

DAVID MALJKOVIĆ

1973 Born 1973, Rijeka, HR
Lives and works in Zagreb

Education / residencies

2011 Augarten Contemporary, artist residency, Vienna, AT
2009 IASPIS, Stockholm, SE
2007 International Residence at Recollets, Paris, FR
2007 Kunstzeitraum, artist residency, Munich, DE
2006-07 KW Institute for Contemporary Art, studio program, Berlin, DE
2003-04 Rijksakademie van beeldende kunsten, Amsterdam, NL
1998-99 Academy of Fine Arts, Multimedia alternative, University of Zagreb, HR
1996-00 Academy of Fine Arts, Department of Painting, University of Zagreb, HR
1993-96 Faculty of Philosophy, Art Department, University of Rijeka, HR

Solo exhibitions

2021 *In the Corner of the Eye*, Annet Gelink Gallery, Amsterdam
David Maljkovic, Galerija Kula, Split

2020 *With The Collection*, MMSU, Rijeka, HR

2019 Dvir Gallery, Brussels, BE
Glimpses, Galleria Massimo Minini, Brescia, IT
Gaze Dithering, Galeria Francisco Fino, Lisbon, PT
Also On View, The Renaissance Society at the University of Chicago, Chicago, USA

2018 *Alterity Line*, Metro Pictures, New York, USA

2017 *David Maljkovic*, Dvir Gallery, Tel Aviv, IL

2016 *Vignettes*, Annet Gelink Gallery, Amsterdam, NL
AAASSEMBLAGE, DVIR Gallery, Brussels, BE
All Day All Year, T293, Rome, IT
The Exhibition is Becoming, VOX Centre de l'image contemporaine, Montreal, CA

2015 *A Retrospective by Appointment*, Galerija Nova, HDD Galerija and artist's studio, Zagreb, HR
Metro Pictures, Upstairs Gallery, New York, USA
David Maljkovic, Sprüth Magers, London, UK
New Collection, Blondeau & CIE, Geneve, CH

2014 *In Low Resolution*, Palais de Tokyo, Paris, FR
Leal Rios Fundation, Lisbon, PR

Georg Kargl Fine Arts, Vienna, AT
 Kunstmuseum St. Gallen, St. Gallen, CH
 2013 *Afterform*, Annet Gelink Gallery, Amsterdam, NL
Sources in the air, GAMeC – Galeria d'Arte Moderna e Contemporanea di Bergamo, IT
Metro Pictures, New York, USA
 CAC Vilnius, Vilnius, LT
Solo presentation, Frieze NY with Annet Gelink Gallery and Metro Pictures, NY, USA
Sources in the air, Baltic Art Centre for Contemporary Art, Gateshead, UK
Solo presentation, MIART with Annet Gelink Gallery, Milano, IT
Solo presentation, ZONA MACO, MX
 2012 *Morgenlied*, with Latifa Echahkch, Kunsthalle Basel, Basel, CH
Sources in the air, Van Abbemuseum, Eindhoven, NL
A long day for the form, T293 Gallery, Rome, IT
A long day for the form, Sprueth Magers, Berlin, DE
Scene, Hold, Balast, with Lucy Skaer, Sculpture Center, New York, USA
 2011 *Exhibitions for Secession*, Wiener Secession, Vienna, AT
La Casa Mila, Loop Festival, with Rosa Barba, curated by Cristina Camara Bello, Barcelona, ES
Temporary Projections, Georg Kargl Fine Arts, Vienna, AT
Images with their own shadows, Vjenceslav Richter Collection, Museum of Contemporary Art, Zagreb, HR
Recalling Frames, Metro Pictures, New York, USA
Exhibitions for Secession, Wiener Secession, Vienna, AT
 2010 *Missing Colours*, Annet Gelink Gallery, Amsterdam, NL
Out of Projection with Annet Gelink Gallery Amsterdam, Art Unlimited, Art 41 Basel, CH
Recalling Frames, Sprüth Magers, London, UK
Mala Galerija, Museum of Modern Art, Ljubljana, SI
Glasgow International Festival of Contemporary Visual Art, Glasgow, UK
Lost Cabinet, Nogueras Blanchard, Barcelona, ES
Retired Forms, Galeria Massimo Minini, Brescia, IT
 2009 *After Giuseppe Sambo*, Fondazione Morra Greco, Naples, IT
Recalling Frames, Sprueth Magers, London, EN
Retired Forms, Massimo Minini, Brescia, IT
Retired Compositions, Metro Pictures, New York, USA
Nothing Disappears without a Trace, Solo project ARCO with Annet Gelink Gallery, Madrid, ES

