

ERIK VAN LIESHOUT

1968 Born 1968, Deurne, NL. Lives and works in Rotterdam (NL)

Education

1990 Academie voor Kunst en Vormgeving, 's-Hertogenbosch (NL)

1992 Ateliers '63, Haarlem, NL

Selected Solo Exhibitions

2021 *Art Basel Art Blasé*, Anton Kern Gallery, New York, NY, US

2019 *The Beer Promoter*, Galerie Guido W. Baudach, Berlin, DE

BEER, Anton Kern Gallery, New York, US

2017 *Three Social Works*, South London Gallery, London, UK

Sündenbock, Hannover Kunstverein, Hannover, GR

G.O.A.T., Annet Gelink Gallery, Amsterdam, NL

2016 *Erik van Lieshout: The Show Must Ego On*, WIELS, Contemporary Art

Centre, Brussels, BE

DOG, TENT Rotterdam, Pauluskerk, Rotterdam, NL

2015 *I am in Heaven*, Anton Kern Gallery, New York, USA

After the Riot II, Galerie Guido W. Baudauch, Berlin, Germany

2014 *Private View*, Maureen Paley, London, UK

2013 Delegierte Performance for WWTBD, Marien Jongewaard at Kunsthalle

Wien, Vienna, AT

2012 *Ministry of Subculture*, Annet Gelink Gallery, Amsterdam, NL

Janus, Galerie Guido W. Baudach, Berlin, DE

Commission, MMK Frankfurt, Frankfurt, DE

2011 *Erik makes Happy*, BAWAG Contemporary Vienna, AT

Art Unlimited, Basel, CH

How Can I Help You?, Hayward Gallery, London, UK

English Lesson, Stella Lohaus Gallery, Antwerp, BE

2010 *Echter Luxus*, Galerie Krinzinger, Vienna, AT

The Shop, Zuidplein, Rotterdam, Germany

Erik van Leishout: Les Bestos: Posward Erections in Focus, Hayward

Gallery, London, UK

Rotterdam, Stella Lohaus Gallery, Antwerp, BE

2009 *keine Kohle kein Holz*, Galerie Guido W. Baudach, Berlin, DE

The Assistant, Centre d'édition contemporaine, Geneva, CH

Spot on, Rotterdam-Rostock, Kunstpalast Düsseldorf, DE

Im Netz, Ludwig Museum, Cologne, DE

- 2007 *Sex is Sentimental*, Maccarone, New York, USA
I'm so scared of America, (together with Kelley Walker), De Hallen, Haarlem, NL
Gaza Surfers, Galerie Bob van Orsouw, Zurich, CH
Peepshow, Project for Wrong Gallery at Tate Modern, London, UK
*Homeland Security, Projekt am Museumsplatz, Städtische Galerie im Lenbachhaus, Munich, DE**
Galeria s.a.l.e.s., Rome, IT
MassMoCA, North Adams-Massachusetts, USA
Kunsthaus Hollywood, Kunsthaus Zürich, Zurich, CH*
Guantánamo Baywatch, Hammer Projects, Hammer Museum-UCLA, Los Angeles, US
- 2006 *Nouveau Riche*, Stella Lohaus Gallery, Antwerp, BE
This can't go on (Stay with me), Museum Boijmans Van Beuningen, Rotterdam, NL*
Galerie Arndt & Partner (with Douglas Kolk), Berlin, DE
- 2005 *I am afraid to tell you, but...*, Galerie Bob van Orsouw, Zurich, CH
Presentation of 5 films, Prospectif Cinéma, Centre Pompidou, Paris, FR
Don't live with him, but give to him, Man in the Holocene, London, UK *
- 2004 *See ? Now we are connected*, Institut Néerlandais, Paris, FR *
Tessa, Galerie Krinzinger, Vienna, AT
- 2003 *Therapy?*, Stella Lohaus Gallery, Antwerp, BE
Art Forum Berlin, solo booth, Stella Lohaus Gallery, Berlin, DE
Klebeplastik, Fiebach-Minninger Galerie, Cologne, DE
- 2002 *Naughty by Nature, not because I hate you*, Groninger Museum, Groningen, NL*
Bin Shopping, Stella Lohaus Gallery, Antwerp, BE
- 2001 Galerie Fons Welters, Amsterdam, NL
- 2000 *High*, Stella Lohaus Gallery, Antwerp, BE
- 1999 Aktionsforum Praterinsel Laboratorium, Munich, DE
Selbstenzünderer, Stella Lohaus Gallery, Antwerp, BE
Altes Rathaus, Schwerin, DE
- 1998 *Singing Apart Together*, Galerie Fons Welters, Amsterdam, NL
Mit Heizung, Stella Lohaus Gallery, Antwerp, BE
- 1996 Galerie Sabine Wachters, Brussels, BE

