

Sarah van Sonsbeeck

1976 Born in Utrecht. Lives and works in Amsterdam

Education

2008-2009 Residency Rijksakademie, Amsterdam

2002-2006 Rietveld Academy - Fine Arts and Writing (BA), Amsterdam (nominated Rietveldprijs Fine Arts)

1994-2001 Technische Universiteit Delft, Architecture (MA)

Grants, Fellowships

2012 Theodora Niemeijer Prize

Nominated Volkskrant Fine Art Prize

2011 City of Mönchengladbach & Josef and Hilde Wilberz-foundation

2010 Fonds BKvB, starter stipend

2009 Dr. Hendrik Muller's Vaderlandsch Fonds

2008 Prins Bernhard Cultuurfonds

Residencies

Four month Residency PIST Istanbul / Fonds BKvB, Turkey (2011)

Six month Residency City of Mönchengladbach, Germany (2011)

Two year Residency at the Rijksakademie, Amsterdam (2008 and 2009)

Solo shows

2018 *Art Months, Conservatorium Hotel, Amsterdam, NL*

2017 *we may have all come on different ships, but we're in the same boat now, Oude Kerk, Amsterdam, NL*

2017 *Some Lies Are Extremely Beautiful, Annet Gelink Gallery, Amsterdam, NL*

2016 De Nederlandsche Bank, Amsterdam, NL

2015 *Let's think about nothing together, Castrum Peregrini, Amsterdam, NL*

annet gelink gallery

- 2014 *Mistakes I've made*, Annet Gelink Gallery, Amsterdam, NL
- 2013 *In The Dark We See More Clearly*, KUNST AAN DE SCHINKEL,
Amsterdam NL
Performing Silence, with Antonis Pittas, De Nederlandsche Bank, Amsterdam,
- 2012 *Work in public space*, Vlissingen, BE
Sessizlik Belediyesi / Municipality of Silence, Consulate General of the
Netherlands in Istanbul, in coöperation with NON-Stage, Istanbul, TR
Informational Weather, Van Abbemuseum, Eindhoven, NL
Arco Fair with Annet Gelink Gallery, Amsterdam. Joint solo with David
Majlkovic, Madrid, SP
- 2011 *Things to do in Mönchengladbach*, Museum Abteiberg, Mönchengladbach, DE
- 2010 *Breaking the Silence*, show at Annet Gelink Gallery (The Bakery), Amsterdam.
Noise Radar commision to think of a concept for dealing with noise at the
Maasvlakte, SKOR, Amsterdam, NL
- 2009 *Three Silent Points in My Studio* at Open studio's - Rijksakademie 2009.
Guided tours through the Silence, for Stedelijk Museum Amsterdam, Stedelijk
in de Stad, Amsterdam, NL
- 2008 *Getting Closer to Pauli*- solo show at Smart Project space with Hilde de Bruijn
(curator), Amsterdam, NL
Guided tours through the Silence, project for the Blue House, (by
Jeanne van Heeswijk). IJburg, Amsterdam, NL

Group shows

- 2018 *Extensions NL, Triumph Gallery*, Moscow, RU
Into Nature, Art Expedition, Veenhuizen, NL
Shelter, Museum Catharijne Convent, Utrecht, NL
Manifesta, 5x5x5, Palermo, IT
- 2016 *Hacking Habitat*, [TBC]. Utrecht, NL
Theatre Dreams of a Beautiful Afternoon - Part 2, Manifesta Office,
Amsterdam, NL
- 2015 *VIVA Malta*, Malta, IT

