

LARA SCHNITGER

1969 Born in Haarlem, The Netherlands
Lives and works in Los Angeles and Amsterdam

Education

1987 - 1991 Koninklijke Academie voor Beeldende Kunsten, Den Haag, NL
1991 - 1992 Academie Vyvarni Umeni, Prague, CZ
1992 - 1994 Ateliers '63, Amsterdam, NL
1999 - 2000 C.C.A., Kitakyushu, JP

Selected solo exhibitions

2021 *16 Nipples in the afternoon*, Annet Gelink Gallery, Amsterdam, NL
2019 *Lara Schnitger: Victory Garden*, Grice Bench, Los Angeles, CA
2017 *Too Nice Too Long*, Anton Kern Gallery, New York, NY
2016 *In Real Life: Lara Schnitger*, Hammer Museum, Los Angeles, CA
2015 *Suffragette City*, FRAC Champagne-Ardenne, Rheims, FR
Suffragette City, Parcours, Art Basel, Lichthof Building, Basel, CH
2014 *Never Alone*, Anton Kern Gallery, New York, NY
2010 *Lara Schnitger - Two Masters and Her Vile Perfume*, Sculpture Centre, New York, NY
The Artist's Museum, Museum of Contemporary Art, Los Angeles, CA
2009 *Dance Witches Dance (with My Barbarian)*, Luckman Fine Arts Complex, Los Angeles, CA
2008 *Dance Witches Dance (with My Barbarian)*, Museum of Modern Art Arnhem, NL
Dance Witches Dance (with My Barbarian), Museum Het Domein, Sittard, NL
2005 *My Other Car is a Broom*, Magasin 3, Stockholm, SE; Storm den Haag, Den Haag, NL; Anton Kern Gallery, New York, NY
2002 *Civilized Special Zone*, Lara Schnitger and Matthew Monahan, Chinese European Art Center, Xiamen, CN; Anton Kern Gallery, New York, NY
2001 *Statements*, Basel Art Fair, Basel, CH
2000 *Gozaimas*, Lara Schnitger and Matthew Monahan, Bureau Amsterdam, Amsterdam, NL
1998 *SpacelInvader*, Vleeshal, Middelburg, NL

Selected Group exhibitions

- 2021 *Dancing with Octopuses*, Annet Gelink Gallery, Amsterdam, NL
- 2019 *En Plein Air*, High Line, New York, NY
OFF THE WALL, Hudson Yards, New York, NY
- 2018 *"Do I contradict myself? Very well then I contradict myself. (I am large, I contain multitudes.)*, curated by Emmanuelle Lainé, FRAC Champagne-Ardenne, Reims, FR
- 2017 *3. Berliner Herbstsalon*, Maxim Gorki Theatre, Berlin, DE
Do Disturb, Palais de Tokyo, Paris, FR
- 2015 *NO MAN'S LAND: Women Artists from The Rubell Family Collection*, Rubell Family Collection, Miami, FL
Poor Art - Rich Legacy. Arte Povera and Parallel Practices 1968-2015, Museum of Contemporary Art, Oslo, NO
- 2011 *The Artist's Museum*, Museum of Contemporary Art, Pittsburgh, PA
- 2010 *Ordinary Madness*, Carnegie Museum of Art, Pittsburgh, PA
- 2009 *Directions*, Palazzo Gallery, Brescia IT
- 2008 Sonsbeek Sculpture Exhibition, Arnhem, NL
- 2007 *USA Today*, Hermitage, St. Petersburg, RU
To be continued..., Magasin 3 Stockholm Konsthall, Stockholm, SE
- 2005 *THING New Sculpture from Los Angeles*, Hammer Museum, Los Angeles, CA
Forms after David, Academia Delle Belle Arti, Florence, Italy
My Barbarian, Powerplant, Toronto, Canada
- 2002 *Building Structures*, P.S.1 Contemporary Art Center, New York, NY
Shangai Biennial Shanghai, CN
- 2001 *Kunst in Actie*, Bonnefanten Museum, Maastricht, NL
11 x Dutch Art, National Center for Contemporary Art, St. Petersburg, RU
- 2000 *Raumkorper, Netze und andere Gebilde*, Kunsthalle Basel, Basel, CH
- 1999 *10th Fukuoka Art Adventure*, IMS - place Fukuoka, JP
artLovers, curated by Marcia Fortes, Liverpool Biennial, Liverpool, UK
Maeda Exhibitions, C.C.A., Kitakyushu, JP
Smooth Space, Vlaams Cultureel Centrum de Brakke Grond, Amsterdam, NL
- 1995 *Wild Walls*, Stedelijk Museum, Amsterdam, NL

Publications

- 2016 McMahan, Katherine. L.A. Habitat: Lara Schmitzer, *ARTnews*, June 10, 2016.

- Slocum, Amy Marie. "Hauser Wirth & Schimmel: Making of 'Revolution in the Making'," *Flaunt*, March 12, 2016.
- Knight, Christopher. "Review — The radical and politically potent opening show at DTLA's new Hauser Wirth & Schimmel," *Los Angeles Times*, March 10, 2016.
- 2014 Cembalest, Robin. "Avant-Garde Quilt Explosion!" *ARTnews* January 30, 2014.
- 2009 Turvey, Lisa. "Reviews: Lara Schnitger," *Artforum*, September 2009.
- Smith, Roberta. "Last Chance: Lara Schnitger," *The New York Times*, June 19, 2009.
- Smith, Roberta. "Art in Review: Lara Schnitger," *The New York Times*, June 5, 2009.
- 2008 Stern, Steven. "Unmonumental," *Frieze*, Issue 114, April 2008.
- Everitt David. "Unmonumental: The Object in the 21st Century," *Art Review*, March, p.148.
- Tuchman, Phyllis. "Artnet News: Sonsbeek 2008 bows in June" *Artnet*, February 2008.
- 2007 Sholis, Brian. "Studio City," *Artforum*, Scene & Heard Los Angeles, April 10, 2007.
- 2006 Allen, Jennifer. "Sehnsuchtig gleiten Ballone rund um die Welt," *Artforum*, February 2006.
- 2005 Smith, Roberta. "Art in Review: Lara Schnitger," *The New York Times*, October 7, 2005.
- Knight, Christopher. "The next big 'Thing' in L.A.," *The Los Angeles Times*, February 9, 2005.
- Nys Dambrot, Shana. "'THING' the UCLA Hammer Museum," *Artweek*, May 2005.
- 2002 Eleey, Peter. "Review: Lara Schnitger at Anton Kern Gallery," *Frieze*, Issue 70, October 2002, p.97.
- Smith, Roberta. "Art in Review: Lara Schnitger," *The New York Times*, July 19, 2002.
- Dannatt, Adrian. "Lara Schnitger," *The Art Newspaper*, No.127, July – August 2002.
- "Art – Galleries – Chelsea: Lara Schnitger," *The New Yorker*, July 22, 2002, p.16.
- Williams, Gregory. "New York Reviews: Lara Schnitger," *Artforum*, November 2002, p.187.

Collections

Carnegie Museum of Art, Pittsburgh, PA

DZ Bank Kunstsammlung, Frankfurt, DE

FRAC Champagne-Ardenne, Rheims, FR

KW, Berlin, DE

Rubell Family Collection, Miami, FL

Perez Art Museum, Miami, FL

The Saatchi Gallery, London, UK

San Jose Museum of Art, CA

Stedelijk Museum Amsterdam, Amsterdam, NL