

**BARBARA VISSER**

1966 Born in Haarlem, NL  
Lives and works in Amsterdam, NL

**Education**

1998-99 Jan van Eyck Akademie, Maastricht, NL  
1985-91 Rietveld Academie, Amsterdam, NL  
1989 Cooper Union, New York, USA

**Solo Exhibitions**

2012 *Double Features*, Objectif, Antwerpen, BE  
2008 *Former Futures 2*, Annet Gelink Gallery, Amsterdam, NL  
2006 *Vertaalde werken/Translated Works 1990-2006*, De Paviljoens, Almere, NL  
2003 *Barbara Visser*, Annet Gelink Gallery, Amsterdam, NL  
2002 *Barbara Visser*, Villa Arson, Nice, FR  
*The World Belongs to Early Risers*, Els Hanappe Underground, Athens, GR  
2001 *A day in Holland / Holland in a Day*, Stroom, Den Haag, NL  
2000 *Liste 2000*, booth Annet Gelink Gallery, Basel, CH  
*Barbara Visser*, Stroom HCBK, Den Haag, NL  
*Barbara Visser*, Etablissement d' en face, Bruxelles, BE  
*Detitled*, Barbara Visser, Exedra, Hilversum, NL  
Video presentation, MK2, Paris, FR  
*Internationales*, Observatoire Galerie in the Maison Gregoire, Brussels, together with Philippe Terrier-Hermann, BE  
1997 *Barbara Visser*, Bloom Gallery, Amsterdam (together with Gillian Wearing), NL  
1995 *Gimines*, Bloom Gallery, Amsterdam, NL  
*True lies*, Casco art space, Utrecht, NL  
1994 *Barbara Visser & Henry Bond*, Bloom Gallery, Amsterdam, NL  
1993 *Barbara Visser*, Bloom Gallery, Amsterdam, NL

**Group Exhibitions**

2019 *Fake News*, Haifa Museum of Art, Haifa, Israël  
*DordtYart*, Dordrecht, NL  
*Haarlem Heroes: Other Masters*, Frans Hals Museum, Haarlem, NL  
2018 *Heinekenprijzen*, Van Abbenmuseum, Eindhoven, NL

2017 *Bye Bye De Stijl*, Centraal Museum, Utrecht, NL  
 2016 *"I Am A Native Foreigner"*, Stedelijk Museum, Amsterdam NL  
 2016 *The Me in Me*, unttd contemporary, Wien, AT  
*Wanderlust - Dutch Artists' Urge to Travel since 1850*, De Hallen Haarlem, NL  
*Theatre Dreams of a Beautiful Afternoon - Part 2*, Manifesta Office, Amsterdam, NL  
 2014 *The Peacock*, Grazer Kunstverein, Graz, AT  
*She Devil 6*, Studio Stefania Miscetti, Rome, IT  
*Les Rencontres Internationales*, film festival Paris, FR  
*Blueprint*, Kunsthall Kade, Amersfoort, NL  
 2013 *Bourgeois Leftovers*, De Appel Arts Centre, Amsterdam, NL  
 Imagine Science Film Festival, New York, NY, USA  
*(T)HERE*, curated by Ko van Dun, Bonnefanten Hedge House, Wjilre, NL  
*Souvenir: Herinneren als object*, 38CC, Delft, NL  
*Beelden op de Berg*, (RE)SOURCE, Wageningen, NL  
*Artificial Amsterdam*, De Appel Arts Centre, Amsterdam, NL  
 2012 *The Future That Was*, SMART Project Space, Amsterdam, NL  
 2011 Biennale Venezia, Dutch Pavillion, Venice, IT  
*Out of Storage*, from the collection of Frac Nord Pas de Calais, De Timmerfabriek, Maastricht, NL  
*Specters of the Nineties*, Marres, Maastricht, NL  
*Rituals of the art world*, Ludlow 38, New York, USA  
*Fool me twice*, Light Projects, Victoria, AUS  
 2010 Architecture Biennale Venezia, Dutch Pavillion, Venice, IT  
 IDFA, Amsterdam, NL  
*Monumentalisme*, Stedelijk Museum Amsterdam, Amsterdam, NL  
*DESTROY DESIGN*, from the collection of Frac Nord Pas de Calais, Mudac Lausanne, CH  
 2009 *Playground*, Live Art Festival, Leuven, BE  
*Depression*, Marres – Centre for Contemporary Culture, Maastricht, NL  
*Twilight Zone*, Kunstraum Niederösterreich, Vienna, AT  
*Hollandmania*, Lakenhal, Leiden. NL  
*Superstories*, Triennale Hasselt, BE  
*The Grand Illusion*, Cultural Gallery of the National Theatre, Taipei, Taiwan  
 Rietveld Arsenale, Venice, IT  
 Best verzorgde boeken 2008, The complete incomplete series, 2007-1987, UvA, Amsterdam, NL  
*Translation Paradoxes and Misunderstandings 3*, Stedhalle, Zurich, CH

