

SARAH VAN SONSBEECK

1976

Born in Utrecht

Lives and works in Amsterdam

Education

2008-2009

Residency Rijksakademie, Amsterdam

2002-2006

Rietveld Academy - Fine Arts and Writing (BA), Amsterdam (nominated
Rietveldprijs Fine Arts)

1994-2001

Technische Universiteit Delft, Architecture (MA)

Grants & Fellowships

2012

Theodora Niemeijer Prize

Nominated Volkskrant Fine Art Prize

2011

City of Mönchengladbach & Josef and Hilde Wilberz-foundation

2010

Fonds BKvB, starter stipend

2009

Dr. Hendrik Muller's Vaderlandsch Fonds

2008

Prins Bernhard Cultuurfonds

Selected Solo Exhibitions

2020

Entering the studio, Annet Gelink Gallery, Amsterdam, NL

2017

we may have all come on different ships, but we're in the same boat now,
Oude Kerk, Amsterdam, NL

2017

Some Lies Are Extremely Beautiful, Annet Gelink Gallery, Amsterdam, NL

2016

De Nederlandsche Bank, Amsterdam, NL

2015

Let's think about nothing together, Castrum Peregrini, Amsterdam, NL

2014

Mistakes I've made, Annet Gelink Gallery, Amsterdam, NL

2013

Performing Silence, with Antonis Pittas, De Nederlandsche Bank,
Amsterdam, NL

2012

Informational Weather, Van Abbemuseum, Eindhoven, NL

2011

Things to do in Mönchengladbach, Musem Abteiberg, Mönchengladbach,
DE

2010

Breaking the Silence, show at Annet Gelink Gallery (The Bakery),
Amsterdam, NL

2009

Three Silent Points in My Studio at Open studio's - Rijksakademie 2009

2008

Getting Closer to Pauli - solo show at Smart Project space with Hilde de
Bruijn (curator), Amsterdam, NL

Selected Group Exhibitions

2020

Geen mens is een eiland, Museum IJselstein, IJselstein, NL

	<i>The World After: Conversation Pieces</i> , Oude Kerk, Amsterdam, NL
2019	<i>Mythe</i> , CWART, Knokke-Heist, BE
2018	<i>Extensions NL</i> , Triumph Gallery, Moscow, RU
	<i>Into Nature</i> , Art Expedition, Veenhuizen, NL
	Manifesta, 5x5x5, Palermo, IT
2016	<i>Theatre Dreams of a Beautiful Afternoon - Part 2</i> , Manifesta Office, Amsterdam, NL
2015	<i>Silence out loud</i> , Museum Kranenburgh, Bergen, NL
2014	<i>Staged City</i> , Arti et Amicitiae, Amsterdam, NL
	<i>Undertones</i> , Marres, Maastricht, NL
	<i>What do you want? Your whole life in one night?</i> , W139, Amsterdam, NL
2013	<i>Design Column #6 Dataism</i> , Museum Boijmans van Beuningen, Rotterdam, NL
	KadS, Soledad Senle foundation Amsterdam, NL
	<i>Dread</i> , De Hallen Haarlen, Haarlem, NL
	<i>Uncollecting</i> , Tent, Rotterdam, NL
	<i>Chasing Rainbows</i> , Annet Gelink Gallery, Amsterdam, NL
2012	<i>Volkskrant Beeldende Kunstprijs 2012</i> , Stedelijk Museum Schiedam, NL
	<i>Oh Crisis! #3</i> , Huize Frankendaal, Amsterdam, NL
2011	<i>De Nederlandse Identiteit – De kracht van Heden</i> , Museum de Paviljoens, Almere, NL
2010	Bienal Sao Paulo, lecture on portable silence, BR
	Moonlife Concept Store, Shanghai, CH (2010) & Rotterdam, NL (2011)
2009	Art works on paper E/AB, New York, NY, USA
	<i>Unknown Territories</i> , museum De Paviljoens, Almere, NL
2008	Open studio's - Rijksakademie Amsterdam ,NL
2006	<i>How My Neighbours became buildings</i> , Graduation project Rietveldacademie, Amsterdam, NL

Publications

2013	<i>Light S.e.e.a.</i> , artist book, edition 200, with generous support of the Mondriaan Fonds
2012	<i>Municipality of Silence</i> , artist book in edition, texts by Bram Vermeulen a.o.
2011	<i>Things To Do in Mönchengladbach</i> , artist book, edition 100, texts by Tijs Goldschmidt and Annick Kleizen.
2010	<i>Mental space - how my neighbours became buildings</i> , artist book in edition, to be presented with Johan Deumens Books, Haarlem.
2007	Letter for my Neighbours, special edition for the Neighbourshop by Martijn Engelbrechts, SKOR.

Collections

ABN Amro, NL
De Nederlandsche Bank, NL
Rabo Art Collection, NL
ABN Amro, NL
Museum Abteiberg, Mönchengladbach, DE
Moma, New York, USA
Collection Nicoletta Fiorucci & Milovan Farronato, IT
Collection D. Mignot & Janny Glerum, NL
KB Den Haag, NL
Vandenbroek Foundation, NL
LAM Museum, Lisse, NL
Robeco Collection, NL
ING Collection, NL
AkzoNobel Art Foundation, NL
Schunk Collection, NL
MAK Museum Vienna, AT