Group exhibitions

- 2021 *Tales of Manhattan*, Anton Kern Gallery, New York, NY, US
2019 *Revisited, Manifesta Amsterdam, NL*

- depARTment STORE - 75 jaar beeldende kunst*, SCHUNCK, NL
- Drawings from the Guerlain Collection from the Centre Pompidou*, Albertina, Vienna, AT
- Dulle Griet*, LLS Paleis, Antwerp, BE
- Best Book Designs 2018*, Stedelijk Museum Amsterdam, Amsterdam, NL
- Chapter 1NE*, Het HEM, Zaandam, NL
- FULL MOON*, FC Hyena, Amsterdam, NL
- RE: Collecting*, Singer, Laren, NL
- Freedom – The Fifty Key Dutch Artworks Since 1968*, Museum de Fundatie, Zwolle, NL
- 2018 *True Luxury... Art Acquisitions 2012 – 2018*, Stedelijk Museum, Amsterdam, NL
- Ed van der Elsken Through the Eyes of Jan de Bont*, Rijksmuseum, Amsterdam, NL
- Weil Ich Nun Mal Hier Lebe*, MMK, Frankfurt, GR
- Germany Is Not an Island*, Bundeskunsthalle, Bonn, GR
- The Line Up: The Power of Drawing*, Centraal Museum Utrecht, Utrecht, NL
- 2017 *Radical Social Animal Languages*, Cobra Museum, Amstelveen, NL
- Graphic Witness*, Drawing Room, London
- Bye Bye De Stil*, Centraal Museum Utrecht, Utrecht, NL
- Mentales Gelb. Sonnenhöchststand*, Works from the KiCo Collection, Lehnbachhaus Munich and Kunstmuseum Bonn
- Beeldbepalers*, De Baile, Amsterdam, NL
- Unfinished Conversations*, New Work from the Collection, MoMA, New York, USA
- 2016 *Emscherkunst 2016*, Dortmund
- Theatre Dreams of a Beautiful Afternoon - Part 2*, Manifesta Office, Amsterdam, NL
- 2015 *CELEBRATE LIFE!* Kunsthistorisches Museum Vienna, AT
- Duh? Art & Stupidity*, Focal Point Gallery, Southend on Sea, UK
- Political Populism*, Kunsthalle Wien, Vienna, AT
- The Bottom Line*, S.M.A.K, Ghent, BE
- Drawing Now*, 2015, Albertina Gallery, Vienna, AT
- Scenes for a New Heritage*, Contemporary Art from the Collection, MOMA, New York, NY
- Work (video screening)*, IFFR, Rotterdam, NL
- Old Intersections–Make it New*, Thessaloniki Biennale, curated by Katerina Gregos, Thessaloniki, GR

