

WILFREDO PRIETO

Born in Sancti-Spíritus, Cuba, 1978

Lives and works in Habana and Barcelona

Education

- 1999 - 2002 Galeria DUPP GROUP, ISA, Havana
1998 - 2002 Instituto Superior de Arte (ISA), Havana
1992 - 1996 Professional School of Fine Arts, Trinidad, Cuba

Awards and Grants

- 2011 Shortlisted for International Art Prize Diputació de Castelló, Spain
2010 Shortlisted for Future Generation Art Prize 2010, Kiev, Ukraine
2008 The Cartier Award, with residency in Gasworks, London
 Premio F Award, Buenos Aires
2007 Le Grand Café Residency Programme, St Nazaire, France
2006 John Simon Guggenheim Fellowship, New York
2005 Kadist Art Foundation Residency, Paris
2000 The 2000 UNESCO Prize for the Promotion of the Arts, VII Havana Biennial,
 DUPP GROUP
 Curatorial Prize 2000, Galería Habana, DUPP GROUP, Havana

Solo exhibitions

- 2012 *BRONX MUSEUM*, New York, USA (upcoming)
2011 *The Emperor's New Clothes*, Annet Gelink Gallery, Amsterdam, NL
 Spirito Due, Complesso Monumentale Santo Spirito in Sassia (curated by
 Valentina Ciarallo), Roma, IT
 *Wilfredo Prieto, Pradera constructivista y deconstructivista vista desde el
 sofa de la casa con los pies sobre la mesa*, (curated by Blanca de la Torre) Praxis,
 ARTIUM, Vitoria, ES
 Amarrado a la pata de la mesa [Tied up to the table leg], Centro de Arte 2 de Mayo
 (CA2M), Móstoles, Madrid, ES
 Left/Right, Museo de Arte Contemporáneo de Vigo (Marco), Vigo
 Landscape with the fall of Icarus, Kunsthalle Lissabon, Lisbon, PR
2010 *Negro, mate, seco [Black, matt, dry]*, NoguerasBlanchard, Barcelona, ES
2009 *I am making Art*, Wilfredo Prieto & Ignacio Uriarte, Taka Ishii Gallery, Kyoto&Tokio, JP
2008 *Mountain*, S.M.A.K., Ghent, BE
 Nude, Galerie Martin Van Zomeren, Amsterdam, NL
2007 *Untitled [Red Carpet]*, NoguerasBlanchard, Barcelona, ES

- A moment of silence*, Artists Web Projects, Dia Art Foundation, New York, US
Walking the dog and eating shit, Lennon Park, Havana, CU
- 2006 *Grease, Soap and Banana*, Santa Clara's convent, Havana, CU
Mute, McMaster Museum of Art, Hamilton, Canada, CA
Dead angle, Kadist Art Foundation, Paris, FR
- 2005 *Mucho ruido y pocas nueces II*, MUSAC, León, ES
- 2004 *Untitled (White Library)*, NoguerasBlanchard, Barcelona, ES
Speech, Galerie Martin Van Zomeren, Amsterdam, NL
- 2003 *Mucho ruido y pocas nueces I*, Galería Habana, Havana, CU
- 2002 *Wilfredo Prieto en el Wilfredo Lam*, Wilfredo Lam Centre of Contemporary Art, Havana, CU
- 2001 *Matrioska*, Centre for Development of Visual Arts, Havana, CU
- 2000 *Technical details*, [with James Bonachea], Cultural Centre ICAIC; Ludwig Foundation of Cuba, Havana, CU

Group exhibitions

- 2011 *In-Between*, 11th Biennale of Cuenca-Ecuador, Cuenca, EC (forthcoming)
Échos musée Nissim de Camondo in collaboration avec les musées des Arts Décoratifs, Paris, FR
Barely there, Museum of Contemporary Art Detroit (MOCAD), [Curated by Luis Croquer] Detroit, US
Our Magic Hour, Yokohama Triennale 2011, [Artistic Director: Akiko Miki], Jp
Crisiss. América Latina, arte y confrontación 1919-2019, Palacio de Bellas Artes, [Curated by Gerardo Mosquera], México City, MX
A Museum That is Not, Times Museum, curated by Niñita, Yingqian Cal Guangzhou, CN
Untitled [12th Istanbul Biennial], 12th Istanbul Biennial, TR
Coup d'éclat, En résonance / 11e Biennale d'art contemporain de Lyon, FR
Terrible Beauty: Art, Crisis, Change & The Office of Non-Compliance, Dublin Contemporary, Dublin, IR
Future Generation Art Prize, Pinchuk Art Center, Venice Biennale, Venice, IT
- 2010 *Law of the Jungle*, Lehmann Maupin, [curated by Tiago Carneiro] Nueva York, US
Nuit Blanche, Place du Trocadéro, [curated by Martin Béthenod], Paris, FR
During Office Hours, [curated by Aaron Moulton], VGF, Berlin
De frente al sol, [curated by Patrick Charpenel], Galerie Martin Janda, Viena, AT
Future Generation Art Prize, Pinchuk Art Center, Kiev, Ukraine, UA
29th Sao Paulo Biennale [curated by Moacir dos Anjos and Agnaldo Farias], Sao Paulo, BR
Beyond Entropy, 12th Venice Architecture Biennale [curated by Stefano Rabolli], Venice, IT

