

ANYA GALLACCIO

1963 Born in Paisley, Scotland
Lives and works in London, UK

Education

1985-1988 Goldsmiths' College, University of London, UK
1984-1985 Kingston Polytechnic, London, UK

Solo Exhibitions

2018 *All the rest is silence*, John Hansard Gallery, Southampton, UK
Lindisfarne Castle, Berwick-upon-Tweed, UK

2017 *To see if time was there*, Austin Contemporary, Austin, TX
Beautiful Minds, Thomas Dane Gallery, London, UK

2015 *Silas Marder Gallery*, Bridgehampton, NY
Lehmann Maupin, New York, US
Museum of Contemporary Art San Diego, San Diego, CA

2014 *Stroke*, Jupiter Artland, Edinburgh, UK
SNAP, Art at the Aldeburgh Festival, Suffolk, UK
Blum&Poe, Los Angeles, US

2013 *This much is true*, Artpace, San Antonio, Texas, US
Creation/destruction, The Holden Gallery, Manchester, UK

2012 *Red on Green*, Jupiter Artland, Edinburgh, UK

2011 *Highway*, Annet Gelink Gallery, Amsterdam, NL
Where is Where it's at, Thomas Dane Gallery, London, UK

2010 *Unknown Exhibition*, The Eastshire Museums in Scotland including the
Dick Institute, the Annet Gelink Gallery, Amsterdam, NL
Baird Institute and the Doon Valley Museum, Kilmarnock, UK

2009 *Inaugural Exhibition*, Blum & Poe Gallery, Los Angeles, CA, US
So Blue Coat, Liverpool, UK
Lehmann Maupin Gallery, New York, US

2008 *Comfort and Conversation*, Annet Gelink Gallery, Amsterdam, NL
That Open Space Within, Camden Arts Center, London, UK
Kinsale Arts Festival, Kinsale, IE

2007 *Three Sheets to the Wind*, Thomas Dane Gallery, London, UK
Wood for the Trees and Falling Leaves, Gimpel Fils, curated by Alice
Correia, London, UK
Thomas Dane Gallery, London, UK

2006 *One Art*, Sculpture Center, New York, US
 Galerie Max Hetzler, Berlin, DE
 Galeria Leme, São Paulo, BR

2005 *Shadow on the things you know*, Blum & Poe, Los Angeles, US
Silver Seed, Mount Stuart, Isle of Bute, Scotland, UK
The Look of Things, Palazzo delle Papesse, Siena, IT

2004 *Love Is Only A Feeling*, Lehmann Maupin Gallery, New York, US

2003 *Sometimes with one I Love*, Annet Gelink Gallery, Amsterdam, NL
 De verbeelding, Zeewolde, NL
 Ikon Gallery, Birmingham, UK
Love Is Only A Feeling, Turner Prize Exhibition, Tate, London, UK

2002 *Beat*, Duveen Sculpture Commission, Tate Britain, London, UK

2001 *Blessed*, Lehmann Maupin Gallery, New York, US

2000 *Falling from grace*, Annet Gelink Gallery, Amsterdam, NL
Falling from grace, Projektraum Kunsthalle Bern, CH
Now the leaves are falling fast, fig-1, London, UK

1999 *Glaschu*, Tramway at Lanarkshire House, Glasgow, UK
All the rest is silence, Anya Gallaccio at Sadler's Wells, London, UK

1998 *Chasing Rainbows*, Delfina Studios, London, UK
Two sisters, Minerva basin (for Locus + and Artranspennine), Hull, UK
Chasing Rainbows, Bloom Gallery, Amsterdam, NL

1997 *Art Pace*, San Antonio, Texas, US
Keep off the grass, Serpentine Gallery Lawn, London, UK
 Blum and Poe, Los Angeles, US

1996 *Intensities and Surfaces*, Wapping Pumping Station, London, UK (for the Woman's Playhouse Trust)
 Ars Futura Galerie, Zürich, CH
Harvest of the winter months, Galerie im Künstlerhaus, Bremen, DE
Absolute, Galerie Rodolphe Janssen, Brussels, BE
A Multiple, Riding House Editions, London, UK

1995 Stephen Friedman, London, UK
Towards the Rainbow, Angel Row Gallery, Nottingham, UK

1994 *La dolce vita*, Stephania Miscetti, Rome, IT
Stroke, Karsten Schubert Ltd., London, UK
Couverture, Filaile, Basel, CH
Stroke, Blum and Poe, Los Angeles, US