- After the Fair*, Georg Kargl BOX, Vienna, AT
Out of Projection, Museo Nacional Centro de Arte Reina Sofia, Madrid, ES
The Symbolic Efficiency of the Frame, T.I.C.A.B, Tirana, AL
 Sprüth Magers, Berlin, DE
- 2008
- Lost Memories from These Days*, Annet Gelink Gallery, Amsterdam, NL
Handed Over, with Rosa Barba, Project Art Centre, Dublin, IE
Lost Review, Le Plateau, Paris, FR
 Kunstverein Nurnberg, Nurnberg, DE
Parallel Compositions, Bergen Kunsthall, Bergen, NO
Shadow Should Not Exceed, with Jan St Werner, Pinksummer
 Contemporary Art, Genova, IT
- 2007
- These Days, Present Future*, Artissima 14, Turin, IT
Almost Here, Kunstverein in Hamburg, Hamburg, DE
Scene for New Heritage III, with Annet Gelink Gallery Amsterdam, Art
Unlimited, Art 38 Basel, CH
P.S.1 Contemporary Art Center, International and National Projects, New
 York, USA
Scene for New Heritage Trilogy, Whitechapel Art Gallery, London, UK
Days Below Memory, CAPC, musee d'art contemporain, Bordeaux, FR
Scene for New Heritage Trilogy, The Physics Room, Christchurch, NZ
- 2006
- Salon of Museum of Contemporary Art, Belgrade, RS
 Museum of Modern and Contemporary Art, Rijeka, HR
These Days, with Yael Bartana, Gallery Nova, Zagreb, HR
It's gonna happen, with Rosa Barba, Croy Nielsen, Berlin, DE
Scene for New Heritage II, Centre de Creation Contemporaine, Tours, FR
- 2005
- Waiting Tomorrow*, Annet Gelink Gallery, Amsterdam, NL
90s without 90s, MMC Palach, Rijeka, HR
Scene for New Heritage, Van Abbemuseum, Eindhoven, NL
- 2002
- Paintings for everyday use*, Miroslav Kraljevic Gallery, Zagreb, HR
Your moment is your heritage, Minimal, Ljubljana, SI
Space of painting, Moria, Stari Grad, HR
- 2001
- Transplantation*, Kordic Gallery, Velika Gorica, HR
Three Paintings – isn't a Trilogy, Beck Gallery, Zagreb, HR
- 2000
- Juraj Klovic Gallery, with Tomislav Curkovic, Rijeka, HR
- 1999
- Otok Gallery, Dubrovnik, HR
 Gal Gallery, Rijeka, HR
- 1998
- There is too much of me*, Lotrscak Tower, Zagreb, HR
The dishes are thrown, Palazzo Ploech, Rijeka, HR
- 1997
- Jederman*, Caffè IN, Rijeka, HR

