubljana, SI
 “The Art of Tomorrow”, ed. by Laura Hoptman, Yilmaz Dziewior, Uta Grosenick, Distanz
 “David Malkovic & Vojin Bakic” cat Promises of the Past, Centre Pompidou and jrp/ringier
 “Me Myself and I – Conversation with Oneself David Maljkovic” Input, Heration #2, Spring

Gigiotto Del Vecchio "David Maljkovic" cat. Rehabilitation, Wiels Contemporary Art Centre, MER. Paper Kunsthalle vzw, Gent, BE
"Shadow Should not Exceed" – intervista a David Maljkovic, cat. Che cosa sono le nuvole? Opere dalla collezione Enea Righi, MUSEION Museo d'arte moderna e contemporanea, Bolzano, IT

Political practices of (post) Yugoslav Art:Retrospective 01 "David Maljkovic / Retired Form" Open Space of the Future and interview with David Maljkovic conducted by WHW, Prelom kolektiv, Akademija, Beograd
Maria Ines Rodriguez "David Maljkovic a propos des palmiers et d'autres monuments emblématiques, ROVEN Revue critique sue les dessin contemporain No3 /printemps-ete

Andrew Pulver "David Maljkovic's best shot" The Guardian, November 18
Phoebe Adler and Duncan Mc Corquodale "Contemporary Art in Eastern Europe" Black Dog Publishing, London, UK

Silvia Conta, David Maljkovic - Galleria Massimo Minini, Brescia, IT
Manon Berendse, "Haveloze toonbeelden van de voouitgang", FD Persoonlijk, 18 december 2010

Hans den Hartog Jager, "Het geloof in een perfecte wereld", NRC Handelsblad, 3 december 2010

Hans den Hartog Jager, "Vreemde zwarte gaten", NRC Next, 8 december 2010

2009

WHW, Galerija Nova newspapers No. 17 special issue on the occasion of the exhibition David Maljkovic "Retired Compositions" jan 17-feb 21.

2009 Metro Pictures, New York

Clement Dirie, "La tentation de l'architecture", archiSTORM no. 34, dec 2008 – jan 2009

Karen Rosenberg, "Art in Review: David Maljkovic", The New York Times, February 20 2009

Raul Zamudio, "David Maljkovic – Metro Pictures New York", FlashArt Reviews, mar-apr

Bosko Blagojevic, "Uncertainties in Hindsight: David Maljkovic's Retired Compositions", Art in America, News & Opinion

Jenny Brownrigg, "But to go back", MAP Magazine, issue 17, spring

2008

Cecilia Alemani "eMerging Artists; Rosa Barba + David Maljkovic" Modern Painters, Dec 2008 /Jan 2009.

Ana Janevski "The elusive past" Mousse-Contemporary Art Magazine, Issue 15

"Imobile space between yesterday and tomorrow" EXAT 51 & David Maljkovic, Piktogram, Issue 11

