

**ANTONIS PITTAS**

1973 Born in Athens; lives and works in Amsterdam, NL

**Education and Residencies**

2021 Honorary Fellow of the Faculty of Humanities, University of Amsterdam  
2019 Collective Domain of Cultural Memory, Skopje, North Macedonia  
2019 Van Doesburg House, Paris  
2016 Q21/MuseumsQuartier, Vienna  
2012 SLICA, Johannesburg, ZA  
2011 CCS Bard College, USA  
2010 Van Abbemuseum, Het Oog Eindhoven, NL  
2009 Pompgemaal Den Helder, NL  
2005 Kunstfort Vijfhuizen, NL  
2004 Curatorial course, cooperation between the Sandberg Institute and the history of art-department, University of Amsterdam, NL  
2003 Sandberg Institute, Amsterdam, NL  
2002 Piet Zwart Institute, Rotterdam, NL  
1999 Athens School of Fine Arts, Athens, GR

**Grants/Prices**

2012 Basisstipendium, Mondriaan Fonds, NL  
2012 Publicatiesubsidie, Mondriaan Fonds, NL  
2009 Project subsidy, Fonds Beeldende Kunsten Vormgeving & Bouwkunst.  
2008 Basisstipendium, Fonds Beeldende Kunsten Vormgeving & Bouwkunst.  
Pro-subsidy, STROOM, Den Haag NL  
2007 Nomination, Workspace 07, Zaal 5, Filmhuis Den Haag, NL 2004  
Nomination, One Minute Video Awards, NL  
2002 Grant, Vassillis & Eliza Goulandri- Foundation, Athens, GR  
2000 Grant, Panayiotis & Efis Micheli Foundation, Athens, GR  
1999 Nomination, Yannis & Zoe Spyropoulos Foundation, Athens, GR

**Solo Exhibitions**

2022 *jaune, geel, Gelb, yellow. Acts of modernism with Antonis Pittas and Theo van Doesburg*, EMST, Athens, GR  
2021 *jaune, geel, Gelb, yellow. Acts of modernism with Antonis Pittas and Theo van Doesburg*, Centraal Museum, Utrecht, NL  
2019 *All Done Go Home*, Significant Other, Vienna, AUT  
*Monochrome*, Van Doesburg studio-house, Paris, FR

- 2018 *Abstand*, Annet Gelink Gallery, Amsterdam, NL
- 2017 *Road to Victory*, Hordaland Kunstsenter, Bergen, NOR
- 2015 *Antonis Pittas – Hold On*, SMBA, Amsterdam, NL
- 2014 *Montage*, Annet Gelink Gallery, Amsterdam, NL
- 2013 *Performing Silence*, Joint solo with Sarah van Sonsbeeck, De Nederlandsche Bank (DNB), Amsterdam, NL
- 2012 *Where to go from here*, Johannesburg Art Gallery, Johannesburg, ZA  
Landart, Benaki Museum, Athens, GR  
*RETROACTIVE*, Hessel Museum of Art & CCS Bard Galleries, USA
- 2011 *Utopia of the impossible*, Benaki Museum, Athens, GR shame on you,  
Annet Gelink Gallery (the bakery), Amsterdam, NL
- 2010 *Untitled (this is a historic opportunity for us)*, Van Abbe Museum,  
Eindhoven, NL
- 2009 *Untitled (Every time you pass by)*, Smart Project Space, Amsterdam, NL  
*Untitled ( )*, Pompgemaal Den Helder, NL
- 2007 *8,83 x 7,20*, Zaal 5, Filmhuis, Den Haag, NL
- 2002 *Circle*, Centraal Museum, Utrecht, NL