- 1996 Modern Gallery-Young Artists Club, Rijeka, HR
Group exhibitions
- 2019 *Selection from the Collections*, Museum of Modern Art, Ljubljana, SL
Deep Sounding – History as Multiple Narratives, DAAD Galerie, Berlin, DE
Contemporary Art from Croatia, European Central Bank, Frankfurt am Main, DE
Constellations, Museu Coleção Berardo, Lisbon, PT
Mario Merz Prize 3rd Edition. The Finalists, Fondazione Merz, Turin, IT
Toward a Concrete Utopia: Architecture in Yugoslavia, MoMA, New York, USA
- 2018 *The Reservoir of Modernism*, Liechtenstein, Kunstmuseum LI
True Luxury..., Stedelijk Museum, Amsterdam NL
Orient, Bunkier Sztuki Gallery of Contemporary Art, Krakow PL
Art in the Age of the Internet, 1989 to Today, Institute of Contemporary Art, Boston, USA
The Marvellous Cacophony, 57th October Salon, Belgrade, CS
Cut, Museum of Contemporary Art, Zegreb, HR
Vice Versa, Our Earth is their Moon, Our Moon is their Earth, Festival m3/ Art in Space, Prague, CZ
- 2016 *11th Gwangju Biennale*, The Eighth Climate (What Does Art Do?), Gwangju Béton, Kunsthalle, Wien, AT
Dans un monde magnifique et furieux, Dvir Gallery, BE
Répétition, Villa Empain – Fondation Boghossian, Brussels, BE
Low-Budget Utopias, Museum of Contemporary Art Metelkova, Ljubljana, *KALEIDOSCOPE: A Moment of Grace*, Modern Art Oxford, Oxford, UK
Faraway So Close, High Line Art, New York, USA
New Visions, Tensta Konsthall, Stockholm, SE
- 2015 *Back to the future*, Annet Gelink Gallery, Amsterdam, NL
Negatives (with Konstantin Grcic), Centre d'édition Contemporaine, Geneva, CH
Scenes for a New Heritage: Contemporary Art from the Collection, Museum of Modern Art, New York, USA
75 Gifts for 75 Years, Walker Art Center, Minneapolis, USA
56th Biennale: All The World's Futures, 56Th Biennale, Venice, IT
Museum of Contemporary Art, Banja Luka, BiH
Une Histoire. Art, architecture, design. Des années 1980 à nos jours, Centre Pompidou, Paris, FR
- 2014 *Amsterdam Drawing Extended*, Annet Gelink Gallery, Amsterdam, NL

PERSONAL CUTS, Carré d'Art Musée d'Art Contemporain Nimes, Nimes, FR

UNE HISTOIRE (art arch design années 80 a nos jours) / A HISTORY (art architecture design from the 80 s to now) Musée nationale d'art moderne Centre Pompidou, Paris, FR

El Teatro del Mondo, Museo Tamayo Arte Contemporaneo, curator: Andrea Torreblanc, Mexico City, MX

Coming to Reality – SVIT Praha, Prague, CZ

At the outset, Circus, Berlin, DE

Films Corridor, CECCH / Centre d'edition contemporaine, Geneva, CH

Collective III, Galerie Guy Bärtschi, Geneva, CH

Orpheus Twice, David Roberts Art Foundation, London, UK

Cinema Remake, EYE Film Institute Netherlands, Amsterdam, NL

Empty Pedestal, Museo Civico Archeologico, curator: Marco Scotini and Giorgio Verzotti, Bologna, IT

The Sea is my land. Artisti dal Mediterraneo, La Triennale di Milano, Design museum, Milan, IT

2013

If you will it, it is not a dream, Annet Gelink Gallery, Amsterdam, NL

... Was ist Kunst? ... Resuming Fragmented Histories, Steirischer herbst & Künstlerhaus, Halle für Kunst & Medien

Last year at Marienbad, Bureau for Open Culture, EFA Project Space, New York, US

ArtBO International Art Fair Bogota, CO

In the Cut, ACCA Australian Centre for Contemporary Art, Melbourne, AUS

The Sea is my Land, MAXXI Museum Rome, Rome, IT

En suspension... a Marc Camille Chaimowicz's statement, Frac Carquefou, FR

Cinematic Scope, Georg Kargl Fine Arts, Vienna, AT

Zero Point of Meaning, Camer Austria, Graz, AT

Europen Kunsthalle in Bregenz, KUB Arena Kunsthaus Bregenz, Bregez, AT

Speak Memory, Miriam and Ira D. Wallach Art Gallery – Colombia University, New York, US

Tomorrow Was Already here, MARCO, MX

Sin Motive aparante – For no Apparent Reason, CA2M Centre de Art Dos de Mayo, Madrid, ES

2012

VIP Showroom, Annet Gelink Gallery, Amsterdam, NL

East Side Stories, Videos Contemporaines Croates, Palais de Tokyo, Paris, FR

BB5, Biennale Bucharest, RO

Fremde Uberall – Zeitgenossische Kunst aus der Pomeranz Collection, Jewish Museum, Vienna, AT

