

# annet gelink gallery

## **Erik Wesselo**

1964 Born in 's-Hertogenbosch  
Lives and works in Tamil Nadu, India and 's-Hertogenbosch, the Netherlands

## **Education**

1995 Graduated Ateliers Arnhem, College of Higher Education of the Arts, Arnhem, NL

## **Solo Exhibitions**

2019 *Idaho I do Love!*, Ming Studios, Boise, Idaho, USA  
2018 *The Course of Events*, Collectie De Groen, Arnhem, NL  
2017 *20 Horsemen*, P339 Gallery, Brooklyn, New York, USA  
2016 *20 Horsemen*, Pulse 6, Studio Omstand, Arnhem, NL  
2015 *20 Horsemen*, Bakery, Annet Gelink Gallery, Amsterdam, NL  
Club Solo, Breda, NL  
2011 *Zand/Sand*, Nederlands Fotomuseum, Rotterdam, NL  
2010 *Art Amsterdam*, Annet Gelink Gallery, NL  
2006 *56 Beaver Street*, Annet Gelink Gallery, Amsterdam, NL  
2003 *Journal #2*, van Abbemuseum Eindhoven NL  
2002 *Forest Time*, The Bakery, Annet Gelink Gallery, Amsterdam, NL  
*She Did It Again*, Le Studio, Yvon Lambert Galerie, Paris, FR  
2001 Team Gallery, New York USA  
Irvine Fine Arts Centre, Irvine, CA  
2000 *Project Space*, Museum het Valkhof, Nijmegen, NL  
1999 Cokkie Snoei Galerie, Rotterdam, NL  
1998 *Love*, De Fabriek, Eindhoven NL  
*Blind Date*, W139, Amsterdam NL (With Slater Bradley)  
1997 *Hole in One*, W139 Amsterdam, NL  
*Hole in One (second attempt)*, Galerie Nei Licht, Dudelange, LU

## **Duo Exhibitions**

2001 *Apexart*, New York USA (with Clifford Lecuyer, under the auspices of the SKOR foundation, NL)  
1998 *W139*, Amsterdam NL (with Slater Bradley)

## **Selected Group Exhibitions**

2015 *Back to the Future*, Annet Gelink Gallery, Amsterdam, NL

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- 2015 *Portrait selected*, DWDD pop-up @ Allard Pierson Museum, Amsterdam, NL
- 2013 *In Delta Flux*, RURU Gallery Jakarta, ID
- 2012 *In Search of*, Academie Minerva, Groningen, NL
- 2011 *Zo Hollands*, De Hallen, Haarlem, NL  
*Bormida Progetto*, Locali ex Filanda, Monesiglio, IT
- 2010 *The house of my friends*, Cidav Centro de Arte, Santo Domingo, DO  
*On Demand*, Tegenboschvanvreden, Amsterdam, NL
- 2008 *Gravity Art*, TELIC Arts Exchange, Los Angeles, USA  
*Beyond Kiosk*, ICA Philadelphia, Bonner kunstverein, Centre d'art Contemporain Genève, CH (curated by Christoph Keller)  
33T & 45T Vinyl and Sleeves by Artists, Shashin Books, Amsterdam, NL
- 2007 *Time Out*, W139, Amsterdam, NL
- 2005 *The Gravity in art*, Stichting de Appel, Amsterdam, NL  
Nederland Niet Nederland, Van Abbe Museum, Eindhoven NL
- 2004 *Art Hypermarkets*, Palazzo delle Papesse, Siena IT
- 2003 *Defying Gravity*, North Carolina Museum of Art, Raleigh USA  
Galerie ron Mandos, Rotterdam NL  
Public Spaces, Keukenhof, Lisse NL (under the auspices of the SKOR Foundation, NL)  
Zucht, De Paraplufabriek, Nijmegen NL
- 2002 Superlounge, Gale Gates, Brooklyn NY, USA (curated by Andrea Salerno and Mari Spirito)  
Videodrome II, New Museum of Contemporary Art, Zentih Media Lounge New York USA (curated by Anne Ellegood)  
*Entre Amis/Among Friends*, Platform, Dunkerque FR  
*Art Forum Berlin*, (under the auspices of Annet Gelink Gallery Amsterdam)  
*Boring Boring Boring*, Galerie Ron Mandos, Rotterdam NL
- 2001 *The People's Art*, Witte deWith, Centre of Contemporary Art Rotterdam, NL (curated by Bartomeu Mari)  
*The People's Art*, Public Spaces Porto, PT  
*The Armory*, New York USA (with Madeleine Berhmer, under the auspices of Cokkie Snoei Gallery Rotterdam)
- 2000 Parel, Amsterdam, NL  
*Missing*, Kunstraum Walcheturm, Zurich, CH  
*Dutch Views*, ARCO, Madrid, ES (under the auspices of Cokkie Snoei Gallery Rotterdam)  
*Zien is Geloven*, Public Spaces, Gouda, NL

