

## Ryan Gander

**1976** Born in Chester, UK  
Lives and works in London and Suffolk, UK

### Education

2001-2002 Post-Graduate Fine Art Participant - Rijksakademie van Beeldende Kunsten, Amsterdam, NL  
1999-2000 Post-Graduate Fine Art Research Participant - Jan van Eyck Akademie, Maastricht, NL  
1996-1999 First Class Degree, BA (Hons) Interactive Art - Manchester Metropolitan, University, Manchester, UK,

### Solo Exhibitions

2019 *To employ the mistress... It's a French toff thing*, 2015, Eden Project, Cornwall, UK  
*Ghostwriter Subtext - [Towards a significantly more plausible interrobang]*, Sala Diaz, Texas, USA  
*The Annotated Reader*, The Fruitmarket Gallery, Edinburgh, UK  
*Some Other Life*, Esther Shipper, Berlin, GR  
*I see you're making progress*, Lisson Gallery, Shanghai, China  
*The Green and The Gardens*, Cambridge Biomedical campus, Cambridge, UK

2018 *Moonlighting*, TARO NASU, Tokyo, JP  
*The Self Righting of All Things*, Lisson Gallery, London, UK  
*Old Languages in Very Modern Style*, GB Agency, Paris, FR  
*Time moves quickly*, The Bluecoat, Liverpool Biennial, UK  
*Good Heart*, BASE / Progetti per l'arte, Florence, IT  
*Other Places*, 21st Biennale of Sydney, Sydney, AUS  
*From five minds of great vision [The Metropolitan Cathedral of Christ the King*

# annet gelink gallery

- disassembled and reassembled to conjure resting places in the public realm*], The Metropolitan Cathedral, Liverpool Biennial, UK
- 2017 *These wings aren't for flying*, The National Museum of Art, Osaka, JP  
*Faces of Picasso: The Collection Selected by Ryan Gander*, Remai Modern, Saskatoon, Canada  
*The Day-to-Day Accumulation of Hope*, The Contemporary Austin, TX, USA  
*Dazaifu Tenmangu Collection*, Dazaifu Shrine, Fukuoka, JP  
*Soft modernism*, Hyundai Gallery, Seoul, Korea  
*Human / non Human / Broken / non Broken*, CC Foundation, Shanghai, CH
- 2016 *Heterotopias*, Musee d'Art Modern at Contemporain and Aubette 1928, Strasbourg, FR  
*I See Straight Through You*, Lisson Gallery, New York, USA  
*Creative Play May Entail Some Risk Taking*, Scrapmetal, Toronto, CA  
*To stand amongst the elements and to interpret what one knows*, Museum Dhondt-Dhaenens, Deurle, BE
- 2015 *Make Every Show Like It's Your Last*, Aspen Art Museum, Aspen, Colorado, US  
*Jolly Grown Up*, with Olive May Gander, Quartz Studio, Turin, IT  
*Fieldwork*, Lisson Gallery, London, UK  
*Make Every Show Like It's Your Last*, Contemporary Art Gallery, Vancouver, CAN  
*Read Only*, ACCA, Melbourne, AU  
*Portrait of a blind artist obscured by flowers*, Singapore Tyler Print Institute, SG  
*Make Every Show Like It's Your Last*, OK Centre for Contemporary Art, Melbourne, AU  
*Zona Maco* (with Marc Foxx gallery), Mexico Arte Contemporaneo, MX (forthcoming)  
*Nobody walks away from True collaboration Triumphant or Un-bruised*, collaboration with Mario Garcia Torres, Proyectos Monclova, Mexico City, MX
- 2014 *Make every show like it's your Last*, Centre for Contemporary Art, Derry  
*The artists have the keys*, The National Art Trust, London, UK  
*Make every show like it's your last*, travelling to Manchester City Art Gallery, Manchester, UK ; Centre for Contemporary Art, Derry, N-IR; Aspen Art Museum, US; Vancouver Art Gallery, CA; Mac, Montreal, CA