Lighting out for territories, Kunsthall Vienna Project Space, Vienna, AT

Performing Abstraction, Luciana Brito Galeria, Sao Paulo, BR

A wavy line is drawn across the middle of the original plan, Koelnischer Kunstverein, Cologne, DE

Animism, Haus der Kulturen der Welt, Berlin, DE

Moving forward, counting backwards, MUAC, Mexico City, MX

Indirect speech, Bolit Art Centre, Girona, IT

Intense Proximité, La Triennale, Paris, FR

Lugares en perdida (Lost Sites), Centro Huart de Arte Contemporaneo, Pamplona, ES

One Sixth of the Earth. The Ecologies of the Image, curated by Mark Nash, MUSAC, Museo de Arte Contemporaneo de Castilla y Leon, ES and ZKM, Karlsruhe, DE

Rearview Mirror. New Art From Central and Eastern Europe, Art gallery of Alberta, Edmonton, CA

Scene, Hold, Ballast. David Maljkovic and Lucy Skaer, Sculpture Centre, New York, US

2011

Two Versions of the Imaginary, curated by Maria Barnas, Annet Gelink Gallery, Amsterdam, NL

Indirect Speech, curated by Marti Peran, Fundacio Foto Colectania, Barcelona, ES

The Present and Presence, Moderna Galerija: Museum of Contemporary Art Metelkova, Ljubljana, SI

Magical Consciousness, curated by Runa Islam, Arnolfini, Bristol, UK
1st Time Machine Biennial of Contemporary Art, D-O ARK Underground Konjic, No Network, curated by Branislav Dimitrijevic, Sarajevo, BA

Wir sind alle Astronauten – Universum Richard Buckminster Fuller, MARTA Herford, curated by Markus Richter, Herford, DE

El Grito, curated by Maria Ines Rodriguez and Sofia Hernandez Chong, MUSAC Museo de Arte Contemporaneo de Castilla y Leon, ES

Rearview Mirror, curated by Christopher Eamon, The Power Plant, Toronto, CA

Past Desire, Galerie im Taxipalais, Innsbruck, DE

- Aether Project Nouveau Festival du Centre Pompidou*, curated by Christoph Keller, Centre Pompidou, Paris, FR
- Abstract Possible* curated by Maria Lind, Museo Tamayo, Mexico City, MX
- The Present's Present*, CAN Centre d'Art Neuchatel, Neuchatel, CH
- Look with all your eyes, look*, Frith Street Gallery, London, UK
- Lost Stories*, curated by Barnabas Bencsik, SOKOL Gallery for Contemporary Art, Nowy Sacz, PL
- Past Desire*, Galerie im Taxipalais, Innsbruck, AT
- 2010 *Out of Projection* with Annet Gelink Gallery Amsterdam, Art Unlimited, Art 41 Basel, Basel, CH
- 29th Sao Paulo Art Biennial, Sao Paulo, BR
- 51st October Salon, Belgrade, RS
- Luc Tuymans: A Vision of Central Europe*, Brugge Centraal Festival, Brugge, BE
- 5 x 5 Castello 10*, Espai d'Art Contemporani de Castello (EACC), Castello, ES
- Double Infinity*, Dutch Culture Centre in Shanghai, CN
- Rehabilitation*, Wiels Center of Contemporary Art, Brussels, BE
- Rethinking Location*, Sprüth Magers Berlin, DE
- Che cosa sono le nuvole? Artworks from the Enea Righi Collection*, Museion, Bolzano, IT
- Les Promesses du Passé*, curated by Joanna Mytkowska and Christine Macel, Centre Pompidou, Paris, FR
- Star City: The Future Under Communism*, curated by Alex Farquharson, Lukasz Ronduda and Michal Wolinski, Nottingham Contemporary, Nottingham, UK
- Modernologies*, curated by Sabine Bretwieser, Warsaw Museum of Modern Art, Warsaw, PL
- 2009 *Places To Be. New York – Shanghai – Texas – Zagreb*, Annet Gelink Gallery, Amsterdam, NL
- The Symbolic Efficiency of the Frame*, Tirana International Contemporary Art Biannual, Tirana, AL
- Modernologies*, Museu D'Art Contemporani De Barcelona, Barcelona, ES
- Plus General En Particulier*, Fonds regional d'art contemporain des Pays de la Loire, Carquefou, FR
- What keeps mankind alive?*, 11th Istanbul Biennial, Istanbul, curated by WHW – What, How and for Whom, Istanbul, TUR
- A Pair of Left Shoes*, curated by Tihomir Milovac, Kunstmuseum Bochum, DE

