



Meiro Koizumi

(born in Gunma, Japan, in 1976; lives and works in Yokohama, Japan) His video installations are often based on performances and constructed scenarios, investigate the boundaries between the private and the public, a domain of specific importance to his native Japanese culture. He attended Chelsea College of Art and Design, London as well as the Rijksakademie van Beeldende Kunsten, Amsterdam.

Recent solo exhibitions include "Battlelands" at Perez Art Museum Miami (2018), "Portrait of a Failed Silence", MUAC, Mexico City (2015), "Trapped Voice Would Dream of Silence", Arts Maebashi, Maebashi, Japan (2015), and "Project Series 99: Meiro Koizumi" at Museum of Modern Art, New York (2013). Recent group shows include Aichi Triennale (2019), "Leaving Echo Chamber", Sharjah Biennale 14 (2018), "Progress", 12th Shanghai Biennale (2018), The 9th Asia Pacific Triennale, Brisbane (2018), "Reenacting History", National Museum of Modern and Contemporary Art Gwacheon, Korea (2017), "The Grand Balcony", La Biennale Montréal, Montréal, Canada (2016), Jakarta Biennale, Jakarta, Indonesia (2015), and "Roppongi Crossing", Mori Art Museum, Tokyo (2013).

Education

- 2005-2006** Rijksakademie van beeldende kunsten, Amsterdam, Netherlands
1999 -2002 London Institute Chelsea College of Art and Design - BA Fine Art, London
1995-1999 International Christian University, BA Liberal Arts, Tokyo Japan

Grants and Awards

- 2021** *Artes Mundi* - finalist nomination
2020 *Takashimaya Art Prize*
2013 *Future Generation Art Prize*, Pinchuk Art Center – People's Prize
2012 *15th Asian Art Biennale Bangladesh 2012* – Grand Prize
2005 *Japanese Government Overseas Study Programme for Artists*, Agency for Cultural Affairs (Bunka-cho)
2001 *Beck's Futures 2, Student Film and Video Award* – 1st Prize

Residencies

- 2017** *MAC VAL*, Val-de-Marne, France
2014 *Kadist Art Foundation*, Paris, France
2012 *San Art*, Ho Chi Minh, Vietnam
2010 *Art Scope*, Daimler Foundation in Japan, Berlin
2009 *Open Satellite*, Bellevue, WA, USA
2003 *Arcus Project*, Ibaraki, Japan (Artist-in-residence)

Public / Private Collections

Museum of Contemporary Art Tokyo (Tokyo), Kadist Foundation (Paris/ San Francisco), Museum Boijmans Van Beuningen (Rotterdam), Stedelijk Museum Amsterdam (The Netherlands), De Hallen Haarlem (The Netherlands), Museum of Modern Art (New York), Queensland Art Gallery (Brisbane), M+ (Hong Kong), Tate Gallery (London), Frac Poitou Charentes (France), Ishikawa Collection (Japan), Toyota Municipal Museum (Japan), Taguchi Collection (Japan), Takahashi Collection (Japan), National Museum of Art, Osaka (Japan), National Taiwan Museum of Fine Art (Taiwan), National Museum of Modern Art (Japan)

Selected Solo Exhibition

- 2020**
Prometheus Bound, Theatre Commons 2020, Tokyo
- 2019**
Dreamscapegoatfuck, MUJIN-TO Production, Tokyo
Fog, Annet Gelink Gallery, Amsterdam
We Mourn the Dead of the Future, Theatre Commons, Buoy, Tokyo
Profundidad de Campo, Matadero Madrid, Spain
Battlelands, Minneapolis Institute of Fine Art, Minneapolis
- 2018**
Battlelands, White Rainbow, London
Le nouveau souffle après la tempête, MAC VAL, Val-de-Marne, France,
Battlelands, Pérez Art Museum Miami, Miami, USA
- 2017**
Rite for a Dream II, Annet Gelink Gallery Bakery, Amsterdam
Today My Empire Sings, Vacant, Tokyo
- 2016**
Confessions, Kyoto Art Center, Kyoto
Today My Empire Sings, De Hallen Haarlem, The Netherlands
In Between the Night and Sleepwalkers, Bakery, Annet Gelink Gallery, Amsterdam
Air, MUJIN-TO Production, Tokyo