1993 Kim Light Gallery, Los Angeles, US
 Ars Futura Galerie, Zürich, CH
Brown on white, Galerie Krinzinger, Vienna, AT

1992 *Red on green*, ICA, London, UK
1991 Karsten Schubert Ltd., London, UK

Group Exhibitions

2019 *The Aerodome* – An exhibition dedicated to the memory of Michael Stanley, Ikon Gallery, Birmingham, UK
NOW, Scottish Gallery of Modern Art, Edinburgh, UK

2018 *SUPERPOSITION: Equilibrium & Engagement*, 21st Biennial of Sydney, AU
Stage of Being, Museum Voorlinden, Wassenaer, NL

2017 *Connected vessels*, Bunkier Sztuki Gallery, Krakow, PL
Poor Art, Arte Povera: Italian Influences, British Responses, Estorick Collection, London, UK
Coming Out: Art and Culture 1967-2017, Walker Art Gallery, Liverpool, UK
From Duchamp to Cattelan. Contemporary Art on The Palatine, Roman Forum, Rome, IT
[Re]construct: An Arts Council Collection exhibition, Yorkshire Sculpture Park, Yorkshire, UK
On the Nature of Things, Annet Gelink Gallery, Amsterdam, NL

2016 *Plant Culture*, Attenborough Arts Centre, Leicester, UK
Flora, Aberystwyth Arts Centre, Wales, UK
Making & Unmaking: An exhibition curated by Duro Olowu, Camden Arts Centre, London, UK

2015 *About Trees*, Zentrum Paul Klee, Bern, CH
Beyond Limits. Sotheby's at Chatsworth : A Selling exhibition, Chatsworth, Derbyshire, UK
Then for Now, Delfina Foundation, London, UK
Future Seasons Past, Lehmann Maupin, New York, NY

2014 *InSite: Four Rehearsals on that which is public, on another scenario*, Proyecto Siqueiros: Sala de Arte Publico Siqueiros – La Tallera, Cuernavaca, MX
Phantoms in the Dirt, Museum of Contemporary Photography, Chicago, US
Stroke, Jupiter Artland, Edinburgh, Scotland, UK

2013 *Something about a tree*, FLAG Art Foundation, New York, USA
Performer as Curator, The Lowry, Salford, UK
Creation/Desctruction: Anya Gallaccio, Mark Lewis, Rut Blees Luxenburg, The Holden Gallery, Manchester, UK
Green acres: Artist Farming Fields, Greenhouses and Abandoned Lots, Arlington Art Center, Arlington, USA
The house of seven gambles, University Galleries, Normal (IL), USA

- Tipping Point*, Wolverhampton Art Gallery, Wolverhampton, UK
Chasing Rainbows, Annet Gelink Gallery, Amsterdam, NL
The House of the Seven Gables, University Galleries, Illinois State University College of Fine Arts, Illinois, US
- 2012
VIP Showroom, Annet Gelink Gallery, Amsterdam, NL
Dissecting Nature, Quint Contemporary Art, La Jolla, US
THIS THIS MONSTER THIS THINGS, Focal Point Gallery, Essex, UK
Green Acres: Artists Framing Fields, Green Houses and Abandoned Lots, Contemporary Art Center Cincinnati, Ohio, US
- 2011
I Followed you into the water, Lehmann Maupin Gallery, New York, NY
Ideal Home, Chelsea Space - Chelsea College of Art and Design, London, UK
- 2010
Vantage Point, Oceanside Museum of Art, Oceanside, US
The Drawing Room, The Bakery, Annet Gelink Gallery, Amsterdam, NL
Thomas Dane Gallery, London, UK
On and on, La Casa Encendida, Madrid, ES
Buon Domani\A Better Tomorrow, Studio Stefania Miscetti, Rome, IT
Painting and Sculpture, Lehmann Maupin, New York, US
Eat Art. Vom Essen in der Kunst, Kunstmuseum Stuttgart – Galerie der Stadt Stuttgart, Stuttgart, DE
From Here to There, Herbert Art Gallery & Museum in collaboration with the Arts Council Collection, Coventry, UK
Alpha &, On Stellar Rays, New York, US
On the Edge of the World, John Hope Gateway Gallery, Edinburgh, UK
Eating the Universe – Vom Essen in der Kunst, Galerie im Taxispalais, Innsbruck, AT
- 2009
Eating the Universe. Vom Essen in der Kunst, Kunsthalle Dusseldorf, Dusseldorf, DE
Radical Nature, The Barbican, London, UK
Ferne Naehe. Natur in der Kunst der Gegenwart, Kunstmuseum Bonn, Bonn, DE
Pot Luck: Food And Art, The New Art Gallery Walsall, Walsall, UK
PhotoBooth, Jealous Gallery, London, UK
4x4, Bluecoat Gallery, Liverpool, UK
- 2008
If I was a painter, but then again, no, Kinsale Arts Week, Charles Fort, Kinsale, IE
Living Flowers: Ikebana and Contemporary Art, Japanese American National Museum, Los Angeles, US
Nature Interrupted, Chelsea Art Museum, New York, US