Transitland. Video art from Central and Eastern Europe 1989-2009, organized by InterSpace, Sofia, transmediale, Berlin and Ludwig Museum, Budapest, HU

Transitory Objects, T-B A21Thyssen-Bornemisza Art Contemporary, curated by Daniela Zyman, Vienna, AT

New Acquisitions - Rarely Seen Works, Ludwig Museum – Museum of Contemporary Art, Budapest, HU

Just in the Dark, Roma – The Road to Contemporary Art, Rome, IT

Modern Ruins, Kate MacGarry, London, UK

Shadows of Forgotten Ancestors, Cosmic Galerie, Paris, FR

Solaris, curated by Cecilia Alemani, Gio Marconi Gallery, Milan, IT

Contour, The 4th Video Biennial, curated by Katerina Gregos, Mechelen, BE

Europe XXL, curated by Caroline David and Elena Sorokina, Tri Postal, Lille, FR

The Symbolic Efficiency of the Frame, 4th Tirana International, AL

Contemporary Art Biennial, curated by Corinne Diserens, Tirana, AL

Lunar Distance, De Hallen, curated by Suzanne Wallinga, Haarlem, NL

Utopia and Monument, public project, curated by Sabine Brettwieser, Graz, AT

Instantane (75): Plus general en particulier, Frac- Pays de la Loire, Carqueton, FR

Downtown at the Bamboo Club, Picture This, Bristol, UK

Zweckgemeinschaft, Micamoca, curated by Art At Work, Berlin, DE

Warsaw in Construction, Warsaw Museum of Modern Art, curated by Sebastian Cichocki, Ana Janevski and Tomasz Fudala, Warsaw, PL

Cultural Memories/Recits paralleles, In Situ, curated by Clement Dirie, Paris, FR

From One Thing to Another, Romanian Cultural Institute, curated by Maria Lind, Stockholm, SE

Star City- An Archeology of Communist Futures, Ujazdowski, curated by Alex Farquharson, Lukasz Ronduda and Michal Wollinski, CCA Warsaw, PL

Eyes Wide Open, acquisition, Stedelijk Museum CS, Amsterdam, NL

Cohabitation, Galleria Francesca Kaufmann, Milan, IT

Mobile Archive, Halle für Kunst e.V. Lüneburg, DE

Italia Italie Italien Italy wlochy, ARCOS-Sannio Contemporary Art Museum, curated by Alessandro Rabottini, Gigiotto del Vecchio, Elena Lydia Scipioni and Andrea Viliani, Benevento, IT

When Things Cast No Shadow, 5th Berlin Biennial, curated by Elena Filipovic and Adam Szymczyk, Berlin, DE

