

MARIJKE VAN WARMERDAM

1959 Born in Nieuwer Amstel, NL
Lives and works in Amsterdam

Solo exhibitions

- 2022 *Then, Now and Then*, Centraal Museum Utrecht, Oud Amelisweerd, NL
- 2020 *Wind*, Magasin III Jaffa, Tel Aviv, Israel
- 2018 *Roman dog walk*, Sound Corner at Auditorium Parco Della Musica, Rome, IT
- 2017 *Overlap*, Galleri Riis, Oslo, NO
- Light RLWindow, Ryan Lee Gallery, New York City, USA
- 2014 *Time is Ticking*, Hermitage Museum, St. Petersburg, RU
- Nahebei in Ferne*, Kunsthalle Düsseldorf, DE
- James Joyce – een portret van een kunstenaar*, filmscreening at Museum Schepenhuis, Mechelen, BE
- Licht und Lösung* – Marijke van Warmerdam, Staatliche Akademie der Bildenden Künste, Karlsruhe, DE
- 2013 *Vogue Fashion's Night Out*, Tommy Hilfiger Flagshipstore, Amsterdam, NL
- Outside*, Gakeria Estrany de la Mota, Barcelona, ES
- Open*, Galleri Riis, Stockholm, SE
- 2012 *Haru*, Taka Ishii Gallery, Tokyo, JP
- 2011 *Close by in the distance*, Museum Boijmans van Beuningen. Rotterdam, NL
- Virvel*, Magasin 3, Stockholm Konsthall, Stockholm, SE
- Light*, La Fabrica Galeria, Madrid, SP
- 2010 *Couple in the Distance*, ART UNLIMITED, Art Basel 41, Annet Gelink Gallery, Amsterdam and Galleri Riis, Oslo, NO
- Life*, film and music project in co-operation with Louis Andriessen, Teatro Elfo Puccini, Milan / Teatro Palladium, Rome / Muziekgebouw aan't IJ, Amsterdam / Carnegie Hall, New York, US
- 2009 *De klap voorbij*, Galerie van Gelder, Amsterdam, NL
- The Flower Show*, Georg Kargl Box, Vienna, AT
- Up*, Galleri Susanne Ottesen, Copenhagen, DK
- 2008 *Temblando* La Fabrica, Madrid, ES
- 2007 *En algún otro lugar*, Galleria Estrany de la Mota, Barcelona, ES
- 2006 *Ici et d'ici peu*, Musée Art Contemporain, Marseille, cat.*
- First drop*, The Fruitmarket Gallery, Edinburgh, cat.* , UK
- First drop*, Ikon Gallery, Birmingham, cat.* , UK
- Wave*, Galleri Riis, Oslo, NO

