

ROGER HIORNS

1975 Born in Birmingham, UK

Education

1991-1993 Fine Art Foundation, Bournville College, Birmingham, UK

1996 BA Fine Art, Goldsmiths College, London

Selected Solo Exhibitions

2019 *Nekya*, Annet Gelink Gallery, Amsterdam, NL

2016-2017 Ikon Gallery, Birmingham, UK

2016 *Christians*, Annet Gelink Gallery, Amsterdam, NL

2015 Rudolfinum Gallery, Prague, CZ

Centre PasquArt, Biel, CH

2014 – 2023 *Seizure*, Yorkshire Sculpture Park, United Kingdom, UK

2014 The Hepworth Wakefield, Wakefield, UK

Annet Gelink Gallery, Amsterdam, NL

2013 Firstsite, Colchester, UK

2012 De Hallen, Haarlem, NL

Hayward Gallery, London, UK

2011 Annet Gelink Gallery, Amsterdam, NL

2010 Aspen Art Museum, Colorado, USA

The Art Institute of Chicago, Chicago, USA

2009 Turner Prize, Tate Britain, London, UK

2008 *Seizure*, Harper Road, An Artangel/Jerwood Commission, London, UK

Glittering Ground, Camden Arts Centre, London, UK

2003 UCLA Hammer Museum, Los Angeles, USA

Art Now, Tate Britain, London, UK

Selected Group Exhibitions

2020 *In Focus: Ideas Depot*, Tate Liverpool, Liverpool, England

Lucht, Museum Kranenburgh, Bergen The Netherlands

New Reproductions, Annet Gelink Gallery, Amsterdam, The Netherlands

2019 *The Aerodrome - An exhibition dedicated to the memory of Michael*

Stanley, Ikon Gallery, Birmingham, UK

2018 *ROBOT LOVE*, Melkfabriek, Eindhoven, NL

2017 *In Motion: Ceramic Reflections in Contemporary Art*, Princessehof,

Leeuwarden, NL

2016	<i>Theatre Dreams of a Beautiful Afternoon - Part 2</i> , Manifesta Office, Amsterdam, NL
2015	<i>History Is Now</i> , Hayward Gallery, London, UK <i>Blue Times</i> , Kunsthalle Wien, Vienna, CH
2014	<i>Through My Eye – Artist Portraits</i> , Annet Gelink Gallery, Amsterdam, NL <i>Making Colour</i> , The National Gallery, London, UK <i>Private Utopia: Contemporary Works from the British Collection</i> , Tokyo Station Gallery, Tokyo, JP; Itami City Museum, Itami, JP; Kochi Museum of Art, Kochi, JP; Okayama Museum of Art Okayama, JP
2013	<i>Dread</i> , De Hallen, Haarlem, NL <i>The Encyclopedic Palace</i> , curated by Massimiliano Gioni, Arsenale, 55 th Venice Biennale, Venice, IT
2012	<i>VIP Showroom</i> , Annet Gelin Gallery, Amsterdam, NL <i>News from Nowhere</i> , firstsite, Colchester, UK <i>Out of Control</i> , curated by Lynne van Rhijn, Nest, Den Haag, NL 2011 <i>September 11</i> , MoMA PS1, New York, US <i>Dystopia</i> , CAPCMusée d'Art Contemporain, Bordeaux, FR
2010	<i>Gerhard Richter and the disappearance of the image in contemporary art</i> , Centro di Cultura Contemporanea Strozzi, Palazzo Strozzi, Florence, IT
2009	<i>The Quick and the Dead</i> , Walker Art Center, Minneapolis, USA
2008	<i>Experiment Marathon Reykjavik</i> , Reykjavik Art Museum, Reykjavík, Iceland; Serpentine Gallery, London, UK
2007	<i>If Everybody And an Ocean. Brian Wilson an Art Exhibition</i> , CAPC Musée d'art Contemporain, Bordeaux, FR , Tate St Ives, Tate St Ives, St Ives, UK
2006	<i>How to improve the World; 60 Years of British Art</i> , Hayward Gallery, London, UK (The Arts Council Collection)
2005	<i>British Art Show 6</i> , BALTIC Centre for Contemporary Art, Gateshead, UK (touring exhibition organised by the Hayward Gallery) <i>Water Event by Yoko Ono</i> , Migros Museum für Gegenwartskunst, Zürich, CH; Astrup Fearnley Museet for Moderne Kunst, Oslo, NO <i>Still Life</i> , Museo de Arte de Lima, PE
2004	<i>A Secret History of Clay</i> , Tate Liverpool, Liverpool, UK (cat) <i>Particle Theory</i> , Wexner Center for the Arts, Columbus, Ohio, USA
2003	<i>Hidden Agenda or Hide and Seek</i> , ACME, Los Angeles, USA
2001	<i>Looking With/Out</i> , East Wing Collection, Courtauld Institute of Art, London, UK
2000	<i>...comes the spirit</i> , Jerwood Gallery, London, UK