2008

*Decollecting 4*, from the collection of Frac Nord Pas de Calais, Cultuurcentrum Mechelen, BE  
*Maak ons Land*, NAI, Rotterdam, NL  
*Multikino*, transitdisplay gallery, Prague, CZ  
*Places of Life. Memories and Fantasies of Roots*, Centre d'art contemporain, Meymac, FR  
*Toekenning 036: De macht van het medium*, Fond BKVB, Amsterdam, NL  
*Mimetism*, Extra City, Antwerp, BE  
*Double Agent*, ICA Institute of Contemporary Art, London, GB (traveling on to Mead Gallery, Warwick Arts Centre & The Lowry, Salford)  
*Curating contest*, hotel room curated by Philippe Terrier Hermann, Hotel La Louisiane, Paris, FR  
Biennale Cuvée, OK Center, Linz, AT  
Manifesta7, Trentino, IT  
De Laatste Markiezin, Kasteel van Gaasbeek, NL  
Cover = Reencenação + Repetição, Museu de Arte Moderna, São Paulo, BR  
Super Stories, Triennale Hasselt, BR  
State alpha, on the architecture of sleep, NAI Maastricht, collaboration with Chris Kabel, Maastricht, NL

2007

*Space for your Future*, Museum of Contemporary Art Tokyo, JP  
*PLUS*, Museum Wiesbaden, Vordemberge-Gildewart Stipendiaten exhibition, DE  
*Twenty-two thousand five hundred*; De Collectie Almere, acquisitions 2001-2007, Museum De Paviljoens, Almere, NL  
*Mystic Truths*, Auckland Art Gallery Toi o Tamaki, Auckland, NZ  
*Zwervende tentoonstelling #8*, Salon Diddendorp, Rotterdam, NL  
*Aids Benefit Exhibition*, Galerie Yvon Lambert, Paris, FR  
*Construction Time Again*, Lisson Gallery, London, GB  
*Groupshow*, curated by Lisette Smits en Alexis Vaillant, Marres, Maastricht, NL  
*The Discovery of Slowness*, KW 14, 's Hertogenbosch, NL & The National Centre of photography of the Russian Federation, Sint Petersburg, RUS  
*L'habitat/Variations*, Bâtiment d'Art Contemporain Genève, CH  
*Videoweekend Jan van Eyck Academie*, Maastricht, NL  
Vivir Juntos: Selection of the 27th São Paulo Biennale e Museo de Arte Contemporáneo, Facultad de Artes Universidad de Chile, CL  
*Sound + Image + Time – The Strategy of Music Videos*, Galeria Vermelho, São Paulo, BR