Lost Worlds - An archeology of future, Centre d'Art Bastille, Grenoble, FR
"Wasteland" curated by Kata Oltai, Pecs, HU
The Violet Hour, Henry Art Gallery with Matthew Day Jackson and Jen Liu, curated by Sara Krajewski, Seattle WA, US
Modern Ruins, Queensland Art Gallery, Queensland, AU
That's Not How I Remember It, Anna Helwing Gallery, Los Angeles, US
Something and Something Else, Museum van Bommel van Dam, Vellore, NL
Behind, Monitor Gallery, curated by Ilaria Gianni, Roma, IT
Other Certainties, NYCAMS, curated by Summer Guthery and Amy Owen, New York, US
Zero Gravity, curated by Vessela Nozharova and Bettina Steinbruegge, Plovdiv, BG
Try again, fail again, fail better, Mucsarnok Kusthalle, curated by Hajnalka Somogyi, Budapest, HU
Rendez-vous nowhere, Montehermoso Cultural Center, curated by Beatriz Herraiz, Montehermoso, Spain, ES
Can art do more?, 5th Art Focus Jerusalem, curated by Ami Barak and Bernard Blistene, Jerusalem, IL
Restaging the Past/Dialogue Baltic-Balkans, Muzeum Narodowe w Szczecin, Szczecin, PL
Magellanic Cloud, Centre Pompidou, curated by Joanna Mytkowska, Paris, FR
Elephant Cemetery, Artist Space, curated by Christian Rattemeyer, New York, US
Der Prozess, Prague Biennial 3, curated by Marco Scotini, Prague, CZ
Ground Lost, Forum Stadtpark, curated by WHW, Graz, AT
Verbalno vokalno, Galerija SC, curated by Lala Rascic, Zagreb, HR
Inbetweenness, Complesso di San Michele, curated by Dobrila Denegri and Ludovico Pratesi, Roma, IT
Ground Lost, Gallery Nova, curated by WHW, Zagreb, HR
On Lost Worlds, CAPC muse d'art contemporain, curated by Charlotte Laubard, Bordeaux, FR
Artist in the wonderland, curated by Agata Rogos, Gdansk, PL
42th Zagreb Salon, Zagreb HR
Made in, Schloss Ringerberg, curated by Marcus Lutkemeyer, Ringerberg, DE
The line of time and the plane of now, Harris Lieberman, curated by Ohad Meromi, NY, US

2007

Kapitaler Glanz, Kunstverein Dusseldorf, curated by Vanessa Joan Muller, Dusseldorf, DE
Stalking with Stories, apexart, curated by Antonia Majaca and Ivana Bago, New York, US
Nature & Society: Parallel Lines, Gliptoteque of the Academy of Sciences and Arts, Zagreb, HR
Nature & Society: Parallel Lines, Muzej Rupe, Dubrovnik, HR
Art Protects, Yvon Lambert, Paris, FR
All Dressed-up with Nowhere to Go, tranzitdisplay, curated by WHW, Prague, CZ
2006 *Contemporary Surrealists*, Mali salon, curated by Branko Franceschi, Rijeka, HR
New Ghost Entertainment-Entitled, Kunsthaus Dresden, curated by Katrin Pesch, Dresden, DE
Art is always somewhere else, 2nd Biennial of Young Artists, Bukarest, RO
47th October Art Salon, curated by Rene Block, Belgrade, RS
Everywhere, Busan Biennale 06, curated by Manu Park, KR
Ideal City-Invisible Cities, curated by Sabrina van der Ley and Markus Richter, Potsdam, DE
Downloads from Future, Kunsthalle Winterthur, curated by Oliver Kielmayer, Winterthur, CH
Ideal City-Invisible Cities, curated by Sabrina van der Ley and Markus Richter, Zamoch, PL
Monument to Nikola Tesla, Gallery Nova, curated by WHW, Zagreb, HR
Phantom, Charlottenborg, curated by Soren Andresen and Jasper Rasmussen, Copenhagen, DK
Modern Lovers, Three Colts Gallery, curated by Pil and Galia Kollektiv, London, UK
Downloads from Future, Townhouse Gallery, curated by Oliver Kielmayer, Cairo, EG
Mercury in Retrograde, De Appel, Amsterdam, NL
Again for tomorrow, Royal College of Art, London, UK
Interrupted Histories, Gallery of Modern Art, curated by Zdenka Badovinec, Ljubljana, SI
A picture of war is not war, Wilkinson Gallery, London, UK
Wild man in the Looking Glass, Art 2102, Los Angeles, US
Synergy, 40th Zagreb Salon, Zagreb, HR
2005 *Mixed Pickles*, K3 Project Space, Zurich, CH
Go Inside, Tirana Biennale 3, curated by Hou Hanru, Tirana, AL