- Nina in Position*, Artists Space, New York, NY, US
Turner Prize: A Retrospective (touring exhibition), Tate Britain, London, UK;
 Moscow Museum of Modern Art, RU and Mori Art Museum, Tokyo, JP
Martian Museum of Terrestrial Art, Barbican Centre, London, UK
Freeze 20, The Hospital, London, UK
Red Wind, Blum & Poe, Los Angeles, CA, US
 2007 *Wood for the Trees and Falling Leaves*, Gimpel Fills, (curated by Alice Correia), London, UK
Après la Pluie, Musée départemental d'art contemporain de Rouchechouart, FR
Chanel, Pushkin State Museum of Fine Arts, Moscow, RU
Kim Light Gallery Early 90's, Kim Light Lightbox, Los Angeles, CA, US
Relationships: Contemporary Sculpture, York Art Gallery, York, UK
Sparkle then Fade, Tacoma Art Museum, Tacoma, WA, US
The Flower of Life: an exhibition about art, love and nature, James Hyman Gallery, London, UK
Turner Prize. A Retrospective (touring exhibition), Tate Britain, London, UK;
 Moscow Museum of Modern Art, Moscow, RU; Mori Art Museum, Tokyo, JP
Play, Bearspace, Cello Factory, London, UK
 2006 *Still Life*, New Art Centre, Wiltshire, UK
Core, Illuminate Productions, Union Works, London, UK
If It didn't exist you'd have to invent it...A partial Showroom history, The Showroom, London, UK
Toutes Compositions Florales, Counter Gallery, London, UK
Too Much Love, Angles Gallery, Santa Monica, CA, US
 2005 *Monuments for the USA*, CCA Wattis Institute for Contemporary Arts, San Francisco, US, White Columns Gallery, New York, US
 2004 *Sad Songs*, University Galleries, Illinois State University, Illinois, US
Forest, Wolverhampton Art Gallery, Wolverhampton, UK
Von Pop bis Heute, Das Grosse Fressen, Kunsthalle Bielefeld, Bielefeld, DE
Art of the garden, Tate, London, UK
Turning Points: 20th Century British Sculpture, Tehran Museum of Contemporary Art, IR
Domestic (Futility), New Art Centre, Wiltshire, UK
Vis Vitalis, Centraal Museum Utrecht, NL
Lust Warande 04, Triennial on Contemporary Art, Tilburg, NL
 2003 *Urban Baroque*, Plane Space, New York, US
Purloined Nature, Kawamura Memorial Museum of Art, JP

- FlowerPower*, Norwich Castle Museum & Art Gallery, The Millennium Galleries, Sheffield, UK
- Blum & Poe, Los Angeles, US
- Micro Macro*, Budapest, BG
- 2002 *Art and Nature*, Pavillon de Verbeelding, NL
- Blast to Freeze*, British Art in the 20th Century, Kunstmuseum Wolfsburg, DE
- In Print*, The Art Pavilion, Belgrade, Yaroslavl Museum of Fine Arts, Urals Museum of the Youth, Yekaterinburg, Centre of Graphics and Printmaking, Akhmatova Museum and Novosibirsk Fine Art Gallery
- Words from the Arts Council Collection*, City Museum & Art Gallery, Plymouth, UK; Arts Centre, Aberystwyth, UK; City Art Gallery, York, UK; Gallery, Oldham, UK and The City Gallery, Leicester, UK (selected by Isobel Johnstone and Fiona Bradley)
- Caldic Collection in Boijmans Van Beuningen Museum, Rotterdam, NL
- Different States*, Spacex Gallery, Exeter, UK
- 2001 *En verder...* Annet Gelink Gallery, Amsterdam, NL
- Field Day, sculpture from Britain*, Taipei Fine Arts Museum, TW
- artline 5, nature and architecture* (cur. by Jan Hoet), Borken, DE
- arte y naturaleza*, Montemedio Arte Contemporaneo, Cadiz, ES
- Egofugal: Fugue from Ego for the Next Emergence*, Istanbul Biennale (cur. by Yuko Hasegawa), TR
- Multiplication*, A British Council touring exhibition of Artists' Multiples, National Museum of Art, Bucharest, RO; Muzeul de Arta, Brasov, RO; Muzeul Brukenthal, Sibiu, RO and then to venues in Croatia, Turkey, Russia, Estonia and Poland in 2003
- Pawel Althamer, Anya Gallaccio, Amden, CH
- 2000 *Lemon Tree Hill*, Asprey Jacques, London, UK
- Art in the park*, Compton Verney (cur. by Locus +), UK
- The Greenhouse effect*, Serpentine Gallery, London, UK
- The Invisible Touch*, Kunstraum Innsbruck, AT
- 1999 *60s/90s Two Decades of Art and Culture*, Towner Art Gallery and Museum Eastborne, US
- Prime*, Dundee Contemporary Arts, Dundee, UK (curated by Andrew Nairne and Katrina Brown)
- Do Paintings Dream of Veronese Green?* Elga Wimmer, New York, US (curated by Maia Damianovic)
- Graphic! British prints Now* Yale centre for British Art, New York, US