- 2014
- Meisterzeichnungen – 100 Jahre Grafische Sammlung*, Kunsthaus Zurich, Zurich, DE
- The Basement*, Amsterdam Art Weekend (screening at IDFA/EYE), Amsterdam, NL
- Nouvelle Génération*, FRAC - Nord-Pas de Calais, Dunkerque, FR
- Contemporaries: Collectors and Artists – Hungarian International Art from Private Collections in Hungary, 2010- 2014*, New Budapest Gallery, Budapest, Hungary
- Playtime: 4th edition of the Ateliers de Rennes*, Les Ateliers de Rennes, Biennale d'art contemporain, Rennes, FR
- Un Histoire, Art, architecture et design, des annes 80 á aujourd'hui*, Centre Georges Pompidou, Beaubourg, Paris, FR
- Sammlung de Leeuwenhoeve*, OsthausMuseum, Hagen, DE
- A MAN WALKS INTO A BAR...*, Landshuter Strasse 49, Mainburg, DE
- Manifesta 10*, curated by Kasper König, St. Petersburg, RU
- Stupidious*, South London Gallery, London, UK
- Do it Moscow*, Garage Center for Contemporary Culture - GCCC, Moscow, RU
- Einblicke in die Sammlung Wemhöner*, Sammlung Wemhöner, Berlin, DE
- Superficial Hygiene*, Musem de Hallen Haarlem, Haarlem, NL
- The Crime was Almost Perfect*, Witte de With, Rotterdam, NL
- 2013
- Sluizen-between two poles*, Moscow Bienale, Moscow, RU
- Kanaalwerken*, Gemeente Museum Helmond, Helmond, NL
- (T)HERE*, curated by Ko van Dun, Bonnefanten Hedge House, Wijnre, NL
- I Love Holland. Dutch post-war art*, Stedelijk Museum Schiedman, NL
- Ghost in the system – scenarios for resistance*, 5th Moscow Biennale for Contemporary Art, National Centre for Contemporary Arts, Moscow, RU
- "The Encyclopedic Palace"*, curated by Massimiliano Gioni, Arsenale, 55th Venice Biennale, Venice, IT
- Salon der Angst*, Kunsthalle Wien, Vienna, AT
- 1.pers.sing. -the artist's body in contemporary art-*, b-05 Kunst- und Kulturzentrum, Montabaur, DE [cat.]
- Nieuwe Aanwinsten*, Stedelijk Museum Amsterdam, NL
- Territory*, AVL Mundo, Rotterdam, NL
- De stad, de kunstenaars en het museum. 25 jaar Stadscollectie Rotterdam*, Museum Boijmans van Beuningen, Rotterdam, NL
- Reckless Head*, Michael Benevento, Los Angeles, US
- Rineke Dijkstra. The Crazy House*, MMK Frankfurt, DE
- Internationaal Film Festival Rotterdam*, Rotterdam, NL

One Minute Film, EYE, Amsterdam, NL
Do it, MU, Eindhoven, NL
 Maureen Paley Gallery, London, UK
 2012 *The New Public*, Museion, curator Rein Wolfs, Bolzano, IT
Manifesta9, Genk, BE
TRACK, SMAK, Ghent, BE
Insight-Outsight II, Städtische Galerie im Park, Viersen, DE
 Colombo Art Biennale, Colombo, LK
La La Human Steps, Istanbul Museum of Modern Art, Istanbul, TR
 International Film Festival Rotterdam, Rotterdam, NL
 2011 *Studio Job House*, Bergeijk, NL
Melanchotopia, Witte de With, Rotterdam, NL
Out of Storage, Marres, Maastricht, NL
Beziehungsarbeit. Artists and institutions, Künstlerhaus, Vienna, AT
Fountain show, disparti&disparti project, Reggio Emilia, IT
 2010 *Contemporary Magic: A Tarot Deck Art Project*, The National Arts Club,
 New York, US
Modern Dialect, MUHKA, Antwerp, BE
Trust, Seoul Media City, Seoul Museum of Art, Seoul, KR*
Nether Land, Dutch Cultural Centre, Shanghai, CN
Behind the green door, HarrisLiebermann Gallery, New York, US
Was tun? Was geschieht?, Schloss Dyck, Jüchen, DE*
 fpm-collection, Viersen, DE
Act V: Power Alone, Witte de With, Rotterdam, NL
 2009 *amor fati*, Galerie Guido W. Baudach, Carmerstrasse, Berlin, DE
Recente Aanwinsten, De Hallen, Haarlem, NL
editions vs objets, Centre d'édition contemporaine, Geneva, CH
 fpm-collection, Berlin, DE
Plein air', Art Forum Berlin, Stella Lohaus Gallery, Berlin, DE
DoubleDutch, HVCCA, Peekskill, US
Zij kwamen uit Deurne, Museum de Wieger, Deurne, NL
Van Lieshout Van Lieshout Van Lieshout, KadE Kunsthall, Amersfoort,
 NL*
Van Dürer tot Kiefer, Kunsthall, Rotterdam, NL
Shifting Identities, CAC Vilnius, LI
'T' quelques possibilités de textes, Centre d'édition contemporaine,
 Geneva, CH
 200 Jaar Prix de Rome, Kunsthall, Rotterdam, NL
Mental Puberty 4 AM, StoreGallery, London, UK