Projects

- 2019 The retrospective view of the pathway (2009-2019), Atonal Festival, Kraftwerk, Berlin, Germany
- 2018 Free Tank: The Retrospective View of the Pathway, Glass Wharf, Bristol, UK (permanent installation)
- 2017 A Retrospective View of the Pathway, ELI Beamlines, Institute of Physics, Czech Academy of Sciences, Prague, CZ (permanent installation)
- 2006 Performance of the monologue 'Benign', Serpentine Gallery, London, UK
- 2005 Merce Cunningham Dance Company; Event, Barbican, London, UK

Curated Exhibition

- 1999 *Heart and Soul*, 60 Long Lane, London, UK

Collections

Art Institute of Chicago, Chicago, IL
Museum of Modern Art, New York, NY
Tate Modern, London, UK
Walker Art Center, Minneapolis, USA
Frans Halsmuseum, Haarlem, NL
Caldic Collection, NL
Museum Voorlinden, NL
KRC Collection, NL

Monographic Publications

- 2016 *Roger Hiorns @ Ikon Gallery*, exh. cat. Birmingham: Ikon Gallery, 2016
- 2015 *Roger Hiorns*, Verlag fuer moderne Kunst, Biel, DE
- 2013 *Roger Hiorns*, De Hallen Haarlem, NL
- 2012 *Roger Hiorns—Untitled*, exh. cat. London: Hayward Publishing, 2012.
- 2008 *Seizure: Roger Hiorns*, Artangel, UK
- 2006 *Roger Hiorns*, Cornerhouse Publications, Milton Keynes Gallery, UK

Other Selected Publications

- 2015 "History Is Now: 7 Artists Take ON Britain", Hayward Publishing, London, pp. 129-151
- 2013 Massimiliano Gioni, "Il Palazzo Enciclopedico", Fondazione La Biennale di Venezia (cat)
Hans Ulrich Obrist, "DO IT, The Compendium", Independent Curators International, New York, p. 208

- 2008 "New Perspectives in Sculpture and Installation", Vitamin 3-D, Phaidon, pp.150-151
- 2007 Judith Collins, "Sculpture Today", Phaidon, pp.202-203
 "You Have Not Been Honest", Cornerhouse Publications, British Council
 "Voids", Centre Pompidou, Kunsthalle Bern, JRP Ringier
- 2006 "Frieze Projects, Artists' Commissions and Talks", Thames & Hudson, London, p.98-99
- 2004 "Do It", edited by Hans Ulrich Obrist, Revolver and e-flux
 "Now and Then", Tate Publishing, Tate Britain, London, pp.30-35

