

MEIRO KOIZUMI

1976 Born in Gunma, JP
Lives and works in Yokohama, JP

Education

2006 Rijksakademie van Beeldende Kunsten, Amsterdam, NL
2002 Chelsea College of Art and Design, London Institute - BA Fine Art, London, UK
1999 International Christian University – BA Liberal Arts, Tokyo, JP

Selected Solo Exhibitions

2019 *Dreamscapegoatfuck*, MUJIN-TO Production, Sumida-ku, Tokyo, JP
FOG, Annet Gelink Gallery, Amsterdam, NL
Battlelands, Minneapolis Institute of Fine Art, Minneapolis, USA
2018 *Battlelands*, Perez Art Museum, Miami, USA
Le nouveau souffle après la tempête, MAC VAL, Val-de-Marne, FR
Battlelands, White Rainbow, London, UK
2017 *Rite for a Dream II*, Annet Gelink Gallery, the Bakery, Amsterdam, NL
Today My Empire Sings, Vacant, Tokyo, JP
2016 *Air*, MUJIN-TO Production, Tokyo, JP
Today My Empire Sings, De Hallen, Haarlem, NL
In Between the night and sleepwalkers, Annet Gelink Gallery, Amsterdam, NL
Confessions, Kyoto Art Center, Kyoto, JP
2015 *Trapped Voice Would Dream of Silence*, Arts Maebashi, Maebashi, JP
Portrait of a Failed Silence, MUAC - Museo Universitario Arte Contemporaneo, Mexico City, MX
2014 *Meiro Koizumi*, Testsite, Austin, Texas, USA
Theory on the Desk, Kadist Art Foundation, Paris, FR
Double Projection, Annet Gelink Gallery, Amsterdam, NL
2013 *BMW Tate live: Performance Room*, Tate Modern, London, UK
Art Projections, Annet Gelink Gallery, Art Rotterdam, Rotterdam, NL
Project Series 99: Meiro Koizumi, Museum of Modern Art, New York, US
2012 *Defect in Vision*, Annet Gelink Gallery, Amsterdam, NL
Story of a Beautiful Country, Centro de Arte de Caja de Burgos (CAB), Burgos, ES
Human Opera, San Art, Ho Chi Minh City, VN
2011 *Broken Heroes*, Beautiful Afternoons, Artspace, Sydney, AU

- My voice would reach you*, Annet Gelink Gallery, LOOP ART FAIR, Barcelona, ES
- 2010 *Total Ecstasy*, Annet Gelink Gallery, Amsterdam, NL
- The Love Supreme*, Gallery Raku, Kyoto Zokei University, Kyoto, JP
- 2009 *The Corner of Sweet and Bitter*, Open Satellite, Bellevue WA, US
- My Voice would Reach You- A Survey of the First Ten Years, 2000-2009*, Hedreen Gallery, Seattle, WA, US
- MAM Project 009*, Mori Art Museum, Tokyo, JP
- 2008 *Alex Hubbard and Meiro Koizumi*, Nicole Klagsbrun Gallery, New York, US
- 2007 *XXX: Trilogy*, Dicksmith Gallery, London, UK
- 2006 *The Art of Awakening*, Annet Gelink Gallery, The Bakery, Amsterdam, NL
- 2005 *Meiro Koizumi*, Galeria Luisa Strina, Sao Paulo, BR
- 2004 *Powerlessly Hardcore*, The Dicksmith Gallery, London, UK
- 2003 Video Art Screening Tokyo vol. 2 — A Very Veautiful Woman, The Glasshouse, Tokyo, JP

Selected Group Exhibitions

- 2021 *Artes Mundi*, National Museum Cardiff, Cardiff, GB
- 2020 *Measure Your Existence*, The Rubin Museum Of Art, NYC
- Sgabello Collection: In Search of the Miraculous*, Project Space on the Inside, Amsterdam, NL
- 7th Taiwan International Video Art Exhibition*, Hong-Gah Museum, Taipei, TW
- Collector's Item. The contemporary art collection of Pieter and Marieke Sanders*, Centraal Museum, Utrecht, NL
- 2019 *Travellers Through a Hundred Ages*, Momoshima Island, JP
- Aichi Triennale, Aichi, JP
- A Tale Of Hidden Histories*, EYE Film Museum, Amsterdam, NL
- Honolulu Biennale*, Honolulu, Hawaii, USA
- Sharjah Biennial - Leaving the Echo Chamber, Sharjah, UAE
- 2018 *Visions of Exchange*, Mercedes-Benz Art Scope Award 2009-2017, Daimler Contemporary, Potsdamer Platz, Berlin, DE
- Travelers: Stepping into the Unknown*, National Museum of Art, Osaka, JP
- 10th Asia Art Biennial*, Taiwan Museum of Art, TW
- Shanghai Biennale 2018 Progress - Art in an age of Historical Ambivalence*, Shanghai, CN
- Asia Pacific Triennale*, Queensland Art Gallery, Brisbane, AU
- Collection, Building Romance - Blindness and Insight*, Toyota Municipal Museum of Art, Aichi, JP

