

JOSSE PYL

1991 Born in St-Niklaas (BE)

Education

2017-2018 Artist in Residence at Rijksakademie van beeldende kunsten, Amsterdam, NL

2014-2016 Master of Visual Arts, Werkplaats Typografie, NL

2013-2014 Master of Visual Arts, Kask School of Arts, BE

2010-2013 Bachelor of Visual Arts, Kask School of Arts, BE

Awards

2014 Hoofdprijs Stichting René Bruynseraede - De Witte, 2014

2014 Stichtingsprijs van de Stad Gent

Solo Exhibitions

2022 *CA NTS EE MY TO NGU E*, Annet Gelink Gallery, NL

2021 *O and H, B, R and S*, Plato Ostrava, Prague, CZ

Prospects, Art Rotterdam, Rotterdam, NL

Too Many Thoughts, Too Little Teeth, Design Museum Gent, BE

2020 *Eating Grammar*, presentation at Unfair, Westergas, Amsterdam, NL

(Duo) Art Rotterdam, Rotterdam, stand Annet Gellink Gallery, Amsterdam, NL

2019 *I Think and I've Thought a Thought*, Bakery | Annet Gellink Gallery, Amsterdam, NL

Long In the Tooth, Brakke Grond, Amsterdam, NL

2018 *Can't Hear My Mind*, 019, Ghent, BE,

Rijksakademie Open, Amsterdam, NL

2017 Ljubljana Biennial of Graphic Arts, Ljubljana, SL

Rijksakademie Open, Amsterdam, NL

Group Exhibitions

2023 *Gifted Eye*, Teylers Museum, Haarlem, NL

Typoianchi Biennale, Seoul, KR

**INNEN*, Künstlerhaus Bremen, DE

2022 *Little Precious Things*, Georg Kargl Fine Arts, Vienna, AT

Josse Pyl, Isadora Vogt, Emily Webb, Sundry, London, UK

I had a dog and a cat, Georg Kargl Fine Arts, Vienna, AT

2021 *Symbiosis Series #2*, POST, Nijmegen, NL

- 2020 *Linguistic Images*, Sign, Groningen, NL
Sgabello Collection: In Search of the Miraculous, Project Space on the Inside, Amsterdam, NL
KunstKoop exhibition: Koop dit of dit of dit, Amsterdam Art Gallery at Capital C, Amsterdam, NL
- 2019 Biennale van België, Ghent, BE
DISEGNO, St-Niklaas, BE
ALPHABETUM, West Den Haag, Den Haag, NL
A closed mouth gathers no feet, Dash Gallery, Kortrijk, BE
- 2018 *Even if it's Jazz or the Quiet Storm*, NEST, Den Haag, NL
Sic Fi, Juliette Jongma Gallery, Amsterdam, NL
- 2017 *Signals from the Periphery Tallinn Art Hall*, Tallin, ES, 2017Liquid Metal, Rijksakademie van Beeldende Kunsten, Amsterdam, NL
Ljubljana Biennial of Graphic Arts, Ljubljana, SL
- 2016 *Apparatuses and Method for Writing with Electrical Signals*, Radio Kootwijk, Hogeveluwe, NL
Apparatus and Method for Writing with Electrical Signals, THE BOX, Arnhem, NL

Selected Press

- 2019 Museum Tijdschrift, *Oertong*, door Maria Barnas
It's Nice That, *All the exhibition dates to add to your diary this January!*, door Ruby Boddington
Jegens & Tevens, *Stilte zegt meer dan woorden verdraaien*, door Frits Dijcks
Villala Repubblica, *I Ain't No Joke. Even if it's Jazz or the Quiet Storm*, door Bertus Pieters
- 2018 Lost-Painters, RijksakademieOPEN; Open Ateliers 2018, Niek Hendrix
- 2017 Volkskrant, *Wat mogen we niet missen tijdens het Amsterdam Art Weekend?*, door Redactie
Metropolis M, RijksakademieOPEN 2017 - *How the world/word ends*, door Debbie Broekers

Further Activities

- 2019 - 2021 Lecturer, Master Programme, Approaching Language, Sandberg Institute
- 2019 Lecturer, Bachelor, De Koninklijke Academie voor Schone Kunsten, Gent, BE
- 2018 Guestlecture, Beeld en Taal, Gerrit Rietveld Academie, Amsterdam, NL
Workshop, Gerrit Rietveld Academie, Amsterdam, NL

2017

Presentatie Master studenten van Artez, Arnhem, NL