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|------|--------------------------------------------------------------------------------------------------|
|      | <i>Déjà, Vu</i> ; Maison Syndicale de Lens, FR                                                   |
|      | <i>Ready Media 2</i> , Museum of Modern Art, Belgrade, RS                                        |
| 2006 | <i>How to Live Together</i> , 27th Biennial of São Paulo, BR                                     |
|      | <i>House for Sale</i> , Beyond, Leidsche Rijn Utrecht, NL                                        |
|      | <i>I (Ich) Performative Ontology</i> , Wiener Secession, Vienna, AT                              |
| 2005 | <i>Now and Again</i> , Utrecht Manifest, Utrecht, NL                                             |
|      | <i>Pursuit of Happiness</i> , Beyond, Leidsche Rijn, Utrecht, NL                                 |
|      | <i>In this Colony</i> , Kunstfort Vijfhuizen, Vijfhuizen, NL                                     |
|      | <i>Life, Once More – Forms of Reenactment in Contemporary Art</i> , Witte de With, Rotterdam, NL |
|      | <i>H x B x D - Rabobank Kunstcollectie</i> , GEM, Museum voor Actuele Kunst, Den Haag, NL        |
|      | <i>Constructed Moment</i> , KW-14, Den Bosch, NL                                                 |
|      | <i>Mediascapes</i> , Fundacio “La Caixa”, Tarragona, ES                                          |
|      | Human Rights Monument, winning proposal, Dordrecht, NL                                           |
| 2004 | <i>Vom Leben Der Dinge</i> , Fotomuseum Winterthur, Winterthur, CH                               |
|      | Schöner Wohnen, BE-PART, platform voor actuele kunst, Waregem, BE                                |
|      | <i>Migrating Identity - Transmission/Reconstruction</i> , Arti et Amicitiae, Amsterdam, NL       |
|      | <i>Wunderland Unframed</i> , Stedelijk Museum Bureau Amsterdam, Amsterdam, NL                    |
|      | <i>Surfacing</i> , Ludwig Museum Budapest, HU                                                    |
|      | <i>Constructed Moment</i> , KW14, 's Hertogenbosch, NL                                           |
|      | <i>Mediascapes/Paisatges Mediatrics</i> , Fundacio La Caixa-Lleida, Girona, ES                   |
|      | <i>Funky Lessons</i> , Büro Friedrich, Berlin, DE                                                |
|      | <i>Making Public</i> , CBK, Dordrecht, NL                                                        |
|      | <i>This is not a home, this is a house</i> , Observatoire Galerie, Brussels, BE                  |
|      | <i>Trafic d'influences</i> , Lille Capitale Culture 2004, FR                                     |
|      | <i>Cultural Erfgoed op het spoor</i> , NAI, Rotterdam, NL                                        |
|      | <i>Royal Wedding</i> , L'épuisement du réel, expo de l'école du Magasin, MAMCO, Genève, CH       |
| 2003 | <i>Shopping</i> , interventie in openbare ruimte, Fundament, Tilburg, NL                         |
|      | <i>Urban Dramas</i> , De Singel, Antwerpen, BE                                                   |
|      | <i>Regarde, il neige</i> , Centre d'Art Contemporain de Vassivière, FR                           |
|      | <i>Histoires Contemporaines</i> , IAC, Lyon, FR                                                  |
|      | <i>Stop &amp; Go</i> , Frac Nord – Pas de Calais, Duinkerken, FR                                 |
|      | <i>Retrospective View</i> , De Hallen, Haarlem, NL                                               |
|      | <i>M_ARS art and War</i> , Neue Galerie Graz am Landes Museum, Cologne, DE                       |
|      | <i>Haunted by Detail</i> , De Appel, Amsterdam, NL                                               |