- 2008
- In het duister*, De Salon, Rotterdam, NL
A meeting between the tragic and the funny, Hessenhuis, Antwerpen, BE
NEXT, Kunstencentrum Buda, Kortrijk, BE
Home Alone, Galerie Mikael Andersen, Copenhagen, DK
 Busan Biennale, Busan, SC*
After Nature, New Museum, New York, US*
Pretty Ugly, Maccarone, New York, US
Shifting Identities, Kunsthaus Zürich, Zurich, CH*
Brave New Worlds, Jumex Collection, Mexico City, MX
Institutional and Poetical Violence, Museu Serralves, with Anne Lise Coste and Tatjana Doll, Porto, PR *
- 2007
- If I can't dance, I Don't Want To Be Part Of Your Revolution*, MUHKA, Antwerp, BE
 Installation of UP! at Rubell Family Collection, Miami, US
Brave New Worlds, Walker Art Center, Minneapolis, US*
Size Matters: XXL, Hudson Valley Center for Contemporary Art, Peekskill NY, USA
Nederclips, Stedelijk Museum, 's-Hertogenbosch, NL
Hamsterwheel, Arsenale di Venezia, Venice, IT
Chocolates, Ojo Atómico, Madrid, ES
Memorial to the Iraq War, ICA London, UK
Between 2 deaths, ZKM , Karlsruhe, DE,
Discussion between Erik van Lieshout and author Ian Buruma on tensions in Dutch society and politics, CCS Bard, Annandale-on-Hudson, NY, US
Temporarily Disconnected, CCS Bard, Anandale on Hudson NY, US
 european kunsthalle, Cologne, DE
- 2006
- Chocolates*, Museo Carillo Gil, Mexico City, MX *
Le Printemps de Septembre, Toulouse, FR *
 Gwangju Biennale, Gwangju, KR*
Public Image, painting in the city, Fundament Foundation, Tilburg, NL
Cooling out, zur Paradoxie des Feminismus, Kunsthaus Baselland, Muttenz/Basel, CH
Gimme Shelter, or I'm gonna fade away, Halle für Kunst, Lüneburg, DE
Schadenfreude, film program by ., FACT, Liverpool, UK; Arnolfini, Bristol, UK
 Short Film Festival, DE; Impakt, Utrecht, NL
Do the right bling, Stedelijk Museum, 's-Hertogenbosch, NL
Of Mice and Men, Berlin Biennale 4, Berlin, DE *

- Nederland 1*, Museum Gouda, Gouda, NL
- Satellite of Love*, TENT./Witte de With, Rotterdam, NL
- e-flux video rental*, Portikus, Frankfurt, DE
- Respect! Forms of community/Formes de cohabitation*, Musée Dar Si Saïd and the Palais el Badi, Marrakech, MA*
- Schadenfreude*, film program by Tirdad Zolghadr, Frieze Art Fair, London, UK
- Pursuit of Happiness*, Bureau Beyond, Leidsche Rijn Utrecht, NL *
- Art Unlimited*, Basel Art Fair, Basel, CH
- Jan De Cock*, Pieterjan Ginckels, Manfred Pernice, Joëlle Tuerlinckx, Erik Van Lieshout, Stella Lohaus Gallery, Antwerp, BE
- Populism*, CAC Vilnius, LI; Frankfurter Kunstverein, Frankfurt, DE; Stedelijk Museum, Amsterdam, NL *
- Sjarjah Biennial, Sjarjah, AE
- 2004 *Premio del Golfo*, Biennale Europea Arti Visive, La Spezia, IT*
- Wim Izaksprijs laureates*, Museum Dordrecht, Dordrecht, NL
- Habitat*, Galerie Arndt & Partner, Berlin, DE
- Ethnic Marketing*, Centre d'Art Contemporain, Geneva, CH *
- Trailer, Man In The Holocene*, London, UK
- Funky Lessons*, BüroFriedrich, Berlin, DE; BAWAG Foundation, Vienna, AT *
- Tracer*, Witte De With, Rotterdam, NL *
- We are the world*, Museum Boijmans Van Beuningen, Rotterdam, NL; De strip, Vlaardingen, NL
- Quicksand*, De Appel, Amsterdam, NL *
- 2003 *Travelling: Towards the border*, Museum of Modern Art, Tokyo, JP *
- Ian Kiaer, Jonathan Pylpichuk, Erik Van Lieshout*, Massimo de Carlo, Milan, IT
- Not Now!*, Kunstraum B2, Leipzig, DE
- BüroFriedrich* at Frieze Art Fair (with Monica Bonvicini), London, UK
- Accessoiremaximalismus*, Kunsthalle Kiel, Kiel, DE *
- We are the world* (with Jeanne Van Heeswijk, Meschac Gaba, Alicia Framis, Carlos Amorales), Dutch Pavilion, Biennial of Venice, Venice, IT
- 2002 *Urban Tension*, Museum in Progress, billboard project, New Opera, Vienna, AT
- Do it*, webproject e-flux by Hans Ulrich Obrist *
- Private views*, Fiebach-Minninger Galerie, Cologne, DE
- Politically Correct? Dutch!*, Galerie Krinzinger, Salzburg and Vienna, AT*
- 2001 *Stroomversnelling*, Groninger Museum, Groningen, NL
- Wolfgang Plöger –Erik Van Lieshout*, CIAP, Hasselt, BE

