

LARA SCHNITGER

1969 Born in Haarlem, The Netherlands
Lives and works in Los Angeles and Amsterdam

Education

1987 - 1991 Koninklijke Academie voor Beeldende Kunsten, Den Haag, NL
1991 - 1992 Academie Vyvarni Umeni, Prague, CZ
1992 - 1994 Ateliers '63, Amsterdam, NL
1999 - 2000 C.C.A., Kitakyushu, JP

Selected solo exhibitions

2021 *16 Nipples in the afternoon*, Annet Gelink Gallery, Amsterdam, NL
2019 *Lara Schnitger: Victory Garden*, Grice Bench, Los Angeles, CA
2017 *Too Nice Too Long*, Anton Kern Gallery, New York, NY
2016 *In Real Life: Lara Schnitger*, Hammer Museum, Los Angeles, CA
2015 *Suffragette City*, FRAC Champagne-Ardenne, Rheims, FR
Suffragette City, Parcours, Art Basel, Lichthof Building, Basel, CH
2014 *Never Alone*, Anton Kern Gallery, New York, NY
2010 *Lara Schnitger - Two Masters and Her Vile Perfume*, Sculpture Centre, New York, NY
The Artist's Museum, Museum of Contemporary Art, Los Angeles, CA
2009 *Dance Witches Dance (with My Barbarian)*, Luckman Fine Arts Complex, Los Angeles, CA
2008 *Dance Witches Dance (with My Barbarian)*, Museum of Modern Art Arnhem, NL
Dance Witches Dance (with My Barbarian), Museum Het Domein, Sittard, NL
2005 *My Other Car is a Broom*, Magasin 3, Stockholm, SE; Storm den Haag, Den Haag, NL; Anton Kern Gallery, New York, NY
2002 *Civilized Special Zone*, Lara Schnitger and Matthew Monahan, Chinese European Art Center, Xiamen, CN; Anton Kern Gallery, New York, NY
2001 *Statements*, Basel Art Fair, Basel, CH
2000 *Gozaimas*, Lara Schnitger and Matthew Monahan, Bureau Amsterdam, Amsterdam, NL
1998 *SpacelInvader*, Vleeshal, Middelburg, NL

Selected Group exhibitions

- 2022 *Beating Around the Bush #7: Vals Plat*, Bonnefantenmuseum, Maastricht, NL
- 2021 *Witch Hunt*, Hammer Museum and Institute of Contemporary Art, Los Angeles, US
- 2021 *Dancing with Octopuses*, Annet Gelink Gallery, Amsterdam, NL
- 2019 *En Plein Air*, High Line, New York, NY
OFF THE WALL, Hudson Yards, New York, NY
- 2018 *"Do I contradict myself? Very well then I contradict myself. (I am large, I contain multitudes.)*, curated by Emmanuelle Lainé, FRAC Champagne-Ardenne, Reims, FR
- 2017 *3. Berliner Herbstsalon*, Maxim Gorki Theatre, Berlin, DE
Do Disturb, Palais de Tokyo, Paris, FR
- 2015 *NO MAN'S LAND: Women Artists from The Rubell Family Collection*, Rubell Family Collection, Miami, FL
Poor Art - Rich Legacy. Arte Povera and Parallel Practices 1968-2015, Museum of Contemporary Art, Oslo, NO
- 2011 *The Artist's Museum*, Museum of Contemporary Art, Pittsburgh, PA
- 2010 *Ordinary Madness*, Carnegie Museum of Art, Pittsburgh, PA
- 2009 *Directions*, Palazzo Gallery, Brescia IT
- 2008 *Sonsbeek Sculpture Exhibition*, Arnhem, NL
- 2007 *USA Today*, Hermitage, St. Petersburg, RU
To be continued..., Magasin 3 Stockholm Konsthall, Stockholm, SE
- 2005 *THING New Sculpture from Los Angeles*, Hammer Museum, Los Angeles, CA
Forms after David, Academia Delle Belle Arti, Florence, Italy
My Barbarian, Powerplant, Toronto, Canada
- 2002 *Building Structures*, P.S.1 Contemporary Art Center, New York, NY
Shangai Biennial Shanghai, CN
- 2001 *Kunst in Actie*, Bonnefantenmuseum, Maastricht, NL
11 x Dutch Art, National Center for Contemporary Art, St. Petersburg, RU
- 2000 *Raumkörper, Netze und andere Gebilde*, Kunsthalle Basel, Basel, CH
- 1999 *10th Fukuoka Art Adventure*, IMS - place Fukuoka, JP
artLovers, curated by Marcia Fortes, Liverpool Biennial, Liverpool, UK
Maeda Exhibitions, C.C.A., Kitakyushu, JP
Smooth Space, Vlaams Cultureel Centrum de Brakke Grond, Amsterdam, NL
- 1995 *Wild Walls*, Stedelijk Museum, Amsterdam, NL

