

STEFFANI JEMISON

1981 Born in California, based in New York

Education

2009 The School of the Art Institute of Chicago, MFA
2008 Skowhegan School of Painting & Sculpture
2003 Columbia University, BA awarded magna cum laude

Selected Solo Exhibitions

2022 *Toss*, Annet Gelink Gallery, Amsterdam, NL
End over End, Joan Gallery, Los Angeles, US

2021 *End over End*, Contemporary Art Center, Cincinnati, OH, US

2020 ArtGenève, Geneva, CH, CAC Geneva
Steffani Jemison, Annet Gelink Gallery, Amsterdam, NL

2019 *Steffani Jemison*, Kai Matsumiya, New York, NY, US
Steffani Jemison: New Videos, Stedelijk Museum, Amsterdam, NL
Decoders / Recorders: Steffani Jemison and SamsonYoung, De Appel, Amsterdam, NL, (dual solo exhibition)

2018 *Revelation*, Iceberg Projects, Chicago, IL, US

2017 *Sensus Plenior*, Jeu de Paume, Paris, FR
Sensus Plenior, CAPC Bordeaux, Bordeaux, FR
Steffani Jemison: Plant You Now, Dig You Later, MASS MoCA, North Adams, MA, US
Steffani Jemison: Personal, Brooklyn Academy of Music, Brooklyn, NY, US

2016 *Steffani Jemison: Escaped Lunatic*, MoMA.org, New York, NY, US

2015 *Steffani Jemison: Maniac Chase, Escaped Lunatic, and Personal*, RISD Museum, Providence, RI, US

Solo Screenings and Performances

2020 Art Rotterdam Projections, Rotterdam, NL, Annet Gelink Gallery
NOW Instant Image Hall, Los Angeles, CA, USA, Frieze Week Screenings

2019 Museum of Contemporary Art Chicago, Chicago, IL, USA, *On Similitude*
Whitney Museum, New York, NY, USA, *On Similitude*

2018 Galerie Rudolfinum, Prague, CZ, *Steffani Jemison: Sensus Plenior*
Lincoln Center, New York, NY, *Artist Spotlight: Steffani Jemison*
Jeu de Paume, Paris, FR, presented at Maison d'art Bernard Anthonioz, *I will make your tongue stick*

- 2017 Nottingham Contemporary, Nottingham, UK, *Never Saying Anything at All (So Much Things To Say)*
- 2016 Center for the Humanities, New York, NY, USA, *Shift Screenings: Steffani Jemison*
- 2015 Museum of Modern Art, New York, NY, USA, Steffani Jemison: *Promise Machine*
- 2013 University of North Carolina, Chapel Hill, NC, *You Completes Me*
Studio Museum in Harlem, New York, NY, USA, *You Completes Me*

Selected Group Exhibitions

- 2022 *Greater New York*, MoMA PS1, New York, US
Closer, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, DE
Movement in Every Direction: Legacies of the Great Migration, Mississippi Museum of Art (forthcoming), Jackson, MS, US; Baltimore Museum of Art, Baltimore, MD, US (forthcoming)
- 2021 *In-Between Days: Video from the Guggenheim Collection*, Guggenheim Museum, New York, US
- 2021 *Greater New York*, MoMA/PS1, New York, US
Wild Frictions: The Politics and Poetics of Interruption, Contemporary Art Center Cincinnati, Cincinnati, OH, US; Kunstraum Kreuzberg, Berlin, DE
Black Refractions: Highlights from The Studio Museum in Harlem, Utah Museum of Arts, Salt Lake City, Utah, US
The Inconstant World, Institute of Contemporary Art Los Angeles, CA, US
- 2020 *Enunciated Life*, California African American Museum, Los Angeles, CA, US
Paulo Cunha e Silva Art Prize, 2nd edition, Galeria Municipal do Porto, Porto, PT
Black Refractions: Highlights from The Studio Museum in Harlem, Smith College Museum of Art, Northampton, MA, US
Scrivere disegnando: quand la langue cherche son autre, Centre d'Art Contemporain Genève, Geneva, CH
100 Drawings from Now, Drawing Centre, New York, NY, US
- 2019 *Whitney Biennial*, Whitney Museum, New York, NY, US
Deadwood, Nagel Draxler, Berlin, DE
Direct Message, Museum of Contemporary Art Chicago, Chicago, IL, US
Black Refractions: Highlights from 'The Studio Museum in Harlem', Museum of the African Diaspora, San Francisco, CA, US
- 2018 *Another Place and Time*, The Meeting, New York, NY, US
Out of Easy Reach, Grunwald Gallery, Bloomington, IN, US

- Unleashing*, Teachers College, Columbia University, New York, NY, US
20/20 Hindsight: 40 Years Anniversary Exhibition, Spaces, Cleveland, OH, US
- 2017 *Speech Acts*, Institute of Contemporary Art, Philadelphia, PA, US
Their Own Harlems, Studio Museum in Harlem, New York, NY, US
That I am reading backwards and into for a purpose, to go on, The Kitchen, New York, NY, US
I See Myself in You: Selections from the Collection, Brooklyn Museum, Brooklyn, NY, US
- 2016 *Frozen World of the Familiar Stranger* Kadist Foundation, San Francisco, CA, US
20th Anniversary Exhibition, Smack Mellon, Brooklyn, NY, US
I See Myself in You: Selections from the Collection, Brooklyn Museum, Brooklyn, NY, US
- 2015 *Name It By Trying To Name It*, The Drawing Center, New York, NY, US
Open Sessions 3, Drawing Center, New York, NY, US
- 2014 *How the Light Gets In: Work by Seven Former Core Fellows*, Blanton Gallery, Museum of Fine Arts Houston, Houston, TX, US
The Intuitionists (with Heather Hart and Jina Valentine), The Drawing Center, New York, NY, US
- 2013 *Bronx Calling: The Second AIM Biennial*, Bronx Museum of Art, Bronx, NY, US
Things in Themselves, Studio Museum in Harlem, New York, NY, US
Black Cake, Team Gallery, New York, NY, US

Public Collections

Whitney Museum
Museum of Modern Art
Studio Museum in Harlem
Brooklyn Museum
Kadist Foundation
SoHo House, NY