

MARIA BARNAS

1973 Born in Hoorn

Education

2014 Baltic Art Center, Visby, SE
2009 Residency Made in Mirrors, Recife, BR
2007 American Academy, Rome (Fonds BKVB), IT
2001 Galerie du Jour, Paris (Agnès B), FR
2000 Rijksakademie, Amsterdam, NL
1998 Rietveld Academie, Amsterdam, NL

Grants/Prices

2022 Letterensubsidie Fonds der Letteren
2018 Werkbijdrage Bewezen talent Mondriaanfonds
2017 Stokroos Stipendium
2015 Elisabeth van Thuringen Project Prize
2014 Anna Bijl prize for Jaja de Oerknal
Nomination for VSB Poetry Prize
2010 Basisstipendium Fonds BKVB
2009 Projectsubsidie Fonds BKVB
2008 J.C. Bloem Poetry Prize
2007 Letterensubsidie Fonds der Letteren
2004 Cees Buddingh Prize for Poetry
2002 Startstipendium Fonds BKVB

Solo Exhibitions

2019 *Song for three rooms*, Kröller Müller Museum, Otterlo, NL
I need to have a point, Kennedy van der Laan, Amsterdam, NL
2018 *We are turning corners*, Annet Gelink Gallery, Amsterdam, NL
2017 *Sputter Fiction*, Nationaal Glasmuseum, Leerdam, NL
2016 *The Planet O*, Annet Gelink Gallery, Amsterdam, NL
2014 *Then, Then, The Bakery*, Annet Gelink Gallery, NL
2012 *Apple of my Eye*, double-sided camera obscura cinema, built in public space, Bergen, NL
2011 *The Lost Park (film + vinyl)*, MAMAM, Recife, BR
2010 *The Living Room*, Klemm's gallery, Berlin, DE
The Lost Park, Schunck Glaspaleis, Heerlen, NL
2008 *Reposition*, Buro Leeuwarden, NL

2001 *Masterpieces*, Scheltema, Leiden, NL
One Room to say nine goodbyes in, Playstation Fons Welters, NL

Selected Group Exhibitions

2023 *Sketches of Transition: An Atlas on Growth and Decay*, Dutch design Week,
Onomatopee Projects, Eindhoven, NL
Poetry Festival, Rich Mix, Londen, UK

2022 *Enchant embrace them you odd peninsula*, Kunstfort bij Vijfhuizen, NL
Smoothing (lines into circles), A Tale of a Tub, Rotterdam

2021 *Kunst aan de Schinkel*, Soledad Senlle Art Foundation, Amsterdam, NL
Geen daden maar woorden, Omstand, Arnhem, NL
Tweestrijd, Kunst WG Amsterdam, NL

2020 *New Reproductions*, Annet Gelink Gallery, Amsterdam, NL
Beating around the bush #6: Scenes from the Anthropocene,
Bonnefantenmuseum, NL
Nachtinkt, Kunst aan de Schinkel, Soledad Senlle Art Foundation,
Vondelpark Amsterdam

2019 *Realisme*, Stedelijk Museum Schiedam, NL

Department Store, Schunck, Heerlen, NL
Even if it's Jazz or the Quiet Storm, NEST, Den Haag, NL
State of Transparency, Looiersgracht 60, Amsterdam, NL

2017 *Cross Works*, DordtYart, Dordrecht, NL
Where do we go from here?, Annet Gelink Gallery, Amsterdam, NL
Origins, Lensvelt, Amsterdam, NL

2016 *The Nine Day Week*, Contemporary Art Centre (CAC), Vilnius, LT
Unresolved, De Appel Arts Centre, Amsterdam, NL

The Luser Story, Museum of Modern Art, Warsaw, PL
Silence Out Loud, Museum Kranenburgh, Bergen, NL
Rhubarb Rhubarb, Museum De Hallen, Haarlem, NL

2015 *Back to the Future*, Annet Gelink Gallery, Amsterdam, NL
When I give, I give myself, Van Gogh Museum, Amsterdam, NL

2014 *Beating around the bush*, Bonnefantenmuseum, Maastricht, NL

2013 *Seeing is Believing*, Witte de With, Rotterdam, NL

2012 *Facing Forward* (visual essay), Stedelijk Museum, Amsterdam, NL
Opera Aperta, text contribution in lightbox to the Dutch Pavillion at Venice
Biennial, IT

2010 *The Storyteller*, iCI, New York, NY; Reina Sofia, Madrid, ES

2009 *Questioning History*, Fotomuseum Rotterdam, NL

- 2007 *Every Version belongs to the Myth*, Projects Arts Centre Dublin, IE
2006 *Just in Time*, Stedelijk Museum, Amsterdam, NL
2006 *Again for tomorrow*, Royal College of Art Galleries, London, UK

Selected Screenings

- 2014 *The International Cosmonaut*, film presentation at ReVerse Poetry Festival Amsterdam and Bonnefanten Museum, Maastricht, NL
2013 *Seeing is Believing*, visual essay for lecture series by Witte de With Rotterdam, NL
2012 *On the Nature of News Desks and the Need to Get Lost Facing Forward*, presentation of visual essay, Stedelijk Museum Amsterdam, NL

Selected Publications

- 2022 *Diamant zonder*, dichtbundel Uitgeverij Van Oorschot
2019 *TR-EYE-ING*, vinyl, Kroller-Muller Museum
2018 *Nachtboot*, dichtbundel uitgeverij Van Oorschot
We are turning corners/limbs/into fiction as we speak
2017 *Altijd Augustus*, Uitgeverij Van Oorschot, Amsterdam, Amsterdam, NL
2014 *UMBRA*, publication of 11 poems, with 11 photographs by Viviane Sassen, publisher Oodee, London, UK
2013 *Jaja de oerknal (Yeah-right the Big Bang)*, poetry, De Arbeiderspers, NL
Snow is Falling and Written Snow is Falling', text work for Mark Manders publication, Venice Biennial 2013, IT
2011 *Fantastisch*, collection of columns written for NRC Handelsblad, De Arbeiderspers, NL
2010 *The Lost Park*, vinyl
2007 *The Writing Room*
2007 *Er staat een stad op (A City Rises)*, poetry, De Arbeiderspers, NL

Public Collections

- Bonnefantenmuseum, NL
ABN Amro, NL
AMC Art Collection, NL