

CARLA KLEIN

1970 Born in Zwolle, NL
Lives and works in Rotterdam, NL

Education

1995 Rijksakademie voor Beeldende Kunsten, Amsterdam, NL
1988-1993 Koninklijke academie Beeldende Kunsten, Den Haag, NL

Solo Exhibitions

2022 Annet Gelink Gallery, Amsterdam, NL
2018 *Carla Klein*, Tanya Bonakdar Gallery, New York, USA
Carla Klein, Annet Gelink Gallery, Amsterdam, NL
2015 Annet Gelink Gallery, Amsterdam, NL
2014 Contemporary Art Museum St. Louis, USA
Tanya Bonakdar Gallery, New York, USA
2010 Fifth Anniversary Lift Ticket, commissioned by The Aspen Art Museum and
The Aspen, Aspen, CO, USA
Skiing Company, Aspen, CO, USA
2009 Tanya Bonakdar Gallery, New York, USA
2008 Annet Gelink Gallery, Amsterdam, NL
World Class Boxing, Miami, USA
2007 Carla Klein, Tanya Bonakdar Gallery, New York, USA
Jarla Partilager, Stockholm, SE
2005 Scape, Annet Gelink Gallery, Amsterdam, NL
Carla Klein/MATRIX218, Berkeley Art Museum and Pacific Film Archive,
Berkeley, California, USA
2004 Annet Gelink Gallery, Amsterdam, NL
2003 Tanya Bonakdar Gallery, New York, USA
2002 Annet Gelink Gallery, Amsterdam, NL
2001 Tanya Bonakdar Gallery, New York, USA
2000 Bonakdar Jancou Gallery, New York, USA
1998 Buro Empty, Amsterdam, NL
1996 Exposorium, Vrije Universiteit, Amsterdam, NL

Group Exhibitions

- 2023 *Schilderkunst nu. Hoogtepunten uit de kunstverzameling van ABN AMRO*,
 Singer Laren, NL
 Tempo. Tempo! Tempo? Kunstmuseum Schloss Derneburg, DE
- 2018 *De meest eigentijdse schilderijen tentoonstelling*, Dordrechts Museum, NL
Summer Groupshow, Annet Gelink Gallery, Amsterdam, NL
- 2016 Biennial of Painting 2016 *Yoknapatawpha*, Museum of Deinze, Deinze, BE
Landscapes after Ruskin: Redefining the Sublime, Hall Art Foundation, NY,
USA
- 2014 *The Bigger Picture: Work from the 1990s*, Tanya Bonakdar Gallery, New
York, USA
SKY! – in Dutch Art since 1850, De Hallen Haarlem and The Frans Hals
Museum, Haarlem, NL
- 2013 *The Distaff Side*, The Granary, The Collection of Melva Bucksbaum and
Raymond Learsy, Sharon (CT), USA
- 2012 *Dolf Henkes Prijs 2012*, TENT, Rotterdam, NL
De Zwervende Tentoonstelling kijkt..., 38CC, Delft, NL
- 2011 *I should have done that*, Nest, De Haag, NL
I Promise to Love You, Caldic Collectie, Kunsthall. Rotterdam, NL
- 2010 *Common Ground*, Nieuw Dakota, Amsterdam, NL
- 2009 *Remain in Nature*, Galerie LUMC, Leiden, NL
Places To Be. New York – Shanghai – Tel Aviv – Texas – Zagreb, Annet
Gelink Gallery, Amsterdam, NL
- 2008 *Skylines*, Stedelijk Museum Schiedam, Schiedam, NL
- 2007 *EXPOSORIUM 1967-2007, VEERTIG JAAR KUNSTBELEID OP DE VU*, Vrije
Universiteit Amsterdam, Amsterdam, NL
- 2006 *Radar: Selections from the Logan Collection*, Denver Art Museum, Denver,
USA
Breathing Time, Newcomb Art Gallery, Tulane University, New Orleans,
USA
- 2005 *Vanishing Point*, Wexner Center for the Arts (cat), Columbus, Ohio, USA
Controlled, Tanya Bonakdar Gallery, New York, USA
Bookpresentation, Tanya Bonakdar Gallery, Frieze Art fair, London, UK
Bookpresentation, Tanya Bonakdar Gallery, Artissima, Turijn, IT
- 2004 *Oponthoud/ Delay*, Museum Boijmans van Beuningen, Rotterdam, NL
- 2003 Artists from the past ten years at the Rijksakademie van Beeldende
Kunsten Amsterdam, NL
Victoria Miro, London, UK
- 2002 *Painting as Paradox*, Artist's Space (cat), New York, USA