*Up & Coming*, ARCO Madrid, ES  
*Festival a/d Werf*, Huis a/d Werf, Utrecht, NL  
 Gemeente-aankopen Stedelijk Museum, Amsterdam, NL  
*We show art/10 years of SMBA*, insert 'jan who saw it all' in publication, SMBA, Amsterdam, NL  
 2002 *Import / Export*, Villa Arson, Nice, FR  
*Waiting for the Ice Age*, Georg Kargl Gallery, Vienna, AT  
*Commitment: een keuze uit drie jaar Fonds*, Las Palmas, Rotterdam, NL  
*Contemporary Art from the Netherlands*, European Central Bank, Frankfurt, DE  
 Underground Gallery, Athens, GR  
*Haunted by Detail*, Stichting de Appel, Amsterdam, NL  
*It's Unfair! De Paviljoens*, Almere, NL  
*Faces, people and society*. Hedendaagse Fotografie, De Hallen, Haarlem, NL  
*Married by Powers*, Centrum Beeldende Kunst Witte de With, Rotterdam, NL  
*Nederlandse Kunst van nu*, Europese Bank Frankfurt, DE  
 2001 ARCO 2001, ES  
*Remedy for Melancholy*, Edsvik Kunsthalle, Stockholm, SE  
*Detitled*, Frankfurter Kunstverein, DE  
*Progression*, Galerie Rhodes & Mann, London, UK  
*Silhouettes 'N' Shadows*, Fundament, Tilburg, NL  
*Audit*, Casino, LUX  
*En verder...* Annet Gelink Gallery, Amsterdam, NL  
*A Day in Holland / Holland in a Day*, Stroom HCBK, Den Haag, NL  
 SET, Castello di Rivoli, Turijn, Videofestival Mangistan, Oud Amelisweerd, Utrecht, NL  
*Helle Naechte*, Kunstverein van Binningen, Bottingen, Basel, CH  
*Neue Welt*, Frankfurter Kunstverein, DE  
*Mangistan*, Oud Amelisweerd, Utrecht, NL  
 2000 *Metro>polis*, project for Bruxelles 2000 in Subway station, Brussels, BE  
*Import / Export*, Kunstverein Salzburg, Museum voor Moderne Kunst Arnhem, NL  
*For Real*, Aankopen 2000, Stedelijk Museum Amsterdam, NL  
 Ville Vacant/Stad op de helling, Brussels, BE  
 1999 *Decoratism*, ICA - D, Dunaujvaros, HU  
*Spiral TV*, Wacoal Art Centre, Tokyo, JP  
*Prix de la jeune peinture Belge*, Palais des Beaux-Arts de Bruxelles, BE

- 1998 *In de sloot...*, Gemeente aankopen, Stedelijk Museum, Amsterdam, NL  
*Enough*, The Tannery, London, UK  
*Altered States*, Festival aan de Werf, Utrecht, NL  
*Roommates*, Museum van Loon (curated by Zapp magazine), Amsterdam, NL  
*Sutemos/Twilight*, Contemporary Art Centre of Vilnius, Litouwen  
*Shot Without Reason*, Bloom Gallery, Amsterdam, NL  
*Soirée Prospect*, Centre de la Photography, Paris, FR
- 1997 *Jonctions*, Palais des Beaux Arts, Bruxelles, BE  
*IFFR*, filmfestival Rotterdam, NL  
*Ecce ... en Nietzsche*, Trusttheater, Amsterdam, NL  
*Play*, Galerie Ziegler, Groningen NL
- 1996 *The Unbelievable Truth*, Tramway, Glasgow, UK  
*Precious*, slide show curated by Emily Tsingou, London, UK  
Re-designing Art magazine Metropolis M. in collaboration with Mevis and van Deursen, Amsterdam, NL  
*Push ups*, The Factory, Athens Fine Art School, curated by Emily Tsingou, Athens, GR  
*Behave!*, Stedelijk Museum Bureau Amsterdam, NL  
*Album*, Eight Floor, New York, USA  
Art Basel, videoprogramma, Basel, CH
- 1995 *New Balance*, twelve artists from the Netherlands, Vilnius, Litouwen  
*Bits and Pieces*, The choice of Wild Plakken, Arti et Amicitiae Amsterdam, NL  
*Selfmade*, Grazer Kunstverein, Graz, AT  
International Video Week, Geneva, CH
- 1994 *Cinema Actuel*, Stedelijk Museum Bureau Amsterdam & Cineac Amsterdam, Amsterdam, NL  
*The Wall*, Auction from the Shooting Stars series, Sotheby's Amsterdam, NL  
*Europa '94*, Jünge Europäische Kunst in München, Munich, DE  
*Art Cologne '94*, presented by Bloom Gallery (with Elise Tak), Cologne, DE
- 1993 *A poor show*, together with Erik Weeda, Warmoestraat 139, Amsterdam, NL  
*Ieder Kind is van Marmer*, Bloom Gallery, Amsterdam, NL  
*Exchange Moskou*, 15 Dutch and 15 Russian Artists, Moskou, RU  
*Bloom Gallery (with Kiki Lamers and Paul de Reus)*, ArsFutura, Zürich, CH  
*Art Hotel*, presented by Bloom Gallery, Amsterdam, NL  
*Exchange-Datsja*, Flevopolder Almere, NL