2015

Portrait of a Failed Silence, MUAC - Museo Universitario Arte Contemporaneo, Mexico City
Trapped Voice Would Dream of Silence, Arts Maebashi, Gunma, Japan

2014

Theory on the Desk, Kadist Art Foundation, Paris
Meiro Koizumi, Testsite, Austin, Texas, USA
Double Projection, Annet Gelink Gallery, Amsterdam

2013

BMW Tate Live: Performance Room – Meiro Koizumi, Tate Modern, London (Performance)
Project Series 99: Meiro Koizumi, Museum of Modern Art, New York

2012

Stories of a Beautiful Country, Centro de Arte Caja de Burgos (CAB), Burgos, Spain
Defect in Vision, Annet Gelink Gallery, Amsterdam
Human Opera, San Art, Ho Chi Minh, Vietnam

2011

Broken Hero, Beautiful Afternoon, Artspace, Sydney

2010

Total Ecstasy, Annet Gelink Gallery, Amsterdam
The Love Supreme, Gallery Raku, Kyoto Zokei University, Kyoto, Japan

2009

The Corner of Bitter and Sweet, Open Satellite, Bellevue, WA, USA
My Voice Would Reach You - A survey of the first ten years, 2000-2009, Hedreen Gallery, Seattle, WA, USA
MAM Project 009: Meiro Koizumi, Mori Art Museum, Tokyo, Japan

2008

Alex Hubbard and Meiro Koizumi, Nicole Klagsbrun Gallery, New York

2007

XXX: Trilogy, Dicksmith Gallery, London

2006

Meiro Koizumi, Annet Gelink Gallery/The Bakery, Amsterdam

2005

Meiro Koizumi, Mary Mary, Glasgow
Meiro Koizumi, Galeria Luisa Strina, Sao Paulo

2004

Powerlessly Hardcore, The Dicksmith Gallery, London

2003

Video Art Screening Tokyo vol. 2 — A Very Veautiful Woman, theglasshouse, Tokyo

Selected Group Exhibition**2021**

Artes Mundi 9, National Museum of Art, Cardiff, UK

2020

King's Two Bodies, Decameron, Tokyo
Mercedes Benz Art Scope, Hara Museum of Art, Tokyo
Measure your Existence, Rubin Museum of Art, New York
ARTEFACT 2020: Alone Together, STUK Arts Center, Leuven, Belgium

2019

Time Cubism, Gwangju Museum of Art, Gwangju, Korea
Long March Project: The Deficit Faction, Long March Space, Beijing, China
Travelers Through a Hundred Ages, ART BASE MOMOSHIMA, Hiroshima, Japan
Aichi Triennale, Aichi, Japan
Celebration, Kyoto Art Center, Kyoto, Japan
Weavers of Worlds - A Century of Flux in Japanese Modern / Contemporary Art, Museum of Contemporary Art Tokyo, Tokyo, Japan
A Tale of Hidden History, Eye Filmmuseum, Amsterdam
Sharjah Biennial - Leaving the Echo Chamber, Sharjah, UAE
Abu Dhabi Art, Abu Dhabi, UAE

2018

Shanghai Biennale 2018 Proregress - Art in an age of Historical Ambivalence, Shanghai

Asia Pacific Triennale, Queensland Art Gallery, Brisbane

Visions of Exchange, Daimler Contemporary Berlin, Berlin

Asia Focus, MMCA Seoul, Korea

Collection, Building Romance - Blindness and Insight, Toyota Municipal Museum of Art, Aichi

Travelers: Stepping into the Unknown, National Museum of Art, Osaka

2017

Negotiating the Future, 2017 Asian Art Biennale, National Taiwan Museum of Fine Art, Taiwan

Reenacting History_ Collective Actions and Everyday Gestures, National Museum of Modern and Contemporary Art Gwacheon, Korea

The Artist/Knight, Gaasbeek Castle, Belgium

Imaginary Asia, Nam June Paik Art Center, Korea

Parallax Views 2017, International Film Festival Rotterdam, The Netherlands

The Art of Maebashi 2017, Arts Maebashi, Gunma, Japan

2016

The 3rd Today's Documents-BRIC-à-brac: The Jumble of Growth, Beijing Today Art Museum, Beijing, China