	<i>Take a break</i> , Galleri Susanne Ottesen, Copenhagen, DK
2005	<i>Sikt</i> , Museum of Modern Art, Oslo, NO, cat.*
	<i>Klik kras</i> , Project Room, Huis Marseille, Amsterdam, NL
	<i>The stick, the splash and the light</i> , CCA, Kitakyushu, JP
	<i>Hinfahrt</i> , Galerie Barbara Weiss, Berlin, DE
2004	<i>Prospect</i> , S.M.A.K., Ghent, BE, cat.
2003	<i>Promise</i> , Lisson Gallery, London, UK
2002	<i>Soon</i> , Galerie Micheline Szwarzcer, Antwerp, BE
2001	<i>Flip the mountains</i> , Galleri Riis, Oslo, NO
	<i>Forever</i> , Galerie van Gelder, Amsterdam, NL
	<i>Weather forecast</i> , Baltic in Venice Biennial, Venice, IT
2000	<i>7 thoughts</i> , ICA, Boston, US
	<i>Echo, echo</i> , Lisson Gallery, London, UK
	<i>It crossed my mind</i> , Kunsthalle Nuremberg, cat., DE
	Baltic Centre for Contemporary Art, Gateshead, UK
1999	<i>à vent</i> , Frac Languedoc-Roussillon, Montpellier, FR
	<i>Leap-frog in Kitakyushu</i> , CCA, Kitakyushu, JP°
1998	Galerie Micheline Szwarzcer, Antwerp, BE
	Museum Ludwig/Projektraum, Cologne, leaflet°, DE
	<i>Og, og</i> , Galleri Riis, Oslo, NO
	<i>Lila la la</i> , Daadgalerie, Berlin, cat., DE
	<i>Who's got the ball</i> , Malmö Konsthall, Malmö, cat. **°, SE
	<i>Projektraum</i> , Museum Ludwig, Cologne, leaflet°, DE
1997	<i>Vroem</i> , Museum van Hedendaagse Kunst Antwerpen, Antwerp, cat. **°, BE
	<i>Enkel, dubbel, dwars</i> , Stedelijk Van Abbemuseum, Eindhoven, cat. **°, NL
	<i>Mitenand</i> , Museum für Gegenwartskunst, Zürich, cat. **°, CH
	<i>Bonjour, bon echo</i> , Centre d'Art Contemporain, Fribourg, cat. **°, CH
1996	<i>Marijke van Warmerdam</i> , Wiener Secession, Vienna, poster°, AT
1995	Venice Biennial, Venice, with Marlene Dumas and Maria Roosen, cat. **°, IT

Group exhibitions

2023	<i>Interdependencies: perspectives on care and resilience</i> , Migros Museum, Zürich, CH
2022	<i>Blindenzimmer</i> , Annet Gelink Gallery, Amsterdam, NL
2021	<i>Wilde Kindheit</i> , Lentos Kunstmuseum, Linz, AU
	<i>A Quiet Spring Wanders Through the Apartment</i> , Magasin III Museum for Contemporary Art, Stockholm, SE
	<i>STILL ALIVE. Works from the Schenkung Sammlung Hoffmann</i> , Albertinum, Dresden, DE

2020	<i>Boijmans Ahoy drive-thru museum</i> , Ahoy, Rotterdam, NL <i>Lucht</i> , Museum Kranenburgh, Bergen, NL <i>zeitlos. VOM WESEN DER ZEIT</i> , Kunsthalle Göppingen, Göppingen, DE
2019	<i>Viagem ao princípio: Ida e volta – 30 anos da Coleção de Serralves</i> , Museu de Serralves, Porto, PT <i>Videoland</i> , Kunsthall KAdE, Amersfoort, NL <i>The Fifty Key Dutch Artworks since 1968</i> , Museum de Fundatie, Zwolle, NL
2018	<i>POLYPHON</i> , Langen Foundation, Neuss, DE
2017	<i>The multiple versus series versus a unique work</i> , Galerie van Gelder, Amsterdam, NL
2016	<i>The Power Of The Avant-Garde</i> , BOZAR/Centre for Fine Arts, Brussels, BE
2015	<i>La la la Human Steps</i> , Museum Boijmans van Beuningen, Rotterdam, NL
2014	<i>Yes</i> , Museum van Hedendaagse Kunst, Antwerpen, BE <i>Expositions Monographiques</i> , MAMCO (Musée d'art Moderne et Contemporain, Geneva, CH <i>Preview</i> , Galleri Riis, Oslo, NO <i>Surreële werelden</i> , Centraal Museum, Utrecht, NL
2013	<i>(T)HERE</i> , curated by Ko van Dun, Bonnefanten Hedge House, Wijlre, NL <i>Horizonten</i> , Fries Museum, Leeuwarden, NL
2011	<i>The Temporary Stedelijk 2</i> , Stedelijk Museum, Amsterdam, NL <i>Caldic Collection</i> , Kunsthall, Rotterdam, NL
2009	<i>Abstract</i> , almost abstract, Galerie van Gelder, Amsterdam, NL <i>Beaufort 03</i> , Oostende, BE
2008	<i>Scene missing</i> , Georg Kargl Fine Arts, Vienna, AT <i>Scene missing</i> , Galerie Thomas Schulte, Berlin, DE <i>Gravity Art</i> , Telic Arts Exchange, Los Angeles, US <i>A room of one's own</i> , Castello di Rivoli, Turin, IT <i>It's not fair- Le Monde est arbitraire</i> , cc Belgica/Huis van Winckel, Dendermonde Ursula Bickle Archive, Project space, Vienna, AT <i>Interludi</i> , Galeria Estrany-De la Mota, Barcelona, SP <i>No TV on Thursdays</i> , Galerie van Gelder, Amsterdam, NL Biennale Arts Le Havre, Le Havre, FR
	Sonsbeek '08 - Grandeur, International Sculpture Exhibition, Park Sonsbeek, Arnhem, cat., NL <i>So Close So Far Away</i> - Museum Het Domein, Sittard <i>Rohes Fleisch</i> , Städtische Galerie, Karlsruhe, DE Collectie XXIII, MuHKA, Antwerp, BE
2007	<i>Wave and the Fog of War</i> , Le Case D'Arte, Milano, IT

