

CV **Minne Kersten**

1993 Born in Utrecht (NL)

Education

2018-2020 De Ateliers, Amsterdam, NL

2012-2016 Gerrit Rietveld Academie, Amsterdam, NL

2011-2012 Art History, University of Amsterdam, NL

Awards

2024 Foundwork Artist Prize, shortlisted

2023 Royal Award for Contemporary Painting, nominated

2022 Volkskrant Beeldende Kunst Prijs, audience award

Royal Award for Contemporary Painting, nominated

Solo Exhibitions

2026 UKS, Oslo, NO (upcoming)

Ginny on Frederick, London, UK (upcoming)

Buitenplaats Kasteel Wijlre, Wijlre, NL (upcoming)

2025 *There's Always Another Twist*, Oude Kerk, Amsterdam, NL (upcoming)

Annet Gelink Gallery, Amsterdam, NL (upcoming)

2024 *Where I'm Calling From*, David Dale Gallery, Glasgow International, Glasgow, UK

2023 *Ghosts Don't Like New Things*, Atelier Néerlandais, Paris+ by Art Basel, Paris, FR

The Same Room, Annet Gelink Gallery, Amsterdam, NL

2022 *The Same Room*, Bonnefanten Museum, Maastricht, NL

Fabulator, Welcome Stranger, Amsterdam, NL

Constant Companion, Annet Gelink Gallery, Amsterdam, NL

2021 *Constant Companion*, Hotel Maria Kapel, Hoorn, NL

2020 *Offspring*, de Ateliers, Amsterdam, NL

Selected group exhibitions

2026 CAC Passages, Troyes, FR (upcoming)

UKS, Oslo, NO (upcoming)

2025 *Home Movies*, Tonus, Paris, FR (upcoming)

Missen Als Een Ronde Vorm, Stedelijk Museum, Schiedam, NL (upcoming)

Imagine the Future, Amsterdam Museum, Amsterdam, NL

Fondues, Rétines, Villa Belleville, Paris, FR

2024 *Friday 13th*, La Volonté 93, Paris, FR

Rencontres Internationales, Loods6, Amsterdam, NL

	<i>Rencontres Internationales Paris/Berlin</i> , Gaîté Lyrique, Paris, FR
	<i>Phantom Itineraries</i> , CAPC Musée d'art Contemporain, Bordeaux, FR
	<i>Couch/Door Problem</i> , Buzzer Reeves, Brussel, BE
2023	<i>Rabo Collection</i> , Museum Boijmans van Beuningen depot, Rotterdam, NL
	<i>Royal Award for Modern Painting</i> , Royal Palace, Amsterdam, NL
	<i>Inhalatorium</i> , Ornamenta, Pforzheim, DE
	<i>Don't Look a Gift Horse in the Mouth</i> , De Ateliers, NL
	<i>Spark birds & the loneliness of species</i> , Buitenplaats Kasteel Wijlre, Wijlre, NL
	<i>Fine Fleur</i> , De Omstand, Arnhem, NL
	<i>A Bee's Wing Dropping Onto Your Cheek</i> , Annet Gelink Gallery, Amsterdam, NL
2022	<i>Deciphering the Artist's Mind</i> , collection presentation, ABN Amro, NL
	<i>Volkskrant Beeldende Kunst Prijs</i> , Stedelijk Museum, Schiedam, NL
	<i>Royal Award for Contemporary Painting</i> , Royal Palace, Amsterdam, NL
	<i>The 16th Lyon Biennale</i> , IAC Institute of Contemporary Art, Villeurbanne, FR
	<i>They Won't Stand Time</i> , The Living Art Museum, Reykjavík, IS
	<i>Scenes</i> , Annet Gelink Gallery, Amsterdam, NL
	<i>Annet Gelink Gallery Booth</i> , Art Rotterdam, Rotterdam, NL
	<i>Prospects</i> , Art Rotterdam, Rotterdam, NL
	<i>Fabulous Facts, True Fictions</i> , De Ateliers, Amsterdam, NL
	<i>Snooperverse</i> , HISK Exhibition Space, Brussels, BE
2021	<i>Constant Companion</i> , de Brakke Grond, Amsterdam, NL
	<i>Haus Wien</i> , Vienna, AT

Residencies

2025	Villa Belleville, Paris, FR
2024	Cité Internationale des Arts, Paris, FR
2023	Triangle Astérides, Marseille, FR
2021	Hotel Maria Kapel, Hoorn, NL