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- Silence out loud*, Museum Kranenburgh, Bergen, NL
Anders Abstract, Mondriaanhuis, Amersfoort, NL
Good Walls Make Good Neighbours, VIVA Festival, S.James Cavalier, Malta, MT
- 2014
Jewelry Museum, Vicenza, IT
Staged City, Arti et Amicitiae, Amsterdam, NL
Undertones, Marres, Maastricht, NL
What do you want? Your whole life in one night?, W139, Amsterdam, NL
- 2013
Design Column #6 Dataism, Museum Boijmans van Beuningen, Rotterdam, NL
Chambres de Canaux: The Tolerant Home, Herengracht 502, Amsterdam, NL
Momentum, REWIRE Festival, Den Hague, NL
KadS, Soledad Senle foundation Amsterdam, NL
Dread, De Hallen Haarlem, Haarlem, NL
Uncollecting groupshow with Saskia Noor van Imhoff a.o., Tent, Rotterdam, NL
Chasing Rainbows, Annet Gelink Gallery, Amsterdam, NL
- 2012
Watch That Sound, Netwerk, Aalst, BE
Hear It (part 2) Playing The Bulldog, Stedelijk Museum, Amsterdam at Trouw
Volkscrant Beeldende Kunstprijs 2012, Stedelijk Museum Schiedam, NL
Daily Future - Moon Life, by Alicia Framis, Rabo Kunstzone, Utrecht, NL
Fliegende Fliegen, SMAX, Schloss Ringerberg, Hamminkeln, DE
Oh Crisis! #3, Huize Frankendael, Amsterdam, NL
Luid Land, Kunstfort Bij Vijfhuizen, Vijfhuizen, NL
Afterlife, Nederlands Uitvaartmuseum Tot Zo Ver, Amsterdam, NL
- 2011
De Nederlandse Identiteit - De kracht van Heden, Museum de Paviloens, Almere, NL
Moonlife Concept Store, Amsterdam, NL
Hear It - A Playlist for the Stedelijk Museum, Stedelijk Museum Amsterdam
Performing '4.33 for Public Speaker'
- 2010
Bienal Sao Paulo, lecture on portable silence, BR
Moonlife Concept Store (Alicia Framis), *Faraday Fabric*, Shanghai, CH (2010) & Rotterdam, NL (2011)

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- IMPAKT festival, *Machine for my neighbours* in group exhibition *Sonic Resistance* with Cristina Kubisch a.o., Utrecht, NL
Office for Silent Investors, in group show *Mapping for Tourists*, Mediamatic, Amsterdam, NL
Nacht van Duivenvoorde, groupshow with Gabriel Lester, Michael Portnoy, Amie Dicke e.a.]
- 2009 Art works on paper E/AB, New York 5-8 november, with *Mental space - how my neighbours become buildings*, with Johan Deumens Books, Haarlem, NL
One cubic meter of silence within Groupshow *2F7* and *Unknown Territories*, museum De Paviljoens, Almere, NL
VPRO Avondlog
Walks through the Silence and *Silence Map*, at groupshow *Een dijk van een kust* with Susan Philips a.o.
- 2008 Open studio's - Rijsakademie Amsterdam, Quote NRC 27/11/2008 "Sarah van Sonsbeeck bekleedde een ruimte van top tot teen met piepschuim, een soort stiltekamertje. Wanneer je even verderop haar atelier betreedt, begrijp je waar haar fascinatie voor de stilte vandaan komt. Ingelijst aan de muur hangt daar een fascinerend briefje aan haar burens. 'Ik heb berekend dat jullie herrie 80% van mijn huis inneemt', schrijft Van Sonsbeeck daarin. 'Ik verzoek jullie daarom vriendelijk om een evenredig deel van de huur te betalen.' Jammer, dat het antwoord van de herriemakers er niet naast hangt."
- 2007 *Letters to Nobody* groupshow for the Artrental Gouda, Gorinchem en Vlaardingen with Hilde de Bruijn, curator Smart Project Space, Amsterdam, NL
Marketspace exhibition at Kunsteysen, Alkmaar, NL
- 2006 *How My Neighbours became buildings*, Graduation project Rietveldacademie, nominated for the Rietveld prize
How My Neighbours became buildings, show in Kunsteysen, Alkmaar, NL
- Festivals**
- 2013 *Silence walk*, performance at the Urban Explorers Festival in Dordrecht, NL.