- Broken White*, Museum of Contemporary Art in Tokyo, JP, solo exhibition of Marlène Dumas, also featuring works of Anton Corbijn and Marijke van Warmerdam
- The Eclectic Eye - Selections of Fantasy and Illusion*, CAC - Contemporary Arts Center, New Orleans, US
- Deutsche Kunst von der Romantik bis zur Gegenwart*, Städtische Galerie, Karlsruhe, DE
- Een verhaal van het beeld / A story of the image*, MuHKA, Antwerp, BE
- Art Unlimited*, with Annet Gelink Gallery Amsterdam, Art Basel, Basel, CH, cat.
- Intocable/Untouchable (the transparency ideal)*, Museo Patio Herreriano, Valladolid, SP
- Villa Romana, Florence, IT
- Berlin_nl, a choice from the Kunstcollectie KPN, Dutch Embassy, Berlin, DE, cat.
- Real inside unreal outside*, Galleri Susanne Ottesen, Copenhagen, DK
- 2006
- Classe Preferente*, Galeria Graça. Brandão, Porto, PR
- Le mouvement des images*, Musée national d'art moderne Centre Georges Pompidou, Paris, FR
- 40jahrevideokunst.de*, Museum der Bildende Künste, Leipzig, DE, cat.
- Art Unlimited*, with Annet Gelink Gallery Amsterdam, Art Basel, Basel, CH, cat.
- Ballkünstler / 40jahrevideokunst.de: Digitales Erbe*, Museum der Bildende Künste, Leipzig, DE, cat.
- Shift*, Galerie Grita Insam, Vienna, AT
- Höhepunkte der KunstFilmBiennale Köln in Berlin, KW, Berlin, DE
- 2005
- Collectiepresentatie XI*, De Zomer van Middelburg, Muhka, Antwerp, BE
- Met losse handen*, 58th Locarno International Film Festival, Locarno, CH
- Connexions, mille et trois plateaux*, Mamco, Geneva, CH
- The gravity in art*, de Appel, Amsterdam, NL
- 2004
- 150 Jahren*, Jubiläumausstellung, Staatliche Akademie der Bildende Künste, Karlsruhe, DE
- The Dutch Film Show*, Artspace and New Zealand Film Archive, Newton, Auckland, NZ
- Con vista al celestiale*, Montevergini, Syrakusa, with Marlène Dumas, cat.*, IT
- Hin und weiter*, BAWAG Foundation, Vienna, with Marlène Dumas, cat.*, AT
- The Ten Commandments*, Stiftung Deutsches Hygiene-Museum, Dresden, DE