- Panamericana*, [curated by Jens Hoffmann], Kurimanzutto, Mexico City, MX
- I'm Not Here. An Exhibition Without Francis Alÿs*, De Appel Boys' School, Amsterdam, NL
- Before Everything*, [curated by Aimar Arriola and Manuela Moscoso], CA2M, Centro de Arte Dos de Mayo, Móstoles, Madrid, ES
- Exhibition, Exhibition*, [curated by Adam Carr], Castello di Rivoli, Torino, IT
- Electrified O2, Hacking Public Space*, [curated by Thibaud Verhoeven], S.M.A.K., Ghent, BE
- Cosas que sólo un artista puede hacer*, MARCO, Vigo; and MEIAC, [curated by David Arlandis and Javier Marroquí] Badajoz, ES
- Pra Começo de Século*, O Museu de Arte Contemporânea (MAC) do Centro Dragão do Mar de Arte e Cultura, Fortaleza, BR
- GALLERY, GALERIE, GALLERIA*, [curated by Adam Carr], Norma Mangione Gallery, Torino, IT
- 2009 *Los Impolíticos*, [curated by Laura Bardier], Palazzo delle Arti, Naples, IT
- Ordinary Revolutions*, [curated by Stefanie Kreuzer] Museum Morsbroich, Leverkusen, DE
- Jafre Biennial*, [curated by Carolina Grau], Girona, ES
- Thessaloniki Biennial*, GR
- Stowaways*, [curated by Jens Hoffmann], CCA Wattis Institute for Contemporary Arts, San Francisco, US
- Directions*, A Palazzo Gallery, Brescia, IT
- Lisson presents 4*, [curated by Elena Grippa], Lisson Gallery, London, UK
- Hypocrisy: The Sitespecificity of Morality*, National Museum of Art, Architecture and Design, Oslo, NR
- Il Biennale Cuvée*, Linz, AT
- Broken thorn, sweet blackberry*, Sikkema Jenkins & CO, New Cork, US
- X Habana Biennial*, La Habana, CU
- 2008 *Objects of Value*, [curated by René Morales] Miami Art Museum, Miami, USA
- Fuck You Human*, Maribel López Gallery, Berlin, DE
- Arte, Prezzo e Valore*, Arte contemporanea e mercato, La Fondazione Palazzo Strozzi, Florence, IT
- Die Bibliothek*, Galerie für Zeitgenössische Kunst, Leipzig, DE
- Sin remedio*, Galería Alcuadrado, Bogotá, CO
- That's Not How I Remember It*, Anna Helwing, Los Angeles, US
- Mondo e Terra*, La collezione del FRAC Corsica, MAN, Museo d'Arte Provincia di Nuoro, IT
- That Was Then... This is Now*, [curated by Neville Wakefield] PS1 MoMA, New York, US
- The Disobedients*, [curated by Jimena Blazquez], Annet Gelink, Amsterdam, NL