Publications

- 2016
McMahon, Katherine. L.A. Habitat: Lara Schnitger, *ARTnews*, June 10, 2016.
Slocum, Amy Marie. "Hauser Wirth & Schimmel: Making of 'Revolution in the Making'," *Flaunt*, March 12, 2016.
Knight, Christopher. "Review — The radical and politically potent opening show at DTLA's new Hauser Wirth & Schimmel," *Los Angeles Times*, March 10, 2016.
- 2014
Cembalest, Robin. "Avant-Garde Quilt Explosion!" *ARTnews* January 30, 2014.
- 2009
Turvey, Lisa. "Reviews: Lara Schnitger," *Artforum*, September 2009.
Smith, Roberta. "Last Chance: Lara Schnitger," *The New York Times*, June 19, 2009.
Smith, Roberta. "Art in Review: Lara Schnitger," *The New York Times*, June 5, 2009.
- 2008
Stern, Steven. "Unmonumental," *Frieze*, Issue 114, April 2008.
Everitt David. "Unmonumental: The Object in the 21st Century," *Art Review*, March, p.148.
Tuchman, Phyllis. Artnet News: Sonsbeek 2008 bows in June" *Artnet*, February 2008.
- 2007
Sholis, Brian. "Studio City," *Artforum*, Scene & Heard Los Angeles, April 10, 2007.
- 2006
Allen, Jennifer. "Sehnsuchtig gleiten Ballone rund um die Welt," *Artforum*, February 2006.
- 2005
Smith, Roberta. "Art in Review: Lara Schnitger," *The New York Times*, October 7, 2005.
Knight, Christopher. "The next big 'Thing' in L.A.," *The Los Angeles Times*, February 9, 2005.
Nys Dambrot, Shana. "'THING' the UCLA Hammer Museum," *Artweek*, May 2005.
- 2002
Eeey, Peter. "Review: Lara Schnitger at Anton Kern Gallery," *Frieze*, Issue 70, October 2002, p.97.
Smith, Roberta. "Art in Review: Lara Schnitger," *The New York Times*, July 19, 2002.
Dannatt, Adrian. "Lara Schnitger," *The Art Newspaper*, No.127, July – August 2002.
"Art – Galleries – Chelsea: Lara Schnitger," *The New Yorker*, July 22, 2002, p.16.

Williams, Gregory. "New York Reviews: Lara Schnitger," *Artforum*, November 2002, p.187.

Collections

Carnegie Museum of Art, Pittsburgh, PA

DZ Bank Kunstsammlung, Frankfurt, DE

FRAC Champagne-Ardenne, Rheims, FR

KW, Berlin, DE

Rubell Family Collection, Miami, FL

Perez Art Museum, Miami, FL

The Saatchi Gallery, London, UK

San Jose Museum of Art, CA

Stedelijk Museum Amsterdam, Amsterdam, NL

Akzonobel Art Foundation, NL

ING Art Collection, NL

ABN AMRO Art Collection, NL