J.J. Charlesworth, "Almost Here: David Maljkovic", Art Review, Issue 24, July/August
Celine Kopp "Freezed Images" Domus, 914, 05/08
David Maljkovic, artist book "Lost Review" published on the occasion of the contribution to the 5th Berlin Biennial for Contemporary Art, Sudhausbau and PIN & Koening Books London
Rhea Dall, cat. When Things Cast No Shadow, 5th Berlin Biennial for Contemporary Art, jrp/ringier
Charles Esche, What How & for Whom/WHW, A Prior Magazine # 17
Andrea Viliani, cat. Italia Italie Italien Italy wlochy, ARCOS Museo d'Arte Contemporanea sannio, Electa
Adam Szymczyk and Elena Filipovic "The Lost Pavilion" Hekmag, Winter # 5
Mary Cork "What Fiction?" A Fine Red Line A Curatorial Miscellany, IM press, London, UK
Hajnalka Somogyi, Try Again, Fail Again, Fail Better, Muscarnok/Kunsthalle, Budapest, BG
Sara Krajewski, The Violet Hour, Henry Art Gallery, Seattle, US
Antonia Majaca "What is (video) art compared to this being?" Notes to the Insert exhibition, INSERT Retrospective of Croatian Video Art, MSU Zagreb, HR
Yilmaz Dziewior, Anselm Franke, David Maljkovic, Natasa Ilic, cat "Almost Here" Kunstverein in Hamburg, published by DuMont
Luca Cerizza, "David Maljkovic, CAPC musee d'art contemporain, Bordeaux", Frieze, Issue 110
Artist Project, Bidoun, issue 11
Jantine Kremer, "De grenzeloosheid van het bouwen", Kunstbeeld, NR 05 2007
Teresa Gleadowe, "David Maljkovic, Whitechapel Art Gallery London", Art Monthly, No 306
Joanna Mytkowska, interview, cat. Magellanic Cloud, Centre Pompidou, Paris
Charles Esche, "Looking Back: Emerging Artists", Frieze, Issue 104
Ami Barak, "The displaced issue", Parabol, Issue 2
Christian Rattemeyer, Elephant Cemetary, Pref. cat. Artists' Space, N WHW, Ground Lost, Pref. cat. Forum Stadtpark, Graz, AT
Dobriła Denegri, Ludovico Pratesi, Inbetweeness – Balcani: metafora di cambiamento, SanMauro Torinese

2007

- CTP Team 2005-2006, cat "Mercury in Retrograde" de Appel arts centre, Amsterdam
- WHW, Galerija Nova – Bakic, Graficki zavod Hrvatske, Zagreb, novine # 12
- Thomas Michelon "Neutrinos-others from elsewhere" Another Publication, Piet Zwart Institute, Rotterdam, Revolver
- Vanessa Joan Muller, Beton Brut 02/07, Kunstverein für die Rheinlande und Westfalen, Düsseldorf
- 2006 Goska Charylo, "Ideal City", Various venues, Zamosc, Poland, Frieze, issue 102
- Ivet Curlin, "A dead end is a good start", Oris Magazine for Architecture and Culture, issue 41, Zagreb
- Jelena Vesic, "Nothing is more remote than yesterday nothing is closer than tomorrow", pref.cat. Museum of Contemporary Art, Belgrade
- Branko Franceschi, "Tired places", pref.cat. Museum of Modern and Contemporary Art, Rijeka, HR
- Douglas Heingartner, "Mercury in retrograde", De Appel, Amsterdam, Frieze, issue 100
- Max Andrews, "A Picture of war is not war", Wilkinson Gallery, London, Frieze, issue 99
- Jasna Jaksic, Feral Tribune, No. 1072
- Jonathan Carrol, "Again for tomorrow", pref. cat. Royal College of Art, London, UK
- 2005 Eleanor Heartney, "Artist in the city: engagement with the urban environment and the local public was the theme of this year's Istanbul Biennial", Art in America, Dec
- Cay Sophie Rabinovich, "Address – Unknown", Texte zur Kunst, Nr. 61
- Charles Esche, pref. cat. Istanbul Biennial 9
- Charles Esche, interview, artist book "Place with limited premeditation" published by Artimo, Amsterdam, NL
- Anselm Franke, "The Imaginary Number", pref. cat, KW Institute for Contemporary Art, Berlin, DE
- Branko Franceschi, "Again for tomorrow", pref. cat. International Biennial of Contemporary Art, Prague, CZ
- Branko Franceschi, "Linear Structures", pref. cat. Riga Gallery, Riga, LV
- Zdenko Rus, "Fin de siècle, end of painting?" pref. cat. HDLU, Zagreb, HR
- 2004 David Maljkovic, Cetinje Biennial 5, Love It or Leave It, What, How and for Whom, Normalisation, pref. cat. Nova Gallery, Zagreb, HR