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- 1999 *Ideated Sensation*, Galerie Singel 74, Amsterdam, NL  
*Extra et Ordinaire*, LePrintemps de Cahors, Cahors, FR  
*From A to B and Back*, Arti et Emicitae, Amsterdam, NL  
Field@ Glassbox, Glassbox Paris, FR  
*Liste 99*, Basel, CH (under the auspices Cokkie Snoei Gallery Rotterdam)  
*From B to A and Further*, Art Max, Braunschweig, DE  
*Long Cold winter in an Endless Nameless*, Studio 870, Los Angeles USA
- 1998 *What Ever Happens*, Archipel, Apeldoorn, NL  
Metis Galerie, Amsterdam, NL  
*Slipstream*, De Paraplufabriek Nijmegen NL  
*Gramercy Art Fair*, Cokkie Snoei/Torch New York, USA  
*Time Fiction*, Biennale Gelderland, Van Reekum Museum Apeldoorn, NL  
*De Tres Courtes Espaces de Temps*, Centre National de la Photographie, Paris FR
- 1997 *Booster up Dutch Courage*, Post, Los Angeles, USA  
*Forever Young*, Cokkie Snoei, Rotterdam NL  
*Fast Forward*, Fonds BKVB,, Amsterdam NL  
*Voor Mijn Moeder*, Public Space, Leiden, NL
- 1996 *Coop*, Casco, Utrecht, NL
- 1995 *Installment*, Hooghuis, Arnhem, NL

## **Performances**

- 1996 *Overwinteren op Elba*, Elba, Nijmegen, NL  
*Performing on the Edge*, Tejatro Popular, Rotterdam, NL  
*Everyone is a Winner*, De Fabriek, Eindhoven, NL
- 1995 *A Night at the Show*, Field, Zurich, CH  
*Bazaar 139*, W139, Amsterdam, NL

## **Film Screenings**

- 2013 *Dutch Absurdism*, Echo Park Film Center, Los Angeles, USA
- 2012 *Ned 2* VPRO, clip Düffels Möll and Backward in de film C.K van Barbara Visser 1  
mart 2012
- 2010 VIDEOEX, International Experimentalfilm & Videofestival Zurich, CH
- 2006 *Re:visie – Pick up the pieces*, Centraal Museum Utrecht, NL
- 2004 33rd International Film Festival Rotterdam, Rotterdam, NL
- 2003 *Lux*, Nijmegen, NL  
*Smart Project Space*, Amsterdam, NL

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- Fluxus and After, Van Abbemuseum Eindhoven (curated by Nelly Voorhuis), NL
- 2002 Haags Filmhuis, Den Haag, NL  
DE Balie, Amsterdam, NL
- 2000 Haags Filmhuis, Den Haag, NL  
Collective Unconconscious, New York, USA  
Schiller Theater, Utrecht, NL  
Kunstkanaal, Amsterdam, NL  
Korzo Theater, Den Haag, NL  
Theater de Kolk, Assen, NL
- 1999 Ziegler, Groningen, NL  
Faktor 44, Antwerpen BE  
Exit, Chisenhalle Gallery, London UK  
De Unie, Rotterdam, NL  
KunstKanaal, Amsterdam, NL
- 1998 De Melkfabriek, 's-Hertogenbosch, NL  
Montevideo, Amsterdam, NL  
Scala, Utrecht, NL  
't Hoogt, Utrecht, NL  
Kapel van het Paard, Den Haag, NL  
Field, Zurich, CH
- 1997 Paradiso, Amsterdam, NL  
De Unie, Rotterdam, NL  
Kapel van het Paard, Den Haag, NL  
Theater Kikker, Utrecht, NL  
NPS, NED3, Hilversum, NL  
Theater de Kolk, Assen, NL  
Haags Filmhuis, Den Haag, NL

