

Yael Bartana

1970 Born in Kfar Yehezkel, Israel
Currently lives and works in Amsterdam and Berlin

Education

2001 Rijksakademie van Beeldende Kunsten, Amsterdam, NL
1999 MFA studies, School of Visual Arts, New York, US
1996 BFA, The Bezalel Academy of Arts and Design, Jerusalem, IL

Solo Exhibitions

2025 North Norwegian Art Center, Lofoten, NO
2024 *Two Minutes To Midnight*, National Museum of Contemporary Art, Athens, GR
Weserburg Bremen, Bremen, GER
What If Woman Ruled The World, Gl. Strand, Copenhagen, DK
Cecilia Hillström Gallery, Stockholm, SWE
Wiener Festwochen, Wien, AUT
Casa do Povo, San Paulo, BR
2023 *Light To The Nations*, The Center for Digital Art (CDA), Holon, IL
Rehearsal for Redemption, Wannsee Contemporary, Berlin, DE
2022 *Malka Germania*, University Art Gallery UCI, Irvine, USA
Two Minutes To Midnight, Cecilia Hillström Gallery, Stockholm, SWE
2021 *The Undertaker*, Philadelphia Museum of Art, US
The Orphan Carousel, Inauguration memorial, Frankfurt a.M., DE
Redemption Now, Jewish Museum Berlin, Berlin, DE
Chaim Hermann Steinschneider, steirischer herbst, Graz, AUT
2020 *Patriarchy is History*, Galleria Raffaella Cortese, Milano, IT
Yael Bartana, Fondazione Modena Arte Visive, Modena, IT
The Undertakers, Sommer Contemporary, Tel Aviv, IL
2019 *The Undertakers*, Annet Gelink Gallery, Amsterdam, NL
The Graveyard, Capitain Petzel, Berlin, DE
2018 *And Europe Will Be Stunned*, Philadelphia Museum of Art, US
What if Women Ruled the World, Volksbühne Berlin, DE
2017 *What if Women Ruled the World*, Aarhus 2017 European Capital of Culture, DK
What if Women Ruled the World, Manchester International Festival, UK
Trembling Times, Musée cantonal des Beaux-Arts, Lausanne, CH
2015 *Yael Bartana*, Petzel Gallery, New York, US

- 2014 *True Finn – Tosi suomalainen*, Annet Gelink Gallery, Amsterdam, NL
IHME Contemporary Art Festival, Helsinki, FI
Inferno, Stedelijk Museum, Amsterdam, NL
- 2013 *Inferno*, Pérez Art Museum, Miami, US
- 2012 *Wenn Ihr wollt, ist es kein Traum*, Secession, Vienna, AT
And Europe Will Be Stunned, Tel Aviv Museum of Art, Tel Aviv, IL
And Europe Will Be Stunned, Van Abbemuseum, Eindhoven, NL
And Europe Will Be Stunned, Louisiana Museum of Modern Art, Humlebæk, DK
- 2011 *And Europe Will Be Stunned*, 54th Venice Biennial, Polish Pavilion, Venice, IT
- 2010 *And Europe Will Be Stunned*, Moderna Museet, Malmö, SE
If you want, we'll travel to the moon together, Annet Gelink Gallery, Amsterdam, NL
- 2009 *Mur i Wieza*, Museum of Modern Art, Warsaw, PL
Mary Koszmary, Contemporary Jewish Museum of San Francisco, US
Mary Koszmary, Jewish Museum, New York, US
Sueno y Materia, Centro de Arte Dos de Mayo, Madrid, ES
- 2008 PS1, New York, US
- 2007 *Summer Camp*, Annet Gelink Gallery, Amsterdam, NL
- 2006 Kunstverein Hamburg, Hamburg, DE
Van Abbemuseum, Eindhoven, NL
Amateur Anthropologist, Fridericianum, Kassel, DE
- 2004 MIT, List Visual Arts Center, Cambridge, Massachusetts, US
Purim Spiel, Annet Gelink Gallery, Amsterdam, NL
- 2003 *Yael Bartana*, Annet Gelink Gallery, Amsterdam, NL
- 2001 *Profile*, Caermersklooster, Gent, BE