- Viereck und Kosmos: Amdenener Rundang Amden, Switzerland, CH
(Roman Kurzmeier)
- Releasing Senses*, Anya Gallaccio, Christian Marclay, Muraoka Saburo,
Martin Walde. Tokyo Opera City Art Gallery, Tokyo, JP (Curated by Mami
Kataoka)
- Natural Dependency*, Jerwood Gallery, London, UK
- Flower Market*, Fruitmarket, Edinburgh, UK
- 1998 *Real Life: New British Art*, British Council touring exhibition, Tokyo MOCA,
Ashiya City Museum, Tokyo, JP
- Thinking Aloud*, (curated by Richard Wentworth) National Touring
Exhibitions, Kettles Yard Cambridge; Cornerhouse, Manchester and
Camden Arts Centre, London, UK
- Organic*, Les Abattoirs, Toulouse, FR
- Fifty years of Sculpture Works from the Arts Council Collection*, Lothbury
Gallery, London, UK
- Still*, Laurent Delaye Gallery, London, UK
- Here to Stay: Arts Council collection purchases of the 1990s*, National
Touring Exhibitions, Plymouth Arts Centre, Aberystwyth Arts Centre, The
Metropole Arts Centre, Folkstone, The Potteries Museum and Art Gallery,
Stoke-on-Trent, Laing Art Gallery, Newcastle, and Turnpike Gallery, Leigh
(selected by Susan May)
- 1997 *Les Capteurs de Rêves*, La Biennale de Montreal, Montreal, CA
- Material Culture: The Object in British Art of the 1980s and '90s*, Hayward
Gallery, London, UK (curated by Michael Archer and Greg Hilty)
- Real Life-New British Art*, Tochigi Prefectural Museum, Fukuoka Art
Museum, Hiroshima, JP; City Museum, Tokyo, JP; MOCA, Ashiya City
Museum, British Council
- Kings Cross planting project*, Camden Council and Public Art Development
Trust
- Pictura Britannica*, MOCA, Sydney, AU
- Private Face/Urban Space*, A new generation of artists from Britain, The
Gasworks, Athens, GR (curated by Katerina Gregos and Henry Meyric
Hughes)
- Der Verlorene Garten*, Kunsthalle Palazzo, Liestal, CH (curated by Roman
Kurzmeier)
- 1996 *Private View: Contemporary British and German Artists*, A New Collection
for John and Josephine Bowes, The Bowes Museum, Barnard Castle,
Durham, UK