# annet gelink gallery

- New Art*, 2 Willow Road, London, UK
- Explorers vs Pioneers*, Taro Nasu Gallery, Tokyo, JP
- Chance Everything*, Oriel Mostyn Gallery, Llandudni, Wales, UK
- 2013 *Make every show like it's your last*, Frac Ile de France, Le Plateau, Paris, FR
- Associative Photographs, 2004*, Zabudowicz Collection New York, US
- Loop Fair 2013*, with Annet Gelink Gallery, Barcelona, ES
- Once upon a bicycle, not so long ago*, Annet Gelink Gallery, Amsterdam, NL
- Desktop Residency*, [www.desktopresidency.com](http://www.desktopresidency.com)
- 2012 "These are things that I don't understand, Daiwa. Hiroshima, JP
- "They came out of nowhere' he said, pointing to nowhere'*, with Jonathan Monk, Taro Nasu, Tokyo, JP
- These are the things that I don't understand*, Daiwa Press Viewing Room, Hiroshima, JP
- Ryan Gander: An Exhibition of Recent Paintings*, David Risley Gallery, Copenhagen, DK
- Esperluette*, Palais de Tokyo, Paris, FR
- Boing Boing Squirt*, Museo Tamayo Arte Contemporaneo, Mexico City, MX
- The Fallout of Living*, Lisson Gallery, London, UK
- Lost My Own Recursive Narrative*, Fondazione Morra Greco, Naples, ITA
- The Magnificent Seven*, CCA Wattis Institute, San Francisco, US
- An Exercise in Cultural Semaphore*, GB Agency, Paris, FR
- 2011 *Now there's not enough of it to go around*, Annet Gelink Gallery, Amsterdam, NL
- Really Shiny Things That Don't Mean Anything*, Trybuna Honorowa, Plac Defilad Muzeum Sztuki Nowoczesnej w Warszawie, Warsaw, PL
- Ryan Gander*, Billboard for Edinburgh: Year 4, Ingleby Gallery, Edinburgh, UK
- Icarus Falling – An exhibition lost*, Maison Hermes, 8<sup>th</sup> floor Le Forum, Tokyo, JP
- New Collisions in Culturefield*, Jörg Johnen Galerie, Berlin, DE
- Locked Room Scenario*, The Depot, commissioned by Artangel, London, UK
- Meaning... surrounds me now*, 1223 Gendaikaiga, Tokyo, JP
- You have my word*, Taro Nasu, Fukuoka, JP
- Attempting to remain light on ones feet: Work from Daiwa Collection*, Okinawa Prefectural Museum, Tokyo, JP

# annet gelink gallery

- Ftt, Ft, Ftt, Ftt, Ftttt, Ftt, or somewhere between a modern representation of how a contemporary gesture came into being, an illustration of the physicality of an argument between Theo and Piet regarding the dynamic aspect of the diagonal line and attempting to produce a chroma-key set for a hundred cinematic scenes* Taro Nasu Gallery, Tokyo, JP
- 2010 *Saying something is made of something when it is actually made of something else,* YU-UN, Tokyo, JP
- Intervals,* Solomon R. Guggenheim Museum, New York, US
- The Happy Prince,* Public Art Fund, Doris C. Freedman Plaza at the southeast corner of Central Park, New York, US
- Approach it slowly from the left,* Haus Konstruktiv, Zürich, CH
- You walk into a space, any space,* Lisson Gallery, London, UK
- I am an Aurefilian,* Taro Nasu Gallery, Tokyo, JP
- A Whole Hole,* G-Tokyo, Tokyo, JP
- 2009 *I let somebody get under my skin,* Annet Gelink Gallery, Amsterdam, NL
- The die is cast,* Villa Arson, Nice, FR
- It's a right Heath Robinson affair,* gb agency, Paris, FR
- It's a right Heath Robinson affair,* Kadist, Paris, FR
- Eleanor Antin, Marcel Broodthaers, Peter Friedl, Ryan Gander,* Erna Hecey Gallery Temporary Space, Cologne, DE
- Heralded as the new black,* Museum Boijmans Van Beuningen, Rotterdam, NL \*
- As it presents itself,* Picture This, Bristol, UK
- 2008 *Somebody's playing me 1998 - 2008,* Taro Nasu Gallery, Tokyo, JP
- And it came to life,* Marz Galleria, Lisbon, PT
- Championed by Rigour,* Tanya Bonakdar Gallery, New York, USA
- Heralded as the new black / Forward,* IKON Gallery, Birmingham, UK \*
- Heralded as the new black / Forward,* South London Gallery, London, UK \*
- Something Vague,* Sankt Gallen Kunstverein, Sankt Gallen, CH
- Something Vague,* Bonner Kunstverein, Bonn, DE
- How I learnt to use my senses, how I learnt to think and how I learnt to feel,* TARO NASU, Tokyo, JP

# annet gelink gallery

- Basquiat*, Store Gallery, London, UK
- 2007 *Gallery Cover*, Annet Gelink Gallery, Amsterdam, NL  
*Ghostwriter Subtext*, Taro Nasu Galley, Tokyo, JP  
*More than the weight of your shadow*, Daiwa Factory, Hiroshima, JP  
*Passengers*, CCA Wattis Institute for Contemporary Arts, San Francisco, US  
*Phantom of Appropriation*, In the stream of life Betonsalon, Paris, FR  
*Short Cut through the trees*, MUMOK, Vienna, AT  
*The Last Work*, Stedelijk Museum, Amsterdam, NL  
*Of Any Actual Person, Living or Dead*, STORE, London, UK
- 2006 *Art Unlimited*, Art Basel, with Annet Gelink Gallery, Basel, CH  
*Gostwriter Subtext*, Premier container, Art Basel Premier with STORE, Miami Basel, US  
*Didactease*, Marc Foxx, Los Angeles, CA, US  
ABN AMRO Kunstprijs, ABN AMRO head quarter, Amsterdam, NL  
*Templates for...* Massimo de Carlo, Milan, IT  
*Is this guilt in you too? (Cinema Verso)*, Whitechapel, London, UK  
*The title taken from reading that book* (with George Henry Longly), Elisabeth Kaufmann, Zurich, CH  
*Is this guilt in you too - (The study of a car in a field)*, MUMOK, Vienna, AT  
*Your clumsiness is the next man's stealth*, Annet Gelink Gallery, Amsterdam, NL  
*Nine Projects for the Pavilion de l'Esprit Nouveau*, GAM, Bologna, IT
- 2005 *But it was all green*, Artists Space, New York, US  
*Of Any Actual Person, Living or Dead*, with Aurélien Froment, Les Laboratoires d'Aubervilliers, Paris, FR  
Art Basel Statements with Annet Gelink Gallery, Basel, CH  
*Is This Guilt in You Too- (The Study of a Car in a Field)*, Annet Gelink Gallery, Amsterdam, NL  
*Somewhere between 1886 and 2030*, Store, London, UK
- 2004 *But it was all green*, Annet Gelink Gallery, Amsterdam, NL  
*An Incomplete History of Ideas*, Cornerhouse, Manchester, UK  
*Dagger of the Mind*, La Galerie dans ma Poche, Leeds and London, UK