Bibliography

- 2019 Morton, Tom. "Roger Hiorns's A Retrospective View of the Pathway." Frieze, no. 200 (January-February 2019): 186.
- 2018 "The Guardian: Artist Roger Hiorns in Conversation with Artangel Co-Director James Lingwood." Catalogue: A Journal for Contemporary Art, no. 3 (Summer 2018): 51-56.
- 2017 "Questionnaire: Roger Hiorns." Frieze, no. 185 (March 2017): 192.
- 2016 Charlesworth, J.J. "Roger Hiorns: Interview." Art Review 68, no.5 (Summer 2016): 110-13.
 Searle, Adrian. "Roger Hiorns Review: Mad Cows and Englishmen Caught in the Circle of Life." Guardian, 9 December 2016.
- 2015 Beaumont, Grace. "Roger Hiorns." Artforum.com, 19 June 2015.
 Harbison, Isobel. "The Art of Curating." Frieze, no. 171 (May 2015): 35-36.
 Kennedy, Maev. "Roger Hiorns to Bury Boeing 737 as Eerie Artwork Prepares for Liftoff." Guardian, 19 November 2015.
 Martin, Colin. "UK Government's Handling of Mad Cow Disease." Lancet 14, no. 8 (August 2015): 793. Morton, Tom. "Taipei Biennial 2014." Frieze, no.168 (January 2015): 134-35.
 Ward, Rachel. "Artist Roger Hiorns to Bury a Boeing 737." Telegraph, 9 June 2015.
- 2014 "Schuim en as en kerkgezag", Metropolis M, February
 Roos van der Lint, "Steek je hand in een vriezer en verlang naar blauwe sneeuw", De Groene Amsterdammer, January 31
 Tessa Verheul, "Over lichamen, organen, hersenen en kristallen". Tubelight, January-February
 Dominic van den Boogerd, " Roger Hiorns", De Witte Raaf, January-February
- 2012 Anne Berk, "De alchemist", fd persoonlijk, December 22

- Hans den Hartog Jager, "Hiorns is de brenger van het vuur", NRC Handelsblad, December 6
- 2011 Roberta Smith, "Three Ways to Look Back, None Easy", The New York Times, September 11
- Frits de Coninck, "Het geheugen van de materie", fd persoonlijk, January 29
- Nicola Bozzi, "Roger Hiorns", Artslant, January 24
- Kees Keijer, " Kunstwerken van badschuim en koehersenen", het Parool, January 24
- Sandra Smalenburg, "Deze koe heeft mij met eigen ogen gezien", NRC Handelsblad, January 14
- J.J. Charlesworth, "Hoe te overleven als kunstenaar", Metropolis M, January
- 2009 "Anti-Hirst; How Artist Roger Hiorns Became Britain's Most Interesting Artist", Kelowna.com, December 5
- Bruce Millar, "Roger Hiorns. The Master Alchemist Discusses His Work", The Art
- Jeremy Deller, "Ingredients for a Turner Prize – Dust, Bones and a Freeze-Dried Cow Brain", The Guardian, October 6, p.15
- 2008 Gilda Williams, "Review: Roger Hiorns", Artforum, December, pp.331-332
- Stefano Collicelli Cagol, "Seizure", Domus, December
- William Wiles, "Review: Seizure", Icon Eye (Icon Magazine 065 Online), November
- Hugh Pearman, "My Blue Heaven", The Sunday Times, November 9
- Jonathan Jones, "Don't Miss Seizure, the Blue Crystal Wonder", The Guardian Blog, October 29
- Brian Sholis, "Roger Hiorns: 500 Words", artforum.com, August 28
- Skye Sherwin, "The Asphalt Jungle: Artangel", ArtReview, July-August
- 2007 Bruce Hainley, "Roger Hiorns", Artforum, March, pp.326-326
- Mark Brown, "Wanted: crystal or council home", The Guardian, January 15
- Jennifer Higgie, "Solo Show", Frieze, January-February, p.133
- 2006 "Top 100 artists", Flash Art, October, pg 68
- Michael Archer, "Best of British", Times Online, August 26, pg. 31
- Roger Hiorns, Frieze, June/July/August, p.209
- Alessandro Rabottini, "Jaybird", ArtReview, March, Volume 62, p.126
- Andrew Marsh, "Roger Hiorns", Flash Art International, March/April, pp. 114-115
- 2005 Nanda Janssen, "Sign of the Times", Mister Motley, p.76-77
- Roger Hiorns, "Questionnaire", Frieze, October, p.232

- 2004 JJ Charlesworth, "Roger Hiorns", Contemporary, Issue 64, pp.46-49
Anne Martens, "Roger Hiorns", Flash Art, January/February, pp.110-111
Dan Fox, "Roger Hiorns", Frieze, January/February, pp.94-95
Martin Herbert, "Roger Hiorns", Artforum, January, p.166
- 2003 Morgan Falconer, "Contemporary Art", The Burlington Magazine, December p.875
Time Out Athens, 13-19 November, p.89
JJ Charlesworth, "Roger Hiorns/David Musgrave", Art Monthly, April, pp. 40-41
- 2002 Tom Morton, "The crystal method", Frieze, October, pp.76-77