- Insert*, Retrospective of Croatian Video Art, Museum of Contemporary Art, Zagreb, HR
- Snapshot*, Museum of Modern Art, Dubrovnik, HR
- Istanbul Biennial 9, curated by Charles Esche and Vasif Kortun, Istanbul, TR
- Present Perfect*, T293, Napoli, IT
- Artists Books*, Art 36 Basel, curated by Lionel Bovier, Basel, CH
- International Biennial of Contemporary Art*, National Gallery, Prague, CZ
- Le Plateau*, with Joan Jonas, curated by Caroline Bourgeois, Paris, FR
- The Imaginary Number*, KW Institute for Contemporary Art, curated by Anselm Franke, Berlin, DE
- Telegram*, Rosa Barba Studio, Amsterdam, NL
- Linear Structures*, Riga Gallery, Riga, LV
- Annet Gelink Gallery, Amsterdam, NL
- Fin de siecle, end of painting?* The Croatian Fine Arts Centre, curated by Zdenko Rus, Zagreb, HR
- 2004 *Love it or leave it*, Cetinje Biennial 5, curated by Rene Block and Natasa Ilic, Cetinje, ME
- Exhibition of Nature and Society*, Exit Gallery, curated by WHW, Peja, XK
- Normalisation*, Nova Gallery, Zagreb, HR
- Painting and Object*, Museum of Modern Art, Dubrovnik, HR
- Open studios*, Rijksakademie van beeldende kunsten, Amsterdam, NL
- 2003 *Emerging Artists*, Museum of Modern and Contemporary Art, curated by Natasa Ivancevic, Rijeka, HR
- Dislocation*, Town Museum of Zagreb, HR
- Open studios*, Rijksakademie van beeldende kunsten, Amsterdam, NL
- 2002 *36th Zagreb Salon*, curated by Andrej Medved, Zagreb, HR
- Slow Watching*, Casal Balaguer, Palma de Mallorca, ES
- Start*, Mestna Gallery, curated by WHW, Ljubljana, SI
- Filip Trade Collection of Contemporary Croatian Art, Manes Gallery, curated by Zvonko Makovic, Prague, CZ
- Here Tomorrow*, Museum of Contemporary Art, curated by Roxana Marcoci, Zagreb, HR
- Space and Walls*, Mali Salon, curated by Branko Franceschi, Rijeka, HR
- 16th Blue Salon, Zadar, HR
- 2001 *26th Salon of Young Artists*, curated by Jurij Krpan, Michal Kolocek and Slaven Tolj, Zagreb, HR
- 2nd Salon of Young Artists, Sisak, HR
- 2000 4th International Student Biennial, Skopje, MK

- SC Gallery, curated by David Maljkovic, Zagreb, HR
New Beginning, SC Club, curated by Marijan Crtalic, Zagreb, HR
Filodrammatica, curated by David Maljkovic, Rijeka, HR
Millenium, Geto Gallery, curated by Zeljko Jerman, Split, HR
Vice – chancel prize, Vladimir Nazor Gallery, Zagreb, HR
1999 2nd Croatian Triennial of Drawings, Zagreb, HR
1998 *Ars Futura*, Matrix Croatica, Trieste, IT
Exhibition of Young Artists, Kortil Gallery, Rijeka, HR
Otok Gallery, curated by Zarko Violic, Dubrovnik, HR
1995 *The Day of Planet Earth*, Pedestrian Underpass, Rijeka, HR