- Pussy Forever*, Christa Burger Galerie, Munich, DE
Zero Gravity, Kunstverein Düsseldorf, Düsseldorf, DE
Carbar, Lowlands, Biddinghuizen, NL
April is the cruelest month, Stella Lohaus Gallery, Antwerp, NL
A very fancy fair, Leidsche Rijn, Utrecht, NL
Nieuwe aanwinsten, Stedelijk Museum, Amsterdam, NL
1999 *Pleidooi voor intuïtie*, Haags Gemeentemuseum, The Hague, NL
Les 33, nightly art bar with Jeroen Jongeleen and Marc Bijl, Rotterdam, NL
Galerie Christa Burger, Munich, DE
Buren, Van Abbemuseum, Eindhoven, NL
BüroFriedrich, Berlin, DE
Paintballs (with Bill Beckenbridge), Buro Leeuwarden, Leeuwarden, NL
Hey, International Competition Style...(exhibition organized in cooperation with Dierk Schmiedt and Amelie von Wulffen), TENT., Rotterdam, NL
Exorcism, aesthetic terrorism, Museum Boijmans Van Beuningen, Rotterdam, NL
Het paard van Troje, Fries Museum, Leeuwarden, NL
1999 *Prix de Rome: Four artists of the Prix de Rome (painting): Charlotte Schleiffert, Erik Van Lieshout, Gé Karel van de Sterren en Gijs Frieling*, Arti et Amicitea, Amsterdam, NL *
Franky DC, Walter Swennen, Niels Donckers, Elske Neus, Erik van Lieshout, Sven 't Jolle, Stella Lohaus Gallery, Antwerp, BE
groupshow, Galerie Fons Welters, Amsterdam, NL
After the Riot, MARRES, Maastricht, NL
After the Riot: snowflake office (with Annette Weisser/Ingo Vetter), Galerie Ursula Walteröl, Düsseldorf, DE
Snowflake Office, Naftaly Green Gallery, New York, US
Schildersverdriet, De Vleeshal, Middelburg, NL
Gladijs, Stedelijk Museum, Amsterdam, NL
1998 *The Centre Holds*, Galerie Gmurzynska, Cologne, DE
Fonds voor Beeldende Kunst, Vormgeving en Bouwkunst Amsterdam, NL
Mit Heizung, Künstlerhaus Bethanien, Berlin, DE
1997 *Excedra (with David Bade)*, Hilversum, NL
Einde eeuw, Tableau vivant, Pulchri Studio, The Hague, NL
Oosterhof/Donia exhibitions, Rotterdam, NL
1996 6th International Biennial of Cairo, Cairo, EG
RTL 12+, Galerie Tanya Rumpff (with Charlotte Schleiffert), Haarlem, NL
Pump the Cherry, Galerie Cokkie Snoei, Rotterdam, NL
Ver na Vermeer, De Beyerd, Breda, NL

- 1995 *Stroomopwaarts*, HAL, Rotterdam, NL
- 1994 *De Ateliers 1985—1993*, Paleis voor Schone Kunsten, Brussels, BE
Couplet 2, Stedelijk Museum, Amsterdam, NL
 Galerie Sabine Wachters (with Charlotte Schleiffert and David Bade),
 Brussels BE
 WATT, Witte de With, Rotterdam, NL
- 1993 *De kracht van Heden*, Loods 6, Amsterdam, NL