Selected Group Exhibitions

- 2024 Staatsgalerie Stuttgart, Stuttgart, GER
- 2023 *looking for humanity*, Kunstmuseum Magdeburg, Magdeburg, GER
Performing Pac. Dance me to the end of Love, PAC, Milan, IT
I am resisting and will not tire, Museumsquartier Osnabrück, Osnabrück, GER
Dix and the present, Deichtorhallen Hamburg, Hamburg, GER
Dawn of Humanity, Kunstmuseum Bonn, Bonn, GER
- 2022 *Noa Eshkol: Rules, Theory & Passion*, Oslo Kunstforening, NO
Witch Hunt: Two Minutes to Midnight, Hammer Museum, Los Angeles, US

- I'm stepping high, I'm drifting, and there I go leaping*, Xiao Museum of Contemporary Art, Rizhao City, CHN
- What is the Proper Way to Display a Flag?*, Weserburg Museum für moderne Kunst, GER
- Twilight Land*, Moderna Museet, Malmö, SWE
- from oerbeest to smoking croissant*, stedelijk Museum, Amsterdam, NL
- The Sun Rises in the West and Sets in the East*, Tufts University Galleries, Medford, USA
- 2020 *#empowerment. Planetaarische Feminismen*, Kunstmuseum Wolfsburg, GER
- Threshold: Art in Times of Crisis*, Performa, New York, US
- Sgabello Collection: In Search of the Miraculous*, Project Space on the Inside, Amsterdam, NL
- Time for Outrage*, Kunstpalast Düsseldorf, Düsseldorf, DE
- The Invented History*, KINDL - Center for Contemporary Art, Berlin, DE
- States of Mind*, Moody Center at Rice University Houston, TX, USA
- 2019 *Juntos Aparte – Encuentro Internacional de Arte, Pensamiento y Fronteras (Together Apart)* in the framework of BIENALSUR, Cúcuta, CO
- Histories of Women / Feminist Histories*, MASP / Casa de Povo, Sao Paulo, BR
- What if Women Ruled the World?*, Garage Rotterdam, NL
- Modest Fashion*, Stedelijk Museum Schiedam, NL
- Reality... is more absurd than any film*, Marta Herford Museum, Herford, DE
- 2018 *Freedom of Movement*, Stedelijk Museum, Amsterdam, NL
- Scenes from the Collection*, Jewish Museum New York, US
- 2017 *How To Live Non-Fascist Lives?*, BAK – basis voor actuele kunst, Utrecht, NL
- Conditions of Political Choreography*, Neuer Berliner Kunstverein, Berlin, DE
- We need to talk... Artists and the public respond to the present conditions in America*, Petzel Gallery, New York, US
- 2016 *Fiesta Mobile*, High Line Art, New York, US
- The Body Extended: Sculpture and Prosthetic*, Henry Moore Institute, Leeds, UK
- Theatre Dreams of a Beautiful Afternoon*, Annet Gelink Gallery, Amsterdam, NL
- 2014 31st São Paulo Art Biennial, BR
- You imagine what you desire*, 19th Sydney Biennale, AUS
- 9 Artists*, MIT List Visual Arts Center, US

- 2013 *Carnegie International*, Carnegie Museum of Art, Pittsburgh, US
9 Artists, Walker Art Center, Minneapolis, US
- 2012 *VIP Showroom*, Annet Gelink Gallery, Amsterdam, NL
- 2011 *52nd October Salon*, Belgrade, RS
- 2010 *6th Biental Media City Seoul*, Seoul, KR
29th Bienal de São Paulo, São Paulo, BR
Recent Video From Israel, Tate Modern, London, UK
Early years, Kunst-Werke, Berlin, DE
Artes Mundi, Cardiff, Wales, UK
- 2009 *Acting Out: Social Experiments in Video*, ICA, Boston, USA
Architecture & Memory, British Film Institute, London, UK
Earth: Art of a Changing World, Royal Academy of Arts, London, UK
Silent, Hiroshima City Museum of Contemporary Art, Hiroshima, JP
- 2008 *She doesn't think so but she's dressed for the h-bomb'*, Starr auditorium, Tate Modern, London, UK
We never looked better, Museum of the Jewish People, Tel Aviv, IL
Artist-Citizen, 49th October Salon, Belgrade, RS
H-BOX, Tate Modern, London, UK
"Like an Attali Report, but different, Kadist Art Foundation, Paris, FR
H BOX, Centre Pompidou, Paris, FR
- 2007 *Documenta 12*, Kassel, DE
Brave New Worlds, Walker Art Centre, Minneapolis, US
Dateline Israel: New Photography and Video Art, The Jewish Museum, NY, US
- 2006 *27th Bienal de São Paulo*, São Paulo, BR
Records and Habits. The Time Machine / Images of Space, Tapies Foundation, Barcelona, ES
The Art of Living: Contemporary Works from the Israel Museum, The Contemporary Jewish Museum, San Francisco, US
- 2005 *9th Istanbul Biennial*, Istanbul, TR
Prix de Rome, Stichting de Appel, Amsterdam NL
The Hebrews – 100 years of culture in Israel, The Israel Museum and Martin Gropius, Berlin, DE
Dorothea von Stetten Kunstpreis, Kunstmuseum Bonn, DE
Irreducible, CCA Wattis Institute for Contemporary Arts, San Francisco, US
- 2004 *Time Zones: recent film and video*, Tate Modern, London, UK
Wherever I am, Modern Art Oxford, Oxford, UK
Liverpool Biennial – Festival for Contemporary Art, Liverpool, UK