- States of Exchange: Artists from Cuba*, (curated by Gerardo Mosquera and Cylena Simonds) Iniva, London, UK
- Greenwashing environment: peril, promise and perplexity*, (curated by Latitudes and Ilaria Bonacossa), Fondazione Sandretto Re Rebaudengo, Turín, IT
- 2007 *Time after time*, Galica Gallery, Milano (curated by Giovanni Giovane)
- Territorios*, 52 Venice Biennale, Italo-Latinamerican Pavilion, (curated by Irma Arestizabal) Venice, IT
- Arts al Palau*, Palau Ducal de Gandía, Gandía, ES
- Cintas Foundation Award Finalists*, Frost Art Museum, Miami, US
- Extraordinary Rendition*, (curated by Latitudes), Nogueras Blanchard, Barcelona, ES
- Errore di sistema-System error*, Palazzo delle Papesse, Siena, IT
- Artists Books: Transgressions/Excess*, Space Other Gallery, Boston, US
- Zero*, San Francisco de Asís convent, Havana, CU
- 2006 *Cluster*, Participant inc., Nueva York; El particular Mexico D.F.; Art2102, Los Angeles; Four, Dublin,
- 1st Singapore Biennial, Curated by Fumio Nanjo, Singapore, SG
- Untitled (crane)*, Madrid Abierto, Madrid, ES
- Apolitical*, Louvre Museum, Kadist Art Foundation, Paris, FR
- 2005 *The Hours*, (curated by Sebastián López) Visual Arts from Contemporary Latin America, Irish Museum of Modern Art, Dublin, IR
- 2004 *Cordially invited, 7 episodes on (ex)changing Europe*, BAK, Utrecht, NL
- Island Nations*, Rhode Island School of Design Museum, Providence, US
- Just on Time*, Galería Habana, Havana, CU
- 2003 *VIII Havana Biennial*, Wilfredo Lam Centre of Contemporary Art, Havana, CU
- Stretch*, The Power Plant Contemporary Art Gallery, Toronto, CA
- Double seduction*, INJUVE, Madrid, ES
- Common Sense*, Galería Habana, Havana, CU
- 2002 *Identity*, Santa Clara's convent; Nicolás Guillén Foundation, Havana, CU
- III Estandarte International Biennial*, Tijuana Cultural Centre, Tijuana, MX
- Latinamerican Memorial, paralell exhibition to the XXV Bienal de São Paulo*, São Paulo, BR
- 2001 *III National Salon of Contemporary Cuban Art*, Centre for Development of Visual Arts, Havana, CU
- Goiás Museum of Contemporary Art, (with DUPP), BR
- Contemporary Cuban Art*, The Mary Brogan Museum of Art and Science, DUPP, Florida, US
- 2000 *VII Havana Biennial*, DUPP, Havana, CU
- Watamula*, International Artists Workshop, Curaçao, CW
- Con un pensar abstraído*, Galería Habana, DUPP, Havana, CU
- 1999 *II Performance Festival Ana Mendieta*, Cuban Pavillion, DUPP, Havana, CU

Articles & Reviews

- Hernández, Erena. Ser y nada, *Atlántica Magazine of Art and Thought*, Centro Atlántico de Arte Moderno, #48/49, pp. 228-235
- Porrero, Ricardo. *Arqueología cotidiana*, Código, April 2009
- Lequeux, Emmanuelle. *Mine de rien*, *Beaux Arts*, February 2009, p. 49
- Sánchez Mónica. *States of Exchange. Artists from Cuba*, *ArtNexus*, No. 69, 2008, p.148-150
- Mosquera, Gerardo. *Wilfredo Prieto. The Tension of the Image*, *ArtNexus*, No. 69, 2008, p. 50-55
- Terrien, David. *All That Glitters*, *Art Review*, Issue 26, October 2008, pp. 104-107
- Bates, Stephen. *The Guardian*, Thursday May 8 2008, p.8
- Hopper, Mark. *Catch of the day: Jumping frog*, *The Guardian*, May 8 2008
- Navarro Fernández, Wendy. *Wilfredo Prieto*, *ArtNexus*, N°68, Vol. 7, 2008, p.114
- Perán, Marti. *Wilfredo Prieto*. *ARTFORUM*, March 2008 p. 380
- Díaz-Guardiola, Javier. "Interview with Wilfredo Prieto", *ABDC*, October 2007, p.38-39
- Andrews, Max. *Wilfredo Prieto 'At lot noise and not many nuts: dysfunction and barbed humour'*, *Frieze*, October 2007, p. 248-249
- López Arbolay, Dalila. *Les intuitions illogiques de Wilfredo Prieto*, *Parachute 125: La Habana* Jan-March 2007
- Anaïd Demir. *Jardin des Tuileries*. *Journal des Arts*, October 28 2006
- Barriendos, Joaquín. *La ciudad latinoamericana como reflexión estética*. *Lars*, N°5 2006
- Barriendos, Joaquín. *The IX Biennial of Havana*. *FlashArt*, N°248, May-June 2006
- Castillo, Hector Antón. *Wilfredo Prieto*. *ArtNexus*, N°58 Vol.4, 2005, p.340
- Oliver, Conxita. *El qüestionament de la cultura*. *AVUI*, N°9837, February 10t 2005
- Peran, Marti, *Wilfredo Prieto*. *Exit Express*, N°9, February 2005
- Porcel, Violant. *Los libros deshabitados*. *La Vanguardia*, *Culturas*, January 26 2005
- Molina, Ángela. *Biblioteques i camins que es bifurquen*. *El Pais*, January 20 2005
- Sueza, Paula, *Curator*, January/March, 2005
- Rattemayer, Christian. *VIII Bienal de Habana*. *Artforum*, vol.XLII, N°6, February 2004
- Salgado, Gabriela. *8th Havana Biennial : The Bittersweet Taste of Utopia*. *FlashArt*, January-February 2004, p.47
- Noceda, José Manuel. *Un texto infinito*. *Atlántica*, N°37, 2004, p.10
- Papararo, Jenifer y Demkiw, Jains. *Two perspectives on two collaborations*. *C Magazine*, Winter, 2004
- Rodríguez Enríquez, Hilda Maria. *Palo porque boga y palo porque no boga*. *Giros en la octava bienal*. *Artecubano*, Dossier N°1, 2004, p. 16
- Herzberg, Julia. *ArtNexus*, N°52, 2004, p.86
- Benítez Dueñas, Issa. *ARCO 2004*, *ArtNexus*, N°53, p.98
- Marx, Gary. *Havana, Chicago*. *Tribune*, November 20th, 2003
- Gopnik, Blake. *La Havana, an Air of Possibility*. *The Washington Post*, November 16th, 2003