* = exhibition catalogue

Bibliography – selection

- 2015 Goodeve Thyrsa Nichols, “Erik Van Lieshout’s I Am in Heaven”, *Art Agenda*, February 2017
 Paul Laster, “Erik Van Lieshout, I am in Heaven”, *Time Out New York*, February 12-15
- 2014 Erik van Lieshout: “Rotterdam Zuid – Home”, *Witte de With*, Center for Contemporary Art Rotterdam 2014
- 2011 Adrian Searle: “The Ali G of Art”, *The Guardian (ArtsVisual Art)*, Londen, 11.01.2011, p.22
 Tom Morton: “I should make artworks for my friends, an interview with Erik van Lieshout”,
 Erik van Lieshout, “How can I help you?” Hayward Gallery Project Space, London, 12.01.2011-27.01.2011
- 2009 Alexander Scrimgeour: “Maccarone inc.”, *Artforum International*, 2009, USA, pp.185-186
 Johnson, Ken: “Erik van Lieshout, Sex is Sentimental”, *The New York Times*, New York, 05.02.2009
- 2008 “Portfolio: What Does It Mean to Make Art During Wartime?”, *Modern Painters*, *The International Contemporary Art magazine*, USA, April 2008, p. 67
 Loock, Ulrich: “Erik van Lieshout - Willem de Rooij” (conversação, conversation), exh. cat., *Violência Institucional e Poética, Institutional and Poetic Violence*, Fundação de Serralves/ and Civilização Editora, Porto, pp. 128-144, pp. 145-181
- 2007 Pearson, Tony: “Hell is Other People, Erik van Lieshout’s Agony of Communication”, *Modern Painters*, *The International Contemporary Art magazine*, USA, November 2007, pp. 84-88

- Hooper, Rachel: "Lessons in buffoonery and bravado: Erik van Lieshout", exh. cat., *Brave New Worlds, Walker Art Center, Minneapolis, Minnesota, 2007*, pp 212-217
- Blumenstein, Ellen & Felix Ensslin (eds): "Erik van Lieshout", exh. cat., *Between two deaths, Zwischen zwei toden, Karlsruhe, Hatje Cantz Verlag, Ostfildern*, pp. 283-284, pp.192-193
- Tirdad Zolghadr: "Tough Love, Feminism and its thresholds", *Frieze # 105, London, March*, p. 33
- 2006 Andrea Wiarda, Els Roelandt, Erik van Lieshout, Suzanne Weenink (eds.), *A Prior Magazine # 12, Brussels*
- "Rebellion: Julie Becker & Erik van Lieshout," *The Wrong Times # 3, London, October*
- Lütticken, Sven: "Video Shacks," *A Prior Magazine # 12, Brussels, 2006*, p. 6–9
- Morton, Tom: "Isaac and Ishmael," *A Prior Magazine # 12, Brussels, 2006*, p. 70–77
- Eggel, Caroline: "UP!," *A Prior Magazine # 12, Brussels, 2006*, p. 94–98
- 2005 Heiser, Jörg: "Erik van Lieshout," *Funky lessons, exh. cat., Revolver Verlag, Frankfurt a. M.*, p. 62–64
- Cattelan, Maurizio and Massimiliano Gioni, Ali Subotnick: "El Topo: Cinque domande a Erik van Lieshout," *Domus, Milan, February 2005*, p.137–138
- 2004 Erik van Lieshout, Suzanne Weenink, Hartland Villa (concept), *See? Now we are connected, IDEA Books, Amsterdam, 2004*
- Eichler, Dominic, "O brother where art thou?," *Frieze #81, London, March*, p. 76–79
- 2002 Barbera van Kooij, Patty Wageman (eds), "NAUGHTY BY NATURE, Not because I hate you", *NAI Publishers, Rotterdam*
- 2001 Beijer, Günter, "Vor Sonnenbanken wird gewarnt. Vergiss die Form und fabuliere: das Groninger Museum zeigt junge niederländische Kunst, die etwas mit Design zu tun hat," *Frankfurter Allgemeine Zeitung, Frankfurt a. M.*, 20.11.2001
- 2000 Berg, Ronald: "Schnöder wohnen; BüroFriedrich zeigt, wie süß Cannabis blüht," *Frankfurter Allgemeine Zeitung, Frankfurt a. M.*, December 2000
- Schmidt, Dierk: "Erik van Lieshout," *Edition Künstlerhaus Bethanien, Berlin, 2000*

Awards

- 2019 Heineken Prize for Art

Collections

Centraal Museum, Utrecht, NL

Boijmans van Beuningen Museum, Rotterdam, NL

Stedelijk Museum, Amsterdam, NL

BPD Collection, NL

MoMA, New York, USA

The Rabo Art Collection, NL

Stedelijk Museum, Schiedam, NL

ING Collection, NL

Frans Halsmuseum, Haarlem, NL

AkzoNobel Art Foundation, NL

ABN Amro, NL