### **Selected Group Exhibitions**

- 2022 *Moving Stories*, Museum Het Valkhof, Nijmegen
- 2021 *Constant 1 0 1*, Cobra Museum, Amstelveen, NL  
*Omega*, ElectriciteitsFabriek, Den Haag, NL  
*Good Citizenship*, OSCAM AIR x HvA, Amsterdam, NL  
*EKO 8*, International Triennial of Art and Environment- A Letter to the Future, Maribor, Slovenia, curated by Alessandro Vincentelli  
*The Right To Breathe*, Greece in USA  
*Crusoe as Maker*, Benaki museum, Athens curated by Polina Kosmadaki
- 2019 *All That We Have In Common*, MOMus - Experimental Center for the Arts, Thessaloniki, GR
- 2018 *I F WE WANT THINGS TO STAY AS THEY ARE, THINGS WILL HAVE TO CHANGE*, 5x5x5 program, Manifesta 12, Palermo, IT  
*2 UNLIMITED*, De Appel, Amsterdam, NL  
*Vice Versa: Our Earth is their Moon, our Moon is their Earth*, m3/ Art in Space, Prague, CZ
- 2017 *I am here!*, Macro Museum, Rome, IT  
*Artist/Knight*, Castle of Gaasbeek, Gaasbeek, NL  
*Where do we go from here?*, Nieuw Amsterdam Peil, Amsterdam, NL  
*Notes on Division part of 'The Kids Want Communism'*, MoBY – Museum of Bat Yam, Bat Yam, ISR

- Shadows for Construction*, Narrative Projects, London, UK  
*AJNHAIJTCLUB*, Q21/MuseumsQuartier, Vienna, AI  
*Theatre Dreams of a Beautiful Afternoon - Part 2*, Manifesta Office, Amsterdam, NL
- 2015 *The Shock of Victory*, Centre for Contemporary Arts, Glasgow, UK  
*Throw hands, Between the Pessimism of the Intellect and the Optimism of the Will*, Thessaloniki Biennale of Contemporary Art, Thessaloniki.  
 Art Basel, Annet Gelink Gallery  
*Montage/ we will do as we have decided*, Raccontare in luogo (Tales of a place), Galleria Enrico Astuni, IT  
*Back to the Future*, Annet Gelink Gallery, Amsterdam, NL  
*Pillar Huggers*, Or Gallery Berlin, Berlin, DE
- 2014 *Amsterdam drawing extended*, Annet Gelink Gallery, Amsterdam, NL  
*No country for young men*, Bozar, Brussels, BE  
*Frieze London* (with Annet Gelink Gallery), London, UK  
*ArtBo* (with Annet Gelink Gallery), Bogota, CO  
*Op karakter / Op talent*, De Service Garage, Amsterdam, NL
- 2013 *Once upon a time... The Collection until Now*, A selection from the Van Abbe collection, Van Abbemuseum, Eindhoven, NL  
*Contemporary Treasures (Part II)*, Ileana Tounta Contemporary Art Centre, Athens, GR  
*AGORA*, 4<sup>th</sup> Athens Biennale, Athens, GR  
*Scenographies*, Stedelijk Bureau, Amsterdam, NL  
*THE ARTIST & THE PRACTICE*, Vamiali's Gallery, Athens, GR  
*Chasing rainbows*, Annet Gelink Gallery, Amsterdam, NL  
*State of Mind*, Supermarket Art Fair, Stockholm, SE
- 2012 *The Emperor's New Clothes 'Overlapping Biennial'*, the 5th edition Biennial, Bucharest, RO  
*If A Tree*, Stevenson Gallery, Johannesburg, ZA
- 2011 *Spring Exhibition*, Kunsthall Charlottenborg, Copenhagen, DK
- 2010 *Cabinets of Miracles*, Zone D – Zoumboulakis Galleries, Athens, GR  
*Residu*, Kunsthall 52, Den Helder, NL
- 2008 *Bargain prices on elephant gun*, Ileana Tounta Contemporary Art Centre, Athens, GR  
*People*, Margaris Foundation, Amfilochia, GR  
*Into the pill*, Parallel plan art-athina 08, Athens, GR
- 2007 *TodaysArt Festival*, Zaal 5, Filmhuis Den Haag, NL  
*Emergency Room*, Ileana Tounta Contemporary Art Centre, GR  
*People*, Parallel plan art-athina 07, Athens, GR

- 2006 *Two velvet years*, Bios, Athens, GR  
*5rooms*, Kapatos Gallery, Athens, GR  
*Kodra 06*, Kalamaria, Thessaloniki, GR  
*Engage*, Gazon Rouge Gallery, Athens, GR  
*De wereld een Blokkendoos*, Oerol Festival, Terschelling, NL
- 2005 *Monument*, Kunstfort Vijfhuizen, Vijfhuizen, NL
- 2004 *Interscape*, Stedelijk Museum Bureau Amsterdam, Amsterdam, NL
- 2003 *Now*, Netherlands Media Art Institute, Montevideo, Amsterdam, NL  
*Parasite Paradise*, Beyond, Utrecht, NL  
*Tremor*, Kunstbunker Tumulka, Munich, DE
- 2002 De Branderij, Antwerp, BE  
TENT Centre of Fine Arts, Rotterdam, NL