- 2017 *Faits alternatifs*, FRAC Poitou-Charentes, Angoulême, FR
Negotiating the Future, 2017 Asian Art Biennale, National Taiwan Museum of Fine Art, TW
Reenacting History_ Collective Actions and Everyday Gestures, National Museum of Modern and Contemporary Art Gwacheon, KR
The Artist/Knight, Gaasbeek Castle, BE
- 2016 *Theatre Dreams of a Beautiful Afternoon - Part 2*, Manifesta Office, Amsterdam, NL
Theatre Dreams of a Beautiful Afternoon - Part 1, Annet Gelink Gallery, Amsterdam, NL
The Time is Out of Joint, Sharjah Biennial, UAE
Takashi Murakami's Superflat Collection —From Shōhaku and Rosanjin to Anselm Kiefer— Yokohama Museum of Art, JP
The 3rd Today's Documents - BRIC-à-brac: The Jumble of Growth, Beijing Today Art Museum, Beijing, CN
The Grand Balcony, La Biennale Montréal, Montréal, CA
Taguchi Art Collection: Correlation Diagram of Happiness, Mitsubishi-Jisho Artium, Fukuoka, JP
Loose Lips Save Ships, Museum of Contemporary Art Tokyo, Tokyo, JP
- 2015 Jakarta Biennale, Jakarta, ID
Don't Follow the Wind, Non-Visitor Center, Exclusion Zone of the nuclear disaster site, Fukushima, JP
Demarcation – Akira Takayama + Meiro Koizumi, Ginza Maison Hermès Le Forum, Tokyo, JP
Chercher le garçon, Musée d'art contemporain du Val-de-Marne (MAC VAL), FR
- 2014 *Amsterdam Drawing Extended*, Annet Gelink, Gallery, Amsterdam, NL
Emoties, Gemeente museum Helmond, Helmond, NL
Affekte (Affects), Kunstpalais in Erlangen, Erlangen, DE
Up Close and Personal, De Hallen, Haarlem, NL
- 2013 *KAdE*, Now Japan, Amersfoort, NL
If you will it, it is not a dream, Annet Gelink Gallery, Amsterdam
Out of Doubt, Roppongi Crossing, Mori Art Museum, Tokyo, JP
Future Generation Art Prize, Venice, IT
Unattained Landscapes, The Japan Foundation, Venice, IT
- 2012 *15th Asian Art Biennale*, Bangladesh 2012, Dhaka, BD
Future Generation Art Prize, PinchukArtCentre, Kiev, UA
9th Shanghai Biennale, Bandung Pavillion, collaborative work with Duto Hardono, CN

- 2011 *Experimenta Speak to Me*, 5th Biennale of Media Art : Melbourne, AU
Art Scope 2009-2011: Invisible Memories, Hara Museum of Contemporary Art, Tokyo, JP
Silent Narrator, Museum of Contemporary Art Tokyo, Tokyo, JP
Unknown Sight, Maebashi Museum Pre-event, Gunma, JP
- 2010 *Liverpool Biennial 2010*, FACT, Liverpool, UK
Media City Seoul 2010, The 6th Seoul International Biennale of Media Art, Seoul, KR
Aichi Triennale, Nagoya, JP
- 2009 *A Blow to Everyday*, Osage Gallery, curated by Yuko Hasegawa, Hong Kong, CN
- 2008 *Rehab!*, Ben Laloua/Didier Pascal with Christina Jankowski and Meiro Koizumi, Stedelijk Museum Bureau Amsterdam, NL

Collections

Museum of Modern Art, New York, USA
M+, Museum for Visual Culture, Hong Kong
The Museum of Contemporary Art, Tokyo, JP
National Museum of Contemporary Art, Tokyo, JP
Takashi Murakami, Tokyo, JP
National Taiwan Museum of Fine Arts, Taichung, Taiwan
Tate Modern, London, UK
Stedelijk Museum Amsterdam, Amsterdam, NL
Museum Boijmans van Beuningen, Rotterdam, NL
Museum De Hallen, Haarlem, NL
Museum Voorlinden, Wassenaar, NL
Rabobank Collection, Amsterdam, NL
Kadist Art Foundation, Paris, FR
Queensland Art Gallery | Gallery of Modern Art, South Brisbane, AU
FRAC Poitou-Charentes, Angouleme, FR