Mosquera, Gerardo. Del arte latinoamericano al arte desde América Latina. ArtNexus N°48, April 2003, p.70

Antón Castillo, Héctor. El sediento sueña que bebe. La Jiribilla, April 2003

Bibliography

Before Everything, CA2M Centro de Arte Dos de Mayo, Comunidad de Madrid, Móstoles, Madrid (2010)

Los Impolíticos, PANI Palazzo delle Arti Napoli Mondadori Electa, Nápoles, 2010

Marroquí, Javier. y Arlandis, David, Cosas que solo un artista puede hacer, MARCO (Museo de Arte Contemporánea de Vigo) y MEIAC (Museo Extremeño e Iberoamericano de Arte Contemporáneo), 2010

Los Impolíticos, Palazzo delle Arti, Ed. Electa, Naples, 2010

Ordinary Revolutions, Contemporary Latinamerican Art, Museum Morsbroich Leverkusen, Leverkusen, Germany, 2009

Arte, Prezzo e Valore. Arte contemporanea e mercato, Strozzi, Palazzo Strozzi, SilvanaEditorial, Firenze, 2008

Greenwashing Environment: perils, promises and perplexities, Fondazione Sandretto Re Rebaudengo, Torino, 2008

States of Exchange Artists from Cuba, Iniva (Institute of International Visual Arts), London, 2008

Schor, Gabriele (ed.), Held Together with water- Kunst aus der Sammlung Verbund- Vienna, 2007

Medina, Cuauhtemoc, Mute, McMaster Museum of Art, Hamilton, Canada, 2006 (cat)

Olivares, Rosa (ed.), 100 Artistas Latinoamericanos, Exit Publicaciones, Madrid, 2007

Juncosa, Enrique, López, Sebastián and Valdés Figueroa, Eugenio, The Hours, Visual Arts of Contemporary Latin America, Irish Museum of Art, Daros-Latinamerica, Zürich, 2005

Tannenbaum, Judith and Morales, René, Islas Naciones: Arte Nuevo de Cuba. La República Dominicana, Puerto Rico y la diáspora, Rhode Island School of Design Museum, Providence, Rhode Island, 2004

Hlavajova, Maria and Mosquera, Gerardo, Cordially Invited, BAK, basis voor actuele kunst, 2004

Who if not we should at least try to imagine the future of all this?, Thinking Forward, Amsterdam, 2004

Pera, Rosa, Doble seducción, INJUVE, Madrid, 2003

Mosquera, Gerardo and Francisco, Rene, Wilfredo Prieto, Centro Cultural Español, Havana, 2002

Collections

CIFO, Miami, US

Colección Cisneros, New Cork, US

Col·lecció Cal Cego, Barcelona, ES

Collection Museum of Old and New, Tasmania, AU

CA2M ,Comunidad de Madrid, ES

Daros Collection of Latinamerican Art, Zurich, CH

FRAC Corse, France, FR

Peter Norton Family Collection, California, US

S.M.A.K., Ghent, BE

Verbund Collection, Viena, AT