### **Publications**

- 2013 Monograph, Road to Victory (working title), Amsterdam, NL (upcoming)
- 2012 Trade routes revisited, Catalogue 68, Published by Stevenson, December 2012, SA
- 2010 Cabinets of Miracles, Catalogue, Zone – D Zouboulakis Galleries, Athens, GR  
Residu, Publication, BKVB, Den Helder ,NL
- 2009 Intothe pill Vol.01 / Greek contemporary video art – ISBN 978-960-6654-93-0  
Untitled( ), Antonis Pittas, ISBN 978-94-90375-01-0
- 2008 World one minutes, Video and literature, ISBN 978-90-86901-91-3 This is what it is, Publication, Multimedia art department Xiamen, CH  
Restarted, Catalogue Art-Athina 08, GR
- 2007 Today's Art Festival, Catalogue, NL  
Invisible systems, Catalogue, Synch festival 2007, GR  
Restart, Catalogue Art-Athina 07, GR
- 2006 Dutch colony, Catalogue, Synch festival 2006, GR  
Action field Kodra, Catalogue, Kodra 06, GR

### **Articles and Interviews (selection)**

- 2013 De Witte Raaf, Art-Newspaper, article, March–April 2013, nr. 162, Brussels, BE  
Het Parool, Newspaper, article, January 30th, issue #20, 946, Amsterdam, NL
- 2012 Athinorama Magazine, interview, GR
- 2011 Sculpture Center, Curator's Notebook, Review, New York, US
- 2010 YOUR-SPACE Magazine, interview, issue #2, NL

- 2009 The subject machine, essay by Stephen Riolo, Kaput Magazine, GR  
Veldwerk in Den Helder, Article, Nieuwsbrief Fonds BKVB, issue 15, NL
- 2008 Free Sunday, Newspaper, interview, issue 16, GR Soul Magazine, interview,  
issue 26, GR  
Lychnari Magazine, interview, issue 3 2008, NL
- 2007 Filmhuis Magazine, September issue 2007, Filmhuis Den Haag, NL  
Filmhuis Magazine, Februari issue 2007, Filmhuis Den Haag, NL  
Velvet Magazine, interview, issue 24, GR
- 2006 Highlights Magazine, interview, issue 25, GR
- 2005 Floorplan, Exhibition, Greek art magazine GAP, issue #4, GR
- 2004 The Full Circle of the Myth, Text in art-newspaper HTV no. 51, NL  
This Space – Text in publication/exhibition Interscape, NL

### **Further activities**

- 2015 Guest Lecturer, Bergen Academy of Art and Design, NO
- 2014 THE ROLE OF CREATION IN TIMES OF TURBULENCE  
Debate organized by BOZAR and Culture Action Europe, Brussels  
Guest Semester Professor, Hildesheim University, Hildesheim  
Guest Teacher, DAI, (Dutch Art Institute MFA), Arnhem  
Guest Teacher, Academy of Architecture (MFA), Amsterdam  
Guest Teacher, The Royal Danish Academy of Fine Arts, DK  
Guest Teacher, Sandberg Institute, Amsterdam, NL  
Guest Teacher, Academy of Architecture (MFA), Amsterdam, NL
- 2011 Lecture series, Center for Curatorial Studies at Bard College, NY
- 2010 Teaching at the Sandberg Institute, Amsterdam, NL
- 2008 Teaching at the Audiovisual Department of the Gerrit Rietveld Academy,  
Amsterdam, NL Curator, New Media section, Synch Festival, Athens, GR
- 2007 Curator, New Media section, Synch Festival, Athens, GR Guest teacher,  
Sandberg Institute, Amsterdam, NL
- 2006 Curator, New Media section, Synch Festival, Athens, GR
- 2004 Assistant editor, Art-newspaper HTV, N2004 Chairman, Workshop This  
Space, Den Bosch Art Academy, NL
- 2003 Guest teacher, audiovisual department, Rietveld Academy, NL

### **Public Collections**

- De Nederlandsche Bank, NL  
ABN Amro, NL  
Van Abbemuseum, Eindhoven, NL  
ING, NL