- 2003 *But it was all green*, Store, London, UK  
*The Death of Abbé Faria*, Stedelijk Museum Bureau, Amsterdam, NL \*
- 2002 *Marie Aurore Sorry*, The International 3, Manchester, UK \*  
*In Return*, with Shahryar Nashat, Centre Pasquart, Bienne, CH

### Group Exhibitions

- 2019 *MUSEUM*, MMK, Frankfurt, BE  
*THE ESTATE*, Kim? Contemporary Art Centre, Salacgriva, LV  
*Which Mirror Do You Want to Lick?*, Frans Masereel Centre, Kasterlee, BE  
*Intimate distance*, MOCO, Montpellier, FR  
*Of Any Actual Person Living or Dead*, Marcelle Alix, Paris, FR  
*Festival Performatik*, Kaaithheater, Brussels, BE  
*Time Kills – Time based art from Julia Stoscheck Collection*, SESC, São Paulo, BZ  
*Jews, Money, Myth*, The Jewish Museum, London, UK  
*Hate Speech, Aggression and Intimacy*, Künstlerhaus Graz, Graz, Austria  
*The Historian's Craft*, ICA Milano, Milan, Italy  
*In My Shoes: Art and the Self Since the 1990s*, Aberystwyth Arts Centre, Aberystwyth  
UK Drawing Biennial 2019, Drawing Room, London, UK
- 2018 *Fleeting Exists*, Sursock Museum, Beirut, Lebanon  
*Knock, Knock: Humour in Contemporary Art*, South London Gallery, London, UK  
*Open Call*, Atlas House, Annual Ipswich Biennial, UK; MusMex Shoreditch, London, UK  
*Beautiful world, where are you?*, The Metropolitan Cathedral, Liverpool Biennial, UK  
*In My Shoes: Art and the Self Since the 1990s*, Attenborough Center, UK  
*Summer Exhibition 2018*, Royal Academy of Art, London, UK  
*Dime-Store Alchemy*, FLAG Art Foundation, New York, USA  
*Velvet Ropes*, David Risley Gallery, Copenhagen, Denmark  
*KADIST: General Rehearsal*, Moscow Museum of Modern Art, Moscow, Russia  
*In My Shoes: Art and the Self Since the 1990s*, Yorkshire Sculpture Park, UK

# annet gelink gallery

*Other Places*, Sydney Biennale, Sydney, AUS

*Chair, Chair, Chair, Lamp, Table, Bed, Sofa*, David Risley Gallery, Copenhagen, Denmark

*Triennial of Contemporary Art by Sea*, Beaufort Triennial, Koksijde, Belgium

*GAUDIOPOLIS*, Kulturstiftung Des Bundes, Project Leitung, Leipzig, Germany

*RESONANCE by Frac Normande Rouen*, Musee des Beaux-arts de Rouen, Rouen, FR

*Degas: A Passion for Perfection*, Denver Art Museum, Colorado, CO, USA

*The Stories of Almost Everyone*, Hammer Museum, Los Angeles, CA, USA

*ZEIGEN. An Audio Tour through the Collection of NMAO*, National Museum of Osaka, JP

*Darbyshire, Gander, Pica, Starling*, Hayward Gallery, London, UK

*The Land We Live In - The Land We Left Behind*, Hauser & Wirth, Somerset, UK

*Good Grief, Charlie Brown! Celebrating Snoopy and the Enduring Power of Peanuts*, Somerset House, London, UK

*Re:Collecting / Curatoren VBCN OPEN 2018*, Museum Singer, Laren, Netherlands

*Pacific Breeze*, White Conduit Projects, London, UK

*TRACÉ*, Josée et Marc Gensollen, La Fabrique, Marseille, France

*Atypical Curated Project (Chinese Whispers)*, Meessen De Clercq, Brussels, Belgium

*I'm just resting my eyes (Pavement encounter)*, MusMex Shoreditch, London, UK

*The Annotated Reader*, curated by Ryan Gander, London, UK

2017

*Art Lesson*, Museo Thyssen- Bornemisza, Madrid