Poetic License, Griffith University Art Gallery, Brisbane, Australia

Between One and Man, Void+, Tokyo, Japan

The Spider's Thread, Toyota Municipal Museum of Art, Aichi, Japan

The Grand Balcony, La Biennale Montréal, Montréal, Canada

Taguchi Art Collection: Correlation Diagram of Happiness, Mitsubishi-Jisho Artium, Fukuoka, Japan

Theatre Dreams of a Beautiful Afternoon: Yael Bartana, Ryan Gander, Meiro Koizumi, Annet Gelink Gallery, Amsterdam

The Time is Out of Joint, Sharjah Art Foundation, UAE

Loose Lips Save Ships, Museum of Contemporary Art Tokyo, Tokyo

2015

Trans-Northeast Asia, Hong Kong Arts Centre, Hong Kong

Jakarta Biennale, Jakarta, Indonesia

Manual to the Reality, DigiArt Gallery, National Taiwan Museum of Fine Arts, Taipei

Stance or Distance?, Contemporary Art Museum Kumamoto, Kumamoto, Japan

inToAsia: TBA Festival 2015 (screening), Queens Museum, New York

Don't Follow the Wind, Non-Visitor Center, Exclusion Zone of the nuclear disaster site, Fukushima, Japan

Demarcation - Akira Takayama + Meiro Koizumi, Ginza Maison Hermès Le Forum, Tokyo

Beyond Hiroshima: The Return of the Repressed, Genia Schreiber University Gallery, Tel Aviv University, Tel Aviv

La chose/The Thing, Centre d'Art Contemporain la Synagogue de Delme, France

Chercher le garçon, Musée d'art contemporain du Val-de-Marne (MAC VAL), France

The Subtle Triangle, Seoul Museum of Art, Seoul

Invisible Energy, ST Paul St Gallery, Auckland, New Zealand

2014

Up Close and Personal, De Hallen, Haarlem, The Netherlands

Emoties, Gemeente Museum, Helmond, The Netherlands

Imagineering, Okayama Art Project, Okayama, Japan

Amsterdam Drawing Extended, Annet Gelink Gallery, Amsterdam

Susukino Yoruno Triennale, Sapporo, Japan

Ten Million Rooms of Yearning, Para Site, Hong Kong

Shenzhen Biennale, Shenzhen, China

Affekte (Affects), Kunstpalais in Erlangen, Erlangen, Germany

Will happiness find me?, Tokyo Opera City Art Gallery, Tokyo

Twentieth Anniversary Special MOT Collection: Chronicle 1995-, Museum of Contemporary Art Tokyo, Tokyo

2013

Kazeiro no Hana (Dialogue with Future), Arts Maebashi, Gunma

Now Japan, KAdE Kunsthall in Amsterfoort, The Netherlands

If You Will It, It Is Not a Dream, Annet Gelink Gallery, Amsterdam

Unknown Forces, Tophane-i Amire Gallery, Istanbul
Nissan Art Award, BankART 1929, Yokohama
Roppongi Crossing, Mori Art Museum, Tokyo
Unattained Landscape, Japan Foundation, Fondazione Bevilacqua La Masa, Venice
Future Generation Art Prize @ Venice 2013, Palazzo Contarini Polignac, Venice
Shame, Fundacion Especial Caja Madrid, Madrid
Agenda Santiago En El Cab, Centro de Arte Caja de Burgos (CAB), Burgos, Spain
Move on Asia, Towards a New Art Network 2004-2013, City Gallery Wellington, Wellington, New Zealand
Move on Asia, video art in Asia 2002-2012, ZKM, Karlsruhe, Germany