Selected grants

2025	AFK Development Fund, NL
2024 - 2028	Mondriaan Fund, Stipendium for Established Artists, NL
2023	Dommering Foundation, NL
2022	Ambassade du Royaume des Pays-Bas, FR
2021	Theodora Niemeijer Fund, NL
2021	Dommering Foundation, NL
2020 - 2021	Mondriaan Fund, Stipendium for Emerging Artists, NL
2020	Prins Bernard Cultuur Fund, NL
2018 - 2020	De Ateliers scholarship, NL

2017 - 2018 Nederlands Letterenfonds (Dutch Foundation for Literature), NL

Selected Press

- 2024 Mouvement Magazine, Hantises au CAPC De Bordeaux, by Mathilde Cassan
AOC, *Monde de l'entre-deux – sur « Itinéraires Fantômes » au CAPC*, by Vanessa Desclaux
Mousse Magazine, *"Itinéraires Fantômes" at Capc Musée d'art contemporain de Bordeaux*
Flash Art, *Glasgow International: Still Caring*, by Rose Higham-Stainton
Contemporary Art Library, *Minne Kersten at David Dale Gallery Glasgow*
KUBA PARIS, *Minne Kersten, Where Im Calling From*
Plaster Magazine, *Three trippy days at Glasgow International*, by Jacob Wilson
The National, *Sugar rush: 10 shows to see at big arts festival in Glasgow*, by John Quin
- 2023 Museumtijdschrift, *Onweersvogels*, by Doris Dhauw
Critic Magazine, *Home is where the art is*, by Helen Barrett
MUZE, *Beroepsontregelaar*, by Robin Bosch
NRC, *Minne Kersten: 'Mijn kunst gaat over wat laten we achter, hoe worden we herinnerd'*, by Lucette ter Borg
Volkskrant, *In deze unheimische kamer moet iets ingrijpends zijn voorgevallen*, by Janna Reinsma
Volkskrant, *'Schurend' werk van Minne Kersten (29) wint de Volkskrant Beeldende Kunst Publieksprijs*, by Bob Witman
Volkskrant, *Dit zijn de genomineerden voor Volkskrant Beeldende Kunstprijs 2022*, by Bart Dirks
- 2022 Parool, *De beste exposities van 2022*, by Kees Keijer
Volkskrant, *Volkskrant Beeldende Kunst Prijs, Raven en rebellen*, by Bart Dirks
Volkskrant, *Koninklijke Prijs voor Vrije Schilderkunst 2022*, by Anna van Leeuwen
Groene Amsterdammer, *Jonge Garde, Airco-unit*, by Roos van der Lint
Parool, *Hoe een zwarte vogel altijd een voorbode is*, by Kees Keijer
Manifesto of fragility, *16th Biennale de Lyon catalogue*
- 2021 Museumtijdschrift, *Erik van Lieshout tipt Minne Kersten*, by Machteld Leij
Metropolis M, *Learning from non-human agents - visiting Minne Kersten's Constant Companion at HMK*, by Nele Brökelmann
- 2020 Metropolis M, *The hole might be on display*, by Nadeche Remst
Parool, *Na een tweejarig verblijf aan De Ateliers zwaaien 10 kunstenaars af*, by Kees Keijer
- 2016 Museumtijdschrift, *Een vast punt*, by Maria Barnas
Metropolis M, *Lichamelijke Architectuur*, by Yasmijn Jarram
Metropolis M, *Als de grond onder je voeten trilt*, by Lotte van Geijn

Teaching & Talks

2025	Guest Lecturer, Dos Mares, Marseille, FR
2023-now	Tutor, Image & Language, Gerrit Rietveld Academie, NL
2023	Guest Tutor, Fine Arts, HKU, Utrecht, NL
2023	Guest Tutor, Interactive Performance Design, HKU, Utrecht, NL
2023	Artist Talk, Bonnefanten Museum, Maastricht, NL
2021	Artist Talk, Hotel Maria Kapel, Hoorn, NL
2018-2020	Tutor, Image & Language, Gerrit Rietveld Academie, NL

Collections

Bonnefanten Museum
Rabo Art Collection
ABN AMRO Collection
AMC
VU Medisch Centrum
Dommering Collection

Represented by Annet Gelink Gallery