- In Extremis*, Festival of Contemporary Images, Toulouse, FR, cat.
- Take Five!* Vijf jaar Huis Marseille, Huis Marseille, Amsterdam, cat., NL
- Nederland niet Nederland*, van Abbemuseum, Eindhoven, cat., NL
- 2003
- Loop: Film Installations*, Reg Vardy Gallery, School of Arts, Media & Culture, University of Sunderland, Sunderland, UK
- Post-Nature*, Nove Artistas Holandeses, Instituto Tomie Ohtake, Sao Paulo, BR
- De Collectie (IV), Muhka, Antwerp, BL
- Link, Stedelijk Museum, Amsterdam, cat., NL
- And then the chimney smokes, DIA Art Foundation, Artists' Web Projects, New York, US
- New Acquisitions*, Musée National d'Art Moderne Centre George Pompidou, Paris, FR
- 2002
- Malerei ohne malerei*, Museum der Bildenden Künste, Leipzig, DE
- Sudden Glory: Sight Gags and Slapstick in Contemporary Art*, CCAC, San Francisco US cat.
- Pantallas sensibles*, Fundació "la Caixa", Lérida, ES, cat.
- Void archive*, CCA, Kitakyushu, JP
- Iconoclash*, ZKM – Museum für neue Kunst, Karlsruhe, DE
- Loop-Alles auf Anfang*, The Contemporary Art Center, Cincinnati, US cat. issued of Magazine*
- Life in a Glass House*, Stedelijk Museum, Amsterdam, cat., NL
- 2001
- La Bretagne collectionne*, l'art de notre temps, Ecole supérieure d'arts, Lorient, FRAC Bretagne, FR
- Dévoler*, Institut d'Art Contemporain, Villeurbanne, FR
- Arbeit*, Kokerei Zollverein, Essen, DE
- The Beauty of Intimacy. Lens and Paper*, Staatliche Kunsthalle, Baden-Baden, cat*, DE
- Post Nature*, Ca' Zenobio, Venice Biennial, Venice, cat., IT
- Cine y casi cine*, Museo Nacional Reina Sofía, Madrid, cat., ES
- Loop -Alles auf Anfang*, Kunsthalle der Hypo-Kulturstiftung, Munich, cat. published as magazine, DE
- The Beauty of Intimacy. Lens and Paper*, Kunstraum Innsbruck, Innsbruck, cat. *, DE
- Loop*, PS1, New York *, US
- Conversation? Recent acquisitions of the Van Abbemuseum*, The Factory, Rentis, GR, cat.
- 2000
- Quotidiana*, Castello di Rivoli, Turin, cat., IT
- Belvedere*, Henry Moore Institute, Leeds, cat., UK