Screenings

- 2016 “80 Years Van Abbe - Open for 80 Hours”, Van Abbemuseum, Eindhoven, NL
2015 “Modern Mondays”, MOMA, New York, US
2014 “Films - Corridor – CECCH” - Centre d'edition contemporaine - Geneva, Geneva, CH
2013 “Afterform”, Undated, Annet Gelink Gallery, Amsterdam, NL
2013 "Walking Sideways" Artist Fim Club, ICA, curated by Elsa Couston, Lucia Garavaglia and Alana Kushnir, London, UK
2012 "Morgenlied" an exhibition by Latifa Echakhck and David Maljkovic, Kunsthalle Basel, Basel
“MOCA TV”, curated by Michael Connor, MOCA, Los Angeles, US
“Contemporary Past Summer”, Nida Art Colony of the Vilnius Academy of Art, Nida, Lithuania
"East Side Stories" Palais de Tokyo, Paris, FR
“Balkan Visions: Creativity for the Future in South-East Europe”, Sofia International Filmfestival within the UNESCO forum, Sofia, BG
2011 "History Lessons" MUMOK Museum Modernner Kunst Stiftung Ludwig, Vienna
Bosch Art Film. Architectural Space & Film, 's-Hertogenbosch, NL
“Propaganda by Monuments”, CIC – Contemporary Image Collective, curated by Clare Butcher and Mia Jankowicz, Cairo, EG
Poetry International, screening curated by Maria Barnas, Rotterdam, NL
2010 “Transitland in Trieste” – Studio Tommaseo – Istituto per la documentazione e diffusione delle arti, Trieste, IT
2009 “L’ Abstraccionisme Geometric” MACBA, curated by Sabine Breitwieser, Barcelona, ES

- “Just in the Dark” 2nd Roma Art Fair/The Road to Contemporary, Cinema at the Mercati di Traiano curated by Cecilia Canziani and Andrea Villiani, Rome, IT
- “Sequelism Part 3: Possible Probable of Preferable Futures,” Arnolfini, curated by Nav Haq, Bristol, UK
- “Sequelism Part 3: Possible Probable or Preferable Futures”, Arnolfini, Bristol, UK
- “Abstractionism and Beyond”, Museu d’Art Contemporani de Barcelona. ES
- Screening related to Cold War Modern Design 1945-1970 curated by Egle Mikalajunaite, Lithuanian National Gallery of Art, Vilnius, LT
- ARCAM Architectuurcentrum on the occasion of Museumnacht Amsterdam, NL
- 2008 “A Night of Provisional Futures” NAI (Netherlands Architecture Institute) Rotterdam, NL
- “These Days” Kunstzeitraum, Munich, DE
- “Oracle of the Constitution ”Art Dubai” curated by Nav Hag, Dubai, AECCCS – Centre for Contemporary Culture la Strozzi, Florence, IT
- 2007 Videotheque mobile/Residents, Le Plateau, Paris, FR Fiac Cinema, Palais de Tokyo, Paris, FR
- “Back to the Future” Borderline Festival of Moving Images, curated by Jelena Vesic, Beijing, CN
- “Coffee Break” Sibiu Urban Ambient project, Sibiu, RO
- “Just Around the Block”, curated by Magdalena Ziolkowska, Bijlmer, NL
- “Normalization”, LACE, curated by WHW, Los Angeles, US
- “Normalization”, 16 Beaver, curated by WHW, NY, US
- “Strange Weather”, NBK, selection by Michelle Cotton, Berlin, DE
- “Normalization”, Platform Garnati Contemporary Art Centre, selection by Minna Henrikson, Istanbul, TR
- “Challenging the East-West Art Map”, U-turn, selection by Angelika Richter, Copenhagen, DK
- 2006 “Glocal Realities as Periferal In-Betweeness”, Tranzit, selection by Antonia Majaca, Prague, CZ
- “Stories from Neighbourhood”, De Balie, selection by Jelena Vesic, Amsterdam, NL
- “Rituals” The Artists Cinema, Frieze Art Fair, curated by Cristina Ricuperto, London, UK
- “Zagreb Calling” Maison populaire, selection by Ivana Mestrov, Montreuil, FR

- 2005 “Visura aperta”, Momiano, HR
 “Imaginary is Potential” MUU, selection by Henrikke Nielsen, Helsinki, FI
 “Imaginary is Potential” Nikolaj centre of contemporary art, Copenhagen, DK
 “Imaginary is Potential” Halle fur Kunst, Luneburg, DE
 “Imaginary is Potential” W139, Amsterdam, NL
 “Stories from Neighbourhood” Kunsthalle Tallinn, selection by Jelena Vesic, Tallinn, EE
 “Serial Cases” selection by Antonia Majaca, Usti nad Labem, Istanbul, TR; Iasi, RO; Graz, AT; Sofia, BG; Holon, IL; Novi Sad, RS; Zagreb, HR
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Ludwig Museum, Museum of Contemporary Art, Budapest, HU

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