

GLENN SORENSEN

1968 Australian/Swedish
Born in Sydney
Lives in Åhus, Sweden

Education

1986-88 City Art Institute, Sydney
1990 Helsinki Academy of Fine Arts, Helsinki

Selected Solo Exhibitions

2020 Annet Gelink Gallery, Amsterdam, NL
2019 Corvi-Mora, London, UK
2016 *Opener*, Corvi-Mora, London, UK
2015 *Future Houses*, Annet Gelink Gallery, Amsterdam, NL
2012 *Iris*, Kristianstads Konsthall, Kristianstad, SE (with Eva Larsson)
2011 *Geranium Empire*, Galleria Raucchi/Santamaria, Naples, IT
2009 *Lesser Pleasures*, Corvi-Mora, London, UK
2003 The Nordic Watercolour Museum, Skärhamn, SE (cat)
2001 Corvi-Mora, London, UK
Galerie Francesca Pia, Bern, CH
2000 Annet Gelink Gallery, Amsterdam, NL
1998 *Painting*, F-Rummet, Malmö Konstmuseum, Malmö, SE
1995 *I Don't Know Why I Feel Sick-Maybe I Got Out Of Bed Too Quick*, Galleri Nicola Wallner, Copenhagen, DK
1994 *Welcome*, Ynglingagatan 1, Stockholm, SE

Selected Group Exhibitions

2022 *Den Frie 22*, Den Frie Centre of Contemporary Art, Copenhagen, DK
2021 *Den Frie 21*, Den Frie Centre of Contemporary Art, Copenhagen, DK
2011 *MOMENT – YNGLINGAGATAN 1*, Moderna Museet, Stockholm, SE
2010 *BigMinis*, CAPC Musée d'art Contemporain, Bordeaux, FR
2009 *Den Frie Utstilling*, Den Frie, Copenhagen, DK
2003 *De Bortbjudna*, Rooseum Center for Contemporary Art, Malmö, SE
2000 *Painterly*, 11th Vilnius Painting Triennial, Contemporary Art Center, Vilnius, LT

Curated Exhibitions

2008 *Stain Pattern*, Annet Gelink Gallery, Amsterdam, NL

Selected Performances

1994 *New Reality Mix*, Stockholm, SE

Selected Publications

2011 Colin Perry, "Vitamin P2: New Perspectives in Painting", Phaidon Press, pp.284- 285

Selected Bibliography

2015 Rudi Fuchs, "Kijken, Kameleontisch", De Groene Amsterdammer, November 19, p.53

Rudi Fuchs, "LOOKING, The dark and the light", De Groene Amsterdammer, November 5

2010 Jennifer Higgie, "Glenn Sorensen", Frieze, March, pp.104-115

2003 Karen Rosenberg, "Glenn Sorensen", Frieze, April, p.87

2002 Roy Exley, "Glenn Sorensen", Flash Art, January/February, pp.97-98