	<i>Moment</i> , Dundee Contemporary Arts Exhibition, Dundee, UK
	<i>Sensitive</i> , Printemps de Cahors, Cahors, cat., FR
	<i>In Between</i> , Expo 2000, Hanover, cat., DE
	<i>Sporting Life</i> , Museum of Contemporary Art, Sydney, cat., AU
	<i>Still, moving</i> , National Museum of Modern Art, Kyoto, cat., JP
	<i>Tout le temps/Every Time</i> , La Biennale de Montréal, Centre International d'Art Contemporain de Montréal, Montréal, cat.*, CA
1999	<i>ART in Living Room</i> , Contemporary Art Factory, Tokyo, cat., JP
	<i>Chronos & Kairos</i> , Fridericianum, Kassel, cat. DE
	<i>Glad IJs</i> , Stedelijk Museum, Amsterdam, NL
	<i>Vergiß den Ball und spiel' weiter</i> , Kunsthalle Nürnberg, Nuremberg, cat., DE
	<i>Stretch</i> , Tensta Konsthall, Stockholm, cat.
	<i>Every day</i> , Biennale of Sydney, Sydney, cat.
1998	NL, Stedelijk Van Abbemuseum, Eindhoven, cat.
	<i>Roundabout</i> , Centre for Contemporary Art, Warsaw
	<i>Berlin/Berlin</i> , Berlin Biennale, Berlin, DE, cat. ^o
1997	<i>Huuto yössä/Skriet i natten</i> , Nykytaiteen Museo, Helsinki, cat.
	<i>Celluloid Cave</i> , Thread Waxing Space, New York, US
	<i>Openstelling</i> , Openmuseum, Provinciaal Museum van Hedendaagse Kunst, Hasselt, NL
	Documenta X, Kassel, DE, cat.
1996	Sublieme vormen met zicht vanaf 5m, Stedelijk Museum, Amsterdam, cat.
	Travelling Latéral, Le Quartier, Quimper, leaflet
	Open Studio's, P.S.1/Clocktower, New York, US
	The Making of Painted Strokes/incestuous, Thread Waxing Space, New York, US
	In the Ruins of the Twentieth Century, P.S.1 Off Site, New York, US
	Scream & Scream Again: Film in Art, Museum of Modern Art, Oxford, UK, cat.*
	Semikolon, Portikus, Frankfurt am Main, DE, cat. ^o
1995	Trust, Tramway, Glasgow, UK
	Kwangju Biennale, Kwangju, South Korea, KR, cat.
1994	Watt, Witte de With, Rotterdam, NL, cat.
	Ik + de Ander, Beurs van Berlage, Amsterdam, NL, cat.
	Cinema Actuel, Stedelijk Museum Bureau, Amsterdam, NL, leaflet

* = exhibition on tour

^o = with artist's contribution

Personal catalogues and publications

- 2014 Time is ticking, published by The State Hermitage Museum, St. Petersburg, RU
- 2013 Uit of thuis, MER, Kunsthalle, Gent, BE
- 2012 De perto à distância, published by Museu Serralves, Porto, PRT
- 2011 Close by in the distance, published by Verlag der Buchhandlung Walter Konig, Cologne, DE
- 2006 On and on, published by Center for Contemporary Art, CCA Kitakyushu
First drop, published by The Fruitmarket Gallery, Edinburgh and Ikon Gallery, 2005
M+M, Verlag der Buchhandlung Walther König, Cologne
- 2005 Het schaap en de zwaan, de zwaan en het schaap, artist's book, Publisher Van Waveren, Amsterdam
- 2004 Soon and now, S.M.A.K., Ghent
- 2000 It crossed my mind, Kunsthalle Nürnberg
- 1999 Lila, la, la, DAADGalerie, Berlin
- 1998 Museum Ludwig/Projektraum, Cologne, leaflet°
- 1997 Single, Double, Crosswise, Stedelijk Van Abbemuseum, Eindhoven, published in Dutch, English, German and Swedish, hardcover with leporello **
- 1991 All Mere, Kunstzaken, Almere

Collections

- Castello di Rivoli, Turin, IT
Sammlung Hoffman, Berlin, DE
MAC, Marseille, FR
MUDAM / Musée d'Art Moderne Grand-Duc Jean, LU
Musée Centre George Pompidou, Paris, FR
Huis Marseille, Amsterdam, NL
Museet for Samtidskunst, Oslo, NO
FRAC-Bretagne, Châteaugiron, FR
Sammlung Hoffman, Berlin, DE
21st Century Museum of Modern Art, Kanazawa, JP
Museum voor Schone Kunsten, Brussels, BE
Sammlung Hoffman, Berlin, DE
De Vleeshal, Middelburg, NL
MuHKA, Antwerp, BE
Museum Het Domein, Sittard, NL
Museum Ludwig, Cologne, DE

FRAC Languedoc-Rousillon, Montpellier, FR
Migros Museum, Zurich, CH
Van Abbemuseum, Eindhoven, NL
Stedelijk Museum, Amsterdam, NL
Nederlands Textielmuseum, Tilburg, NL
Museum Boijmans van Beuningen, Rotterdam, NL
De Domijnen Collection, NL