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Review

- 2016 Sandra Smalenburg, "Hoe voelt afzondering als afstand niet meer bestaat?", nrc.next, September 20, jaargang 11 nr. 160
Jan Pieter Ekker, "Schone schijn van goud om consument uit te dagen", Het Parool, September 20, 76ste jaargang nr. 21.963
- 2014 Renske Janssen, "Sarah van Sonsbeeck", Frieze Magazine, April, Issue 162.
Sophia Zurcher, "Twee over één: Sarah van Sonsbeeck", Kunstbeeld, March 28, #4.
Christiane Meixner, "Gold für alle", Tagesspiegel, February 8.
Jan Pieter Ekker, "Spelen met stilte en sterren", Parool, January.
- 2013 Hans den Hartog Jager, "Hedendaagse kunst - Sarah van Sonsbeeck", Avro 4Art, February 14.
- 2012 Paul Kokke, "Donder en bliksem in het Van Abbemuseum", Hallo 040, November 2.
"Incommunicado a-go-go", Holland Herald (KLM Inflight magazine), November, p.16.
Persis Bekkering, "Interview. Kunstenaars Sarah van Sonsbeeck", Volkskrant, Vandaag, September.
Cathelijne Beijl, "De politieke barometer", Esta, September.
"Performance reveals Istanbul's silence and noise", Hurriyet Daily News, Istanbul, September 7.
Irene Ras, "Sarah van Sonsbeeck", Flow, September.
Eva Oude Elferink, "Kunstprijz voor project informational weather", Volkskrant, Vandaag, June 22.
"Sarah van Sonsbeeck", Mister Motley, June 17.
Dewi Pinathi, "Nu even niet", Bright, June.
Andy Wauman, "Introducing: Sarah Van Sonsbeeck (Visual Artist), Amsterdam", Almost Real, May 21.
Bob Witman, "Interview. Sarah van Sonsbeeck", Volkskrant, De week van Luid land, March.

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- Jan Pieter Ekker, "Lef van kunstenaars wervelend verbeeld", Parool, March.
- Nicola Bozzi, "Zie de stilte. Sarah van Sonsbeeck", Metropolis M,
February/March, #1.
- 2011 Rudi Fuchs, "Kijken. Wonderlijke plek. In het nieuwe lyrische realisme kan zelfs de stilte zelf een onderwerp van precieze en verfijnde vormgeving zijn", Groene Amsterdammer, October 19.
- Garnet Manecke, "Die Stille Sichbar machen", Rheinische Post, July.
- Daniela Giess, "Die Kunst Steckt in der Scheibe", Westdeutsche Zeitung, July 3.
- Marianne M. van Dijk, "Ironische kunst is niet grappig", Simulacrum, February.
- 2010 Nicola Bozzi, "The Slant on Sarah van Sonsbeeck", Artslant, November.
- Alexander Mayhew, "Starry, Starry night. De Nacht van Duivenvoorde", MetropolisM, June 30.
- 2009 "Open ateliers Rijksakademie", De Telegraaf, November.
- "The sound of silence", MetropolisM, November.
- Review of the tours through the silence in VPRO gids, June 2009.
- Review of the silence walks in Noord Hollands Dagblad.
- Edial Dekker, "Stilte in beeld", Bright, June 28.
- Interview with Juha van 't Zelfde (non-fiction), Audioculture.
- Wim Noordhoek, "Stilte heeft geen afmetingen", Avondlog VPRO, November 27.
- Lecture for Castrum Peregrini/Spinoza Redux.
- 2007 Interview by Wim Noordhoek, Avonden VPRO.
- Review in Alkmaarse Courant.
- 2006 Interview by Wim Noordhoek, Avonden VPRO.

Collections

ABN Amro, The Netherlands
De Nederlandsche Bank, The Netherlands
Rabo Art Collection, The Netherlands
ABN Amro, The Netherlands
Museum Abteiberg, Mönchengladbach, Germany
Moma, New York, USA.
Collection Nicoletta Fiorucci & Milovan Farronato, Italy
Collection D. Mignot & Janny Glerum, The Netherlands
KB Den Haag, The Netherlands
Vandenbroek Foundation, The Netherlands
LAM Museum, Lisse, The Netherlands
Robeco Collection, The Netherlands
ING Collection, The Netherlands
AkzoNobel Art Foundation, The Netherlands
Schunk Collection, The Netherlands

Books

2013 *Light S.e.e.a.*, artist book, edition 200, with generous support of the Mondriaan Fonds.

2012 *Municipality of Silence*, artist book in edition, texts by Bram Vermeulen a.o.

2011 *Things To Do in Mönchengladbach*, artist book, edition 100, texts by Tijs Goldschmidt and Annick Kleizen.

2010 *Mental space - how my neighbours became buildings*, artist book in edition, to be presented with Johan Deumens Books, Haarlem.

2007 Letter for my Neighbours, special edition for the *Neighbourshop* by Martijn Engelbrechts, SKOR.