2012

15th Asian Art Biennale Bangladesh 2012, Dhaka
Her name is Abstra, Daido Warehouse, Kyoto
Future Generation Art Prize, Pinchuk Art Center, Kiev
Shanghai Biennale, Bandung Pavilion, Shanghai
The Daegu Photo Biennale 2012—Dance on a Thin Line, Daegu, Korea
Experimenta- Speaks to me, 5th International Biennale of Media Art, Melbourne
Re: AIR, Arcus, Ibaraki, Japan
Not Authority, but Art, Daikanyama Art Street, Tokyo
The Echo - Exhibition of Young Japanese Artists, Kunstraum Kreuzberg / Bethanien, Berlin
Move on Asia 2012, Alternative Space Loop, Seoul
Identity VIII, Nichido Contemporary, Tokyo
Project Liquido, Fundacion Alumnos 47, Mexico City
Emotional Blackmail, Kitchener-Waterloo Art Gallery, Canada
Tokyo Story 2011, Tokyo Wonder Site, Tokyo
Omnilogue: Journey to the West, Japan Foundation, Lalit Kalat Academy, New Delhi

2011

Impersonate, Miro Foundation in Mallorca, Spain (performance)
OK Video Festival, Jakarta, Indonesia
After Humanism, Gallery LOOP, Seoul, Korea
Emotional Blackmail, Southern Alberta Art Gallery, Canada
Invisible Memories, Hara Museum, Tokyo
Super 8, Christopher Grimes Gallery, LA
Silent Narrator, Museum of Contemporary Art Tokyo, Tokyo
Unknown Sight, Maebashi Museum Pre-event, Gunma, Japan

2010

Liverpool Biennial 2010, FACT, Liverpool
Media City Seoul 2010, Seoul, Korea
Yellow Gate, Sangrok Gallery of Gwangju Museum of Art, Gwangju, Korea
Last Words 2, 4A Center for Asian Contemporary Art, Sydney
Aichi Triennale, Aichi, Japan
Resonance, Suntory Museum, Osaka, Japan

2009

A Blow to Everyday, Osage Gallery, Hong Kong
Japan Video Window, Galerija Duplex, Sarajevo, Bosnia
Re: Membering, Alternative Space Loop, Seoul
Bivouac, Vox Populi Gallery, Philadelphia, US

2008

Life Stories, Gallery TPW, Toronto, Canada
Artificial Nature, Shanghai MOCA, Shanghai, China
Nanjing Triennial "Reflective Asia", Nanjing Museum, China
Brotherhood of Subterranea, Kunstbanker, Nurnberg, Germany
Asian Hot Shots Berlin, Festival for Film and Video Art, Berlin
Persona non Grata, One in the Other, London
Ben Laroua/Didiar Pascal –Rehab! with Meiro Koizumi and Christian Jankowski, Stedelijk Museum Bureau Amsterdam, Amsterdam

Absolute Distance: Meiro Koizumi & Yasuto Masumoto, CAMP / Otto Mainzheim Gallery, Tokyo

2007

De Ontdekking van de Traagheid, KW14, 's-Hertogenbosch (Den Bosch), The Netherlands

It is not a question of knowing whether this interests you but rather of whether you yourself could become more interesting under new conditions of cultural creation, (two person show) Frye Art Museum, Seattle
Japanese Video Art Screening, Heine Onstad Kunstsenter, Norway
Art summer university (four day art event with talks and screenings), Tate Modern, London
Tussle in Shorthand, Punch Gallery, Seattle, USA

2006

War and Nature, Virgile de Voldere Gallery, New York
Work, Kunstfort, Vijfhuizen, The Netherlands
Filmproject, Galerie Sign, Groningen, The Netherlands
Sexy Politics, Alpha M project 2005 / vol.8, Art Space Kimura ASK?, Tokyo
Hiscox Art Award, Arti et Amicitiae, Amsterdam

2005

Hotspots, Essl Collection, Vienna
videoDictionary, La Casa Encendida, Madrid
Relocated Identities/ Part I – Overexposure, Public Space with a Roof, Amsterdam

2004

Episode, Cheong-Ju Art Center Gallery, Korea
No Pre / No Con, Galeria Moriarty, Madrid
Out the Window, Japan Foundation Forum (Tokyo), Project Space Zip (Seoul)
Mediarena, Govett Brewster Art Gallery, New Zealand

2003

Group vs. Show, The Dicksmith Gallery, London
Please Don't Make Me Cry, Emily Tsingou Gallery, London

2002

New Contemporaries 2002, Barbican Centre, London
As Isn't, 3300 M Street, Washington, D.C.

2001

Beck's Futures 2 - Student Film and Video Award, ICA, London