	<i>Art/Huis</i> , Kunspaviljoen, Nieuw Roden, NL
2001	<i>Armory Fair</i> , Bonakdar Jancou Gallery, New York, USA <i>FAR FROM US</i> , Annet Gelink Gallery, Amsterdam, NL <i>Summer show</i> , Bonakdar Jancou Gallery, New York, USA
2000	<i>Armory fair</i> , Bonakdar Jancou Gallery, New York, USA <i>Mirrors</i> , The Foundry, London, UK <i>Mirrors</i> , Het Archief, Den Haag, NL Publication Artimo
1999	<i>Boekpresentatie</i> , Art book, Amsterdam, NL <i>TroubleSpot.Painting</i> , MUHKA, Antwerpen (cat), BE <i>Group exhibition</i> , Zeno X, Antwerpen, BE <i>Selected Paintings, Sculpture, and Works on Paper</i> , Bonakdar Jancou Gallery, New York, USA
1998	<i>Kunstrai, Vous etes ici</i> , project with Jurriaan Molenaar and others, Amsterdam, NL
1997	<i>Attitudes 3</i> , Stadsgalerij Heerlen (cat), Heerlen, NL <i>Green Easter</i> , Museum Dhont-Dhaenens (cat), Deurle, BE <i>Reviting</i> , Wolfram Bach Gallery, Düsseldorf, DE <i>Kunstenaars van het laatste uur</i> , Artoteek, Den Haag, NL <i>Paswoord: worden</i> , W139, Amsterdam, NL <i>Fetishimage</i> , Witte de With, Center for Contemporary art, Rotterdam (cat), <i>Group exhibition</i> , Buro Empty, Amsterdam, NL
1996	Collectie Ocè-van der Grinten, Bonnefanten museum, Maastricht (cat), NL <i>Van Ouborg tot Akkerman</i> , Stadscollectie, Gemeentemuseum, Den Haag, NL
1995	<i>De Salon</i> , Kunsthall, Rotterdam, NL <i>Painters Opinion</i> , Bloom Gallery, Amsterdam, NL <i>Kunst ist Luxus</i> , Luxus, Den Haag, NL <i>Koninklijke Subsidie</i> , Paleis op de Dam, Amsterdam (cat), NL
1994	<i>Open Ateliers</i> , Rijksakademie, Amsterdam, NL <i>Open Ateliers</i> , Rijksakademie, Amsterdam, NL

Artists Publications / Monographs

2008	Carla Klein, cat. on the occasion of the exhibition 'World Class Boxing', Miami, USA
2006	Carla Klein, cat. on the occasion of the exhibition 'Breathing Time', Newcomb Art Gallery, Tulane University, New Orleans, USA
2007	Carla Klein, Jarla Partilager, <i>Carla Klein</i> , Published by Jarla Partilager

2005	Carla Klein. Johanna Burton, Heidi Jacobson, <i>Scape</i> , Published by Artimo Amsterdam, NL Exhibition Catalogue <i>Vanishing Point</i> , Caludine Ise, Wexer Centre for the Arts
2004	Exhibition Catalogue <i>Delay: Artists on the border between old and new Europe</i> , Museum Boijmans van Beuningen, Rotterdam, NL
2000	Carla Klein, <i>Carla Klein</i> , Anke Bangma, Published by Artimo Amsterdam, NL

Selected bibliography

2014	“New York – Carla Klein”, <i>The Last Magazine</i> , March 18 Green Tyler, “The MAN Podcast: Carla Klein, NaylandBlake, Modern Art Notes, March 20
2008	<i>Kunstbeeld</i> , “De test doorstaan; de Nederlandse selectie voor de Frieze Art Fair 2008, Esther Darley, pp. 25
2007	<i>The New York Times</i> , review on show at the Tanya Bonakdar Gallery, 27 april
2005	<i>The New York Times</i> , “Everywhere is the Same: Nowhere in particular”, Ken Johnson, June 3 <i>San Francisco Chronicle</i> , “Creating art outside the box”, Ulisses Torassa, Marin, Sonora, Napin, April 22
2004	<i>NY arts magazine</i> , “Contemporary artists on the border of the old and the new Europe”, Wilma Suto, October 20 <i>De Telegraaf</i> , “Openthoud tussen oost en west”, Paola van de Velde, September 17 <i>Het Parool</i> , “Estethisch en virtuoos, met druipers en vlekken”, Kees Keijer, October 11
2003	<i>Stichting Lieve</i> , “Vrije schilderkunst”, Cornel Bierens, Laren, pp. 38-43 <i>Time out NY</i> , “Carla Klein”, Martha Schwendener, November 6-13, p.60 <i>Flash Art</i> , “Painting is a paradox”, Merrily Kerr, Jan-Feb. p. 107 <i>What's on in London</i> , “Rijksacademie/Victoria Miro”, Morgan Falconer, January 29 <i>Metropolis M</i> , “Grijs en leeg”, Ingrid Commandeur, Nr. 6, pp. 144-145
2002	<i>Flash Art</i> , “Carla Klein”, Jeffrey Uslip, March/April, pp. 101-102 <i>The Village voice</i> , “Painting a la Mode”, Jerry Saltz, December 4, p. 63 <i>Carla Klein</i> , in <i>Vitamin P: New Perspectives in Painting</i> , Johanna Burton, Phaidon, p. 176-179 <i>Art in America</i> , “Carla Klein at Tanya Bonakdar”, Henry Max, June <i>Time out New York</i> , “Carla Klein”, Johanna Burton, January 10-17, p. 62

2000

Exhibition catalogue *A collection*, selected works from the ABN AMRO Bank, Noord Brabants Museum, p. 79

Tema Celeste: contemporary art, “Carla Klein”, Micaela Giovannotti, October/December, p. 86

Village Voice, “Voice Choices”, Kim Levin, July 11

The New York Times, “Carla Klein”, Ken Johnson, July 7

The New Contemporary Art Report, “Carla Klein”, Kevin Conley, July 3, p. 14

Public Collections

Berkeley Art Museum, Berkeley, California

Miami Art Museum, Miami, Florida

Scheringa, Spanbroek, The Netherlands