- From Figure to Object: A century of Sculptors' Drawings*, Frith Street Gallery, London and Karsten Schubert, London, UK
The Pleasure of Aesthetic Life, The Showroom, London, UK
Time Wise, Swiss Institute, New York, US
- 1995
- Art Unlimited: Multiples from the 1960's and 1990's*, National Touring Exhibitions
Anya Gallaccio and Fortuyn O'Brien, Bloom gallery, Amsterdam, NL
Where you were even now, Kunsthalle Winterthur, CH (curated by Roman Kurzmeier)
Brilliant, Walker Arts Centre, Minneapolis; CAM, Houston, Texas, US
The British Art Show 4, National Touring Exhibition: Castlefield Gallery, Manchester, Edinburgh: Cardiff, UK
Chocolate! The Swiss Institute, New York, US
- 1994
- On Beauty*, Regina Gallery, Moscow, RU (curated by Dan Cameron)
Domestic Violence, Gio Marconi, Milan, IT (curated by Alison Jaques)
Insite, 94, MOCA, San Diego; *Agua Caliente*, Tijuana, MX
Art Unlimited: Multiples from the 1960s and 1990s, Sarah Staton Supastore Boutique..., Luara Genillard Gallery, London, UK
Le Shuttle, Kunstlerhaus Bethanien, Berlin, DE
 South Bank Centre touring exhibition
Punishment and Decoration, Hohenthal und Bergen, Cologne, DE (curated by Micheal Corris)
- 1993
- Choix de Bruxelles*, Espace Jacqmotte, Brussels, BE
Home Alone, with Angus Fairhurst, 85 Charlotte Street, London, UK
Mandy loves Declan 100%, Mark Boote Gallery, New York, US
Ha-Ha, Spacex Gallery, Exeter, UK
Yours, Wooster Gardens, A Group show, (curated by Michael Jenkins)
Le Principe de Réalité, Villa Arson, Nice, FR
- 1992
- Le Jardin de la Vierge*, Musée Instrumental, Brussels, BE
Fifth Anniversary Exhibition, Karsten Ltd, London, UK
Life Size, Museo D'Arte Contemporanea, Prato, IT
A Group Show, (Curated by Clarrissa Dalrymple) Barbara Gladstone Gallery and Stein Gladstone Gallery, New York, US
20 Fragile Pieces, Glerie Barbara et Luigi Polla, Geneva, CH (curated by Gianni Romano)
With Attitude, Galerie Rodolphe Janssen, Brussels, BE
15/1, Malania Basarb Gallery, London, UK

- Sweet Home*, Oriol Mostyn Gallery, Gwynedd, UK; South London Gallery, London, UK; Newlyn Art Gallery, Penzance, Cornwall, UK; Aberystwyth Arts Centre, Aberystwyth, UK
- 1991 *The Times; Londons Young Artists*, Art'91 Olympia, London, UK
Museum of Installation, Site Three. Surrey Docks, London, UK
Broken English, Serpentine Gallery, London, UK
Rachel Evans, Anya Gallaccio, Bridget Smith, The Clove Building, London, UK
- 1990 *Confrontaciones*, Palacio de Velázquez, Madrid, ES
Next Phase, Wapping Pumping Station, London, UK
East Country Yard Show, Surrey Docks, London, UK
- 1989 *The Drum Show*, Broadgate Arena, London, UK
New Year, New Talent, Anderson O`Day, London, UK
- 1988 *Poetic Figurations in the Eighties*, Laudale House, London, UK
Freeze, Surrey Docks, London, UK

Residencies and awards

- 2004 Headlands Center for the Arts, Sansalitos, California, US
- 2003 Nominee for the Turner Prize, Tate Britain, London, UK
- 2002 1871 Fellowship, Rothermere American Institute, Oxford, UK
San Francisco Art Institute, California, US
- 1999 Paul Hamlyn Award for Visual Artists, Paul Hamlyn Foundation Award, London, UK
- 1999 Kanazawa College of Art, JP
- 1998 Sargeant Fellowship, The British School at Rome, IT
- 1997 Jan-March Art Pace, International Artist-In-Residence Programme, Foundation for Contemporary Art, San Antonio Texas, US

Artists Publications / Monographs

- 2013 Anya Gallaccio. Artist book about her work going back to 1988, Ridinghouse, UK
- 2005 Anya Gallaccio. *Silver Seed*. Artist book on the occasion of the exhibition at Mount Stuart, Isle of Bute, Scotland, UK
- 2003 Anya Gallaccio. Artist book on the occasion of the exhibition at the Ikon Gallery, Birmingham, UK
- 2002 Anya Gallaccio. *Beat*. Artist book on the occasion of the exhibition at Tate Britain, London, UK

- 1999 Anya Gallaccio. *Chasing Rainbows*, Artist book on the occasion of the exhibition 'Glaschu' at the Old Court House, Glasgow, Scotland, Tramway and Locus
- 1993 Anya Gallaccio, exhibition catalogue, Galerie Krinzinger, Vienna 1993
- 1991 *Broken English*. exh. cat., essay A. Graham-Dixon, London, Serpentine Gallery

Collections

Het Stedelijk Museum Amsterdam, NL
Caldic Collection, NL
Museum Voorlinden, Wassenaar, NL
ABN Amro, NL
Tate Modern, London, UK