

AWOISKA VAN DER MOLEN

1972 Born in Groningen, NL; based in Amsterdam

Education

2001 - 2003 Post St. Joost, MFA Photography, Breda, NL
1999 - 1999 City University of NY, Photography, New York, US
1998 - 2001 Academy of Arts Minerva, Media/ Photography, Groningen, NL
1994 -1997 Academy of Arts Minerva Architecture design, Groningen, NL

Awards & Nominations

2019 Finalist Prix Pictet 2019
2017 Finalist Deutsche Borse Photography Foundation Prize, London, UK
2017 Recipient Larry Sultan Photography Award, San Francisco, US
2016 Nomination Meijburg Art Commission | Unseen prize, Amsterdam, NL
2015 Silver Medal 'Best Books from all over the World': monograph 'Sequester', Leipzig, DE
2014 Finalist Paris Photo-Aperture FirstBookPrize: monograph 'Sequester', Paris, FR
2014 Winner Hariban Award, Kyoto, JP
2012 Winner Harry Pennings Prize, Eindhoven, NL
2011 Finalist Hyeres International Fashion and Photography Festival, Hyeres, FR
2011 Winner Alt.+1000 competition, Festival Photography de Montagne, Rossiniere, CH
2009 AIR Lyset I Varanger, Vadso, NO
2008 Nomination Descubrimientos, Photo Espana, Madrid, ES
2008 Finalist PLAT(T)FORM 08, emerging artists Fotomuseum Winterthur, Winterthur, CH
2008 Nomination 'Core of Industry', Reggio Emilia, IT

Selected Solo Exhibitions

2019 *Tempus*, Museum Kranenburgh, Bergen, NL
Am schwarzen Himmelsrund, Annet Gelink Gallery, Amsterdam, NL
2018 *Status*, Casemore Kirkeby Gallery, San Francisco, US
2016 *Blanco*, FOAM Fotografiemuseum, Amsterdam, NL
Photobook Melbourne Gallery, Melbourne, AUS
2015 *Sequester in Collotypes*, Kousei-In, Kyoto, JP
2014 *In Landscapes*, Cultuurcentrum Hasselt, Hasselt, BE

2011 *High Altitude*, Alt +1000, Festival photography de la Montagne, High Altitude, Rossiniere, CH

2007 *Maintained Ground*, FOAM 3h – Fotografiemuseum, Amsterdam, NL
Portretten, Natuur Museum Groningen, Groningen, NL

Selected Group Exhibitions

- 2020 *Into Nature*, Hoogveen gebied Bargerveen, NL [expected]
New Reproductions, Annet Gelink Gallery, Amsterdam, NL
Prix Pictet Award, Mouravieff-Apostol House & Museum, Moscow, RU; Luma Westbau, Zurich, CH
- 2019 *Prix Pictet Award*, Hillside Forum, Tokyo, JP; Victoria & Albert Museum, London, UK
On Earth, Les Rencontres d'Arles, Atelier des Forges, Arles, FR
Looking Back, Pier 24 Photography, San Francisco, US
- 2018 *Into the Woods: Trees in Photography*, Victoria & Albert Museum, London, UK
- 2017 *Deutsche Börse Photography Prize*, Aperture Foundation, NY, US; Museum Moderne Kunst, Frankfurt, DE; The Photographers' Gallery, London, UK
- 2016 *Night Awakens*, Fotomuseum Den Haag, Den Haag, NL
Black. From charcoal to high-res, Museum Kranenburgh, Bergen, NL
- 2015 *Addition: Schenking Piet & Marieke Sanders*, Stedelijk Museum, Amsterdam, NL
Mijn vlakke Land, FoMu Antwerpen, Antwerp, B
- 2014 *Photostories*, Gemeente Museum Den Haag, Den Haag, NL
- 2013 *The Rediscovery of the World*, Huis Marseille, Amsterdam, NL
- 2011 *Pop in*, Foam Amsterdam, Amsterdam, NL
- 2010 *Quickscan #01*, Nederlands Fotomuseum Rotterdam, Rotterdam, NL
- 2009 *Still lives*, GEM Museum of Contemporary Art, Den Haag, NL
- 2008 Dutch selection *Nuit d'Europe*, Rencontres de la Photographie d'Arles, Arles, FR
Descubrimientos PHE, Museo de Arte Contemporaneo, Madrid, ES

Monograph

- 2017 *Blanco* | Design: Hans Gremmen | 24 x 29 cm / 26 pages / Text by Arjen Mulder 2014
Sequester | Design: Hans Gremmen | 24 x 29 cm / 80 pages

Public Collections

Pier24 Photography, San Francisco

Victoria & Albert Museum, London
Stedelijk Museum, Amsterdam
Museum for Photography, Seoul
Neuflyze Vie ABN AMRO, Paris
Huis Marseille - Museum for Photography, Amsterdam
Fotomuseum Den Haag
FOAM, Amsterdam
ING Collection
Rabobank Art Collection
De Brauw Blackstone Collection
Dutch Ministry of Foreign Affairs