- 2003 *Busan Biennale. Point of Contact.* Contemporary Art Exhibition, Busan, KR
Onufri 2004 Prize: Chosen Places, National Gallery of Arts, Tirania, AL
Territories, Witte De With, Rotterdam, NL
Territories, Kunst-Werke, Berlin, DE
- 2002 *The Promise, The Land*, OK Center for Contemporary Art, Vienna, AT
The 4th Gwangju Biennale, Gwangju, KR
 Manifesta 4, European Biennial of Contemporary Art, Frankfurt / Main, DE
- 2001 *In the Meantime*, De Appel, Amsterdam, NL
Neue Welt, Frankfurter Kunstverein, Frankfurt / Main, DE
Greater New York, PS1, NY, USA

Collections

Museum Boijmans Van Beuningen, Rotterdam, NL
 Van Abbemuseum, Eindhoven, NL
 Gemeentemuseum Den Haag, Den Haag, NL
 Stedelijk Museum, Amsterdam, NL
 Tate Modern, London, UK
 Pompidou, Paris, FR
 Louisiana Museum of Modern Art, Humlebaek, DK
 Museum of Modern Art, New York, US
 Guggenheim Museum, NY, US
 Walker Art Center, US
 Philadelphia Museum of Art, US
 Museum of Modern Art, New York, US
 Jewish Museum New York, New York, US
 National Museum of Women in the Arts, Washington, D.C., US
 The National Gallery of Canada, CA
 Neuer Berliner Kunstverein (n.b.k.), DE
 Musée cantonal des Beaux-Arts, Lausanne, CH
 Jewish Museum Berlin, Berlin, DE

Selected Bibliography

- 2021 *The Book of Malka Germania*, edited by Shelley Harten, Gregor Lersch, Jewish Museum Berlin, published by Dr. Cantz'sche Verlagsgesellschaft mbH & Co. KG.
- 2017 *Trembling Times*, exhibition catalogue, Musée cantonal des Beaux-Arts, Lausanne, edited by Nicole Schweizer, published by JRP Ringier, Zurich, CH

- 2015 *Inferno*, Petzel Gallery, New York, and Capitain Petzel Gallery, Berlin
- 2013 *If you will it, it is not a dream / Wenn Ihr wollt, ist es kein Traum*, exhibition catalogue, Secession, Vienna, AT
- 2012 *And Europe Will Be Stunned*, exhibition catalogue, Artangel, Birmingham, UK, Louisiana Museum of Modern Art, Humlebæk, DK, Museum of Modern Art, Warsaw, PL, and Van Abbemuseum, Eindhoven, NL
- 2011 *A Cook Book for Political Imagination*, exhibition catalogue, Sternberg Press, Berlin, DE
- And Europe Will Be Stunned*, exhibition catalogue, Australian Center for Contemporary Art, Melbourne, AU
- 2010 *And Europe Will Be Stunned*, exhibition catalogue, Moderna Museet, Malmö, SE
- 2008 *Short Memory*, exhibition catalogue, P.S.1., NY, US
- 2007 *In the army I was an outstanding soldier*, Fondazione March per l'Arte Contemporanea, Padova, IT
- 2006 *Yael Bartana*, exhibition catalogue, Van Abbemuseum, Eindhoven, NL
- 2005 *Wherever I Am, Yael Bartana, Emily Jacir, Lee Miller*, exhibition catalogue, Modern Art Oxford, Oxford, UK