- Antun Maracic, Painting and object, pref. cat, Museum of Modern Art, Dubrovnik, HR
- Sabina Salamon, Emerging Artists, Kontura, No. 80
- 2003 Zlatko Wurzburg, Emerging Artists, Nedjeljni Vjesnik, January 11th
- Natasa Ivancevic, Emerging artists, pref. cat. Museum of Modern and Contemporary Art, Rijeka, HR
- Maja and Reuben Fowkes, Here Tomorrow, Museum of Contemporary Art, Zagreb, Frieze, issue 72
- 2002 Roxana Marcoci, Here Tomorrow, pref. cat. Museum of Contemporary Art, Zagreb
- Andrej Medved, What is there left of Croatian Painting, pref. cat. 36th Zagreb Salon, Zagreb, HR
- What, How and for Whom, Aperto Zagreb, Flash Art, Vol. XXXIV
- Rebecca Heald, Tale of 12 cities, Zagreb, Art Review, Vol. LIII
- Branko Franceschi, Paintings for everyday use, pref. cat. Miroslav Kraljevic Gallery, Zagreb, HR
- Branko Franceschi, Space and Walls, pref. cat. Mali Salon, Rijeka, HR
- Marina Baricevic, Ni jedno vrijeme ne moze najaviti smrt slikarstva, Novi List, No 17 493
- Mladen Lucic, Slow Wtching, pref. cat. Casal Balaguer, Palma de Mallorca, ES
- Leila Topic, Kontura, No. 71
- Iva Boras, trenutak upisan cavlima, Zarez, No. 83
- 2001 Leila Topic, Transplantacija umjetnickih djela, Zarez, No. 52
- Zlatko Keser, pref. cat. Beck Gallery, Zagreb, HR
- 2000 Zlatko Wurzburg, Virtualni i aktualni prostor, Vjesnik, April 28th
- Natasa Ivancevic, pref. cat. Juraj Klovic Gallery, Rijeka, HR
- Zlatko Keser, pref. cat. Vice - chancel prize, Vladimir Nazor Gallery, Zagreb, HR
- Natasa Segota, Nova Apstrakcija, Novi List, April 14th
- 1999 Damir Stojnic, pref. cat. Otok Gallery, Dubrovnik, HR
- 1998 Branko Cerovac, Made in Ri, Nova likovna situacija, Rijeka, HR
- Ana Devic, There is too much of me, pref. cat. Lotrscak Tower, Zagreb, HR
- 1997 Branko Cerovac, Jedermann, pref. cat. Caffè IN, Rijeka, HR
- Awards**
- 2010 International Contemporary Art Prize Diputacio de Castello, Castello, ES
- Croatian Association of Artists Award, Zagreb, HR
- 2009 ARCO Prize for Young Artists, Madrid, ES

Collections

Centre Pompidou, Paris, FR
CA2M Centro de Arte Dos De Mayo, Madrid, ES
David Roberts Foundation, London, UK
EACC Espai d'art contemporani de Castello, ES
Enea Righi Collection, IT
Espacio 1414, Santurce, PR
EVN Collection, Maria Enzerdorf, AT
Filip Trade Collection, Zagreb, HR
Fonds municipal d'art contemporain, Ville de Paris, FR
Frac des Pays de la Loire, FR
GOMA, Gallery of Modern Art, Glasgow, SCH
LA CAIXA Foundation Contemporary Art Collection, Barcelona, ES
Kadist Art Foundation, Paris, FR
Ludwig Museum, Museum of Contemporary Art, Budapest, HU
MUSAC, Leon, ES
MUDAM Musee d'Art Moderne Grand-Duc Jean, LU
Museo Nacional Centro de Arte Reina Sofia, Madrid, ES
Museum of Modern Art, New York, USA
Museum of Modern and Contemporary Art, Rijeka, HR
Stedelijk Museum, Amsterdam, NL
Tate Collection, London, UK
T-B A21 Thyssen – Bornemisza Art Contemporary, Vienna, AT
Van Abbemuseum, Eindhoven, NL
KRC Collection, NL
The Rabo Art Collection, NL
ABN Amro, NL
MoMA, New York, USA