## **Filmography**

- 2014 20 Horsemen, Super 16 1:23 loop, sound colour, Lesotho
- 2012 Kolam, Super , mute B/W 16'28, India
- 2011 Zand, 2x 16mm, mute colour 3'46 en 4'40 2x Super 16mm, mute colour  
5'05 en 3'57, Netherlands, Dubai, India and South Korea
- 2006 Battery Park City, 2x 16mm, sound colour 4'16 en 2'10, USA  
Los Cojones del Diablo, super 8 transfer to 16mm, mute b/w 3'35', Spain
- 2001 She did it again, 16mm, mute colour 1mn loop, USA
- 2000 Olie, 16mm, sound colour 20 mn, NL
- 1998 Isostar, 16mm, mute colour 3'30', NL

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Love, 16mm, mute colour 5 mn, NL  
Burning Up, 16mm, mute colour 5 mn, NL  
1997 Düffels Möll, 16mm, mute colour 5 mn, NL  
Luxembourg, 16mm, sound colour 4 mn, Luxembourg  
Backward, 16mm, sound colour 5 mn, NL

## **Artists Publications / Monographs**

- 2006 56 Beaver St, artist book by Jonmarc Edwards and Erik Wesselo, Episode Publishers, Rotterdam, NL
- 2002 Forest Time, artist's book by Will Oldham and Erik Wesselo, Artimo Publishers, Amsterdam, NL

## **Selected bibliography**

- 2003 Huston Pascal, Defying Gravity, Contemporary Art and Flight  
Lucette ter Borg, Kunstenaars heroveren het landschap, Vrij Nederland  
Angelique Spaninks, Aardse Dromen, Tube Light#29
- 2002 Philip van den Bossche, interview in journal#2 Van Abbemuseum  
Dazed&Confused #87, If you go down the woods today, Eyespy,  
Gerrit van den Hoven, Foto's en muziek vinden elkaar, Brabants Dagblad
- 2001 Anne van Driel, Melancholie kleurt Oostzee-eiland, de Volkskrant  
Ned Higgins, Man in a box, Artnet Magazine  
Kim Levin, Voice Choice, Christopher Bollen, Review, Time Out New York  
Ken Johnson, Review, the New York Times  
Salerno Spirit Constructions, Smock magazine issue #3  
Derek Eller, Düffels Mol, Brochure Apexart  
Carel Blotkamp/Bartomeu Mari, The People's Art
- 2000 Theo Tegelaers, Olie een film van Erik Wesselo, Museumnieuws Het Valkhof Cokkie Snoei, Erik Wesselo, Burning up, 1998, 16mm film, Basta jaarboek van hedendaagse kunst in Nederland.
- 1999 Anne van Driel, David Lynch in Parijs, de Volkskrant  
Sacha Bronwasser, Heilig vuur in brandend haar, de Volkskrant  
Adriaan van der Have&Rafael von Uslar, Evil Camouflage Chapter II; The Body, Zingmagazine  
Francois Piron, Extra et Ordinaire, Le Printemps de Cahors'99/ Actes Sud (catalogue)
- 1998 Yann Beauvais, De tres courtsespaces de temp, Biennale de L'image

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Paris'98/Actes Sud (catalogue)

Sacha Bronwasser, Kunst is als een passerend schip, de Volkskrant  
Sandra Smalenburg, Biënnale Gelderland in het tijdperk van  
globalisering, NRC

Handelsblad

Erik Hagoort, Wat een blind-date niet leuk maakt, de Volkskrant  
Ineke Schwartz, Vergeefs wachten op een pak verse melk, De  
Volkskrant

Inge Pollet, Erik Wesselo, de man in het ijsberenpak, De kunsten  
uitgave van

Hogeschool voor de Kunsten Arnhem

Ineke Schwartz, Op gabberhouse swingend skelet, de Volkskrant  
Coop, Heather Allen, Stefano Pasquini, Erik Wesselo, In Casco  
Projects

Bianca Stigter, Nederlands Film Festival, NRC Handelsblad

Michael Darling, Art: Conceptual Country: Booster up Dutch

Courage, LA Weekly Willem Sanders, Antonin Artaud: "I am he that  
for sheer existence sake, must lash out against his own

naturalness, Erik Wesselo in Booster up Dutch Courage Miklos

Beyer, The easy way in...and the easy way out..., W.006 Hole in  
One

Lucette ter Borg, W139 vastgeklonken aan molenwiek, de  
Volkskrant

Cathelijne de Muijnck, Lonesome cowboy Erik Wesselo, Metropolis  
M #1

1997