

## DICK VERDULT INTERNET AND ELVIS WILL NEVER DIE

25.05 - 30.06.2013



Dick Verdult, *Dalias*, 1993. Photo by Peter Cox

Annet Gelink Gallery proudly presents *Internet and Elvis will never die*, her first solo exhibition by Dick Verdult. In a world eager for answers, Verdult's work easily intimidates. But exactly by cherishing the question, Verdult's work opens up a different way of thinking, encompassing a reality where the truth constantly turns.

Due to his father's work for a multinational, Verdult travelled the world. Before his 20<sup>th</sup> birthday Verdult had already moved 20 times over, living in countries as divergent as Guatemala, Argentina, South Africa and France. This global, fragmentary lifestyle determines and is part of his rhizomatic practice as an artist. As an anthropologist of his own culture Verdult carefully selects elements from different cultures, displaying them in unusual and surprising juxtapositions. One could say that his work is not so much made up from objects, but from relations created between different people and materials. Interaction becomes form.

In Verdult's universe one does not travel from A to B, everything happens all the time and simultaneously. With the current exhibition *Internet and Elvis will never die* the white cube space is transformed into an environment of light, movement and sound – bringing together different works, lamps, soundpieces and multiple projection devices. Verdult calls the exhibition his third aviary (the first and second being *In the name of Antwan* (Van Abbemuseum, 2011) and *Was Li Arbey Oswal pregnant?* (Arti & Amicitiae, 2013)). In Verdult's

perception an aviary is "an artificial volume that suggests peace, logic and hierarchy to the one looking in from outside". Stepping inside the aviary "the perspective flips immediately and pleasantly". The aviary thus creates a situation whereby each viewer can take a different selection out of the existing elements to create his own poetic composition.

Verdult has produced many independent films, worked as a filmmaker and editor for VPRO television, in addition to founding several art groups, including the IBW (Instituut voor Betaalbare Waanzin (Institute for Affordable Lunacy)) and Festicumex, a festival for a non-existent music genre. With ease, Verdult flits from large scale collaborations to working as an independent artist. Next to this, Dick Verdult is also a musician. Under the name Dick El Demasiado he released his first CD in 2002 and he has since become, through his performances, albums and concerts, a cult figure in Latin American music, well known in lands as far afield as Russia and Japan for his *Cumbias Lunaticas* and *Experimentales*.

In *Internet and Elvis will never die* Verdult offers us a means to weave sense with poetry and Internet with Elvis.

**Dick Verdult** (Eindhoven, 1954) studied from 1973-77 at Université Paris VIII Vincennes, departments Film and, Plastic Arts in Paris. Recently, he had an extensive solo-exhibition at the Van Abbemuseum (2011-2012). He represented the Netherlands in Gwangju Biennale 2012, and he is preparing for an exhibition at the end of this year at Museo El Chopo in Mexico.

**In the Bakery:**

**CHEMI ROSADO SEIJO**

173 DAYS IN THE TROPICAL FOREST LATITUDE 18° 23' 26.88" N. LONGITUDE 66° 22.93" W. BO. MARICAO, VEGA ALTA P.R.

In the Bakery Annet Gelink Gallery proudly presents the second exhibition by Chemi Rosado Seijo (Vega Alta, 1973). Rosado Seijo shows new works, which represent a retreat to the artist's roots. In his hometown in the Northern Tropical forest of Puerto Rico, Chemi left pre-prepared white canvases in the forest, registering the passing of time. Humidity, animals, insects, larva, rain, sun and other elements left their mark.

After some time, the artist eliminates the loose parts with a small paint-brush, whilst adding a white edge all around the canvas. Here, he adds a text describing the process of the painting endurance and its references to other artists. For instance *45 days in the tropical Forest, Under the Pomarrosa, with Andy, Julio and DJ Maria. Bo. Maricao VA PR 06* refers to both the tree where the artist left the blank canvas, and its time frame. The names refer to Andy Warhol, Julio Suarez and Mariahuana, who have influenced the artist for this work.

In the Bakery, Rosado Seijo also shows sculptures of found objects. These objects, which he gathered in the tropical forest, are contrary to what one might expect, made from materials such as metal or plastic – materials usually not associated with nature. But in the course of time – similar to the paintings – nature took over, covering the unnatural surfaces with vegetation.

**NEWS:** Annet Gelink Gallery congratulates **Alicia Framis** for winning the 'Best Practice' award with her work *Screaming Room*, which was awarded by The New Institute! From the 8<sup>th</sup> of June until the 29<sup>th</sup> of September, the MMKA in Arnhem will show the solo show *Framis In Progress*. - Annet Gelink Gallery is proud to announce that **Roger Hiorns** and **Erik van Lieshout** will take part in "The Encyclopedic Palace", curated by Massimiliano Gioni for the 55th edition of the Venice Biennial. - The exhibition *The Future Generation Art Prize@Venice 2013*, featuring **Meiro Koizumi**, runs till the first of September and is an official collateral event of the 55th International Art Exhibition – la Biennale di Venezia. On June 13, Meiro Koizumi performs live as Part of the series BMW Tate Live: Performance Room. Tune in at 21:00 European time via [www.youtube.com/user/tate/tatelive!](http://www.youtube.com/user/tate/tatelive!) - **Keith Edmier** participates in the exhibition *Empire State* at the Pallazzo delle Esposizioni, Rome. The show runs until July 21, 2013. His current show at De Hallen in Haarlem is still on view until May 26<sup>th</sup>! - Baltic Center for Contemporary Art dedicates a large-scale exhibition to the work of **David Maljkovic**. The show will be on view through June 30, 2013. - On the 28th of June 2013 at 11 am, **Yael Bartana** calls all citizens of Cologne for a symbolic interruption of everyday life: to Stop and think! The project *Two Minutes of Standstill: a memorial day for the victims of National Socialism* is part of the Impulse Theater Biennale 2013 in Cologne.