- 1992 *Willink van Collenprijs*, Arti et Amicitiae, Amsterdam, NL  
*One Hour art*, Museum Fodor, Amsterdam, NL  
*Opening Show*, Bloom Gallery, Amsterdam, NL  
*Het Ideale Portret*, Beurs van Berlage, Amsterdam, NL  
*A Voyage to Lilliput*, Hotel Winston, Amsterdam, NL  
*Peiling '92*, Museum Boymans-van Beuningen, Rotterdam, NL (cat.)  
*Protectors*, 100 amulets, Bloom Gallery, Amsterdam, NL
- 1991 *Casco Tours*, Zeedijk 35, Amsterdam, NL
- 1988 *The Other Side of Photography*, Rietveld Academie, Amsterdam (cat.) , NL  
*Au Bout du Bruit*, Münster, DE

### **Awards**

- 2010 Mediafondsprijs, IDFA
- 2009 Best Book Design of 2008
- 2008 Dr. A.H. Heinekenprijs
- 2007 David Roell Prize 2007, Prins Bernhard Foundation
- 2000 Friedrich Vordemberge-Gildewart Preis
- 1999 Prix Jeune Peinture Belge
- 1996 Charlotte Köhler Prize, Prins Bernhard Foundation
- 1992 Willink van Collen prize 1992 (2nd), Arti et Amicitiae
- 1991 Best Book Designs, Stedelijk Museum Amsterdam

### **Screenings**

- 2012 C.K., aired on Dutch T.V. channel Nederland 2
- 2012 C.K., Rencontres Internationales, Palais de Tokyo, Paris, FR

### **Artists Publications / Monographs**

- 2008 Barbara Visser. *The Complete Incomplete Series*, Alfred Heineken Fonsen Foundation
- 2006 Barbara Visser, Lisette Smits. *Barbara Visser is er niet*, jrp I ringier

### **Selected Bibliography**

- 2008 Frieze, review on exhibition 'Double Agent', april 2008  
 Akademie Nieuws, 'Composities van schijn en wezen', september, pp.19-23  
 Metropolis M, review on exhibition 'Former Futures 2', Annet Gelink Gallery Amsterdam  
 NRC Handelsblad, Sandra Smalenburg, review on Manifesta 7, 25 juli  
 Het Parool, 'de werkplek', Jhim Lamoree, 29 augustus, p. 19

- 2007 Frieze, Barbara Visser, #105, March 2007  
Artforum, review on show at Museum De Paviljoens Almere, Sven Lutticken, March  
NRC Handelsblad, 'David Roell Prijs voor Barbara Visser, 4-10-2007
- 2006 Cat. Biennale Cuvée, OK Center, Linz, Austria, OK Offenes Kulturhaus Obersterreich  
Museumtijdschrift, 'Barbara Visser', Kees Keijer, No.8 2006/07, pp. 40-43  
De Volkskrant, 'Anders naar de maan kijken', Marina de Vries, 2-11-2006  
Metropolis M, 'Retroperspectief Barbara Visser', Moritz Kung, #5 2006  
Kunstbeeld, 'Vormgeving van fictie', Wytske Visser, #12 2006/07

### **Juries**

- 2010 JurymemberPrijs voor de jonge kunstkritiek, initiated by De Appel en Fonds Bkvb
- 2009 Jurymember, Prix de Rome visual art, NL

### **Collections**

Stedelijk Museum, Amsterdam, NL  
De Nederlandsche Bank, NL  
Stedelijk Museum De Lakenhal, Leiden, NL  
Museum Jan Cramer, Enschede, NL  
KRC Collection, NL  
The Rabo Art Collection, NL  
FRAC Nord-Pas De Calais, Dunkerque, FR  
Gemeentemuseum Den Haag, NL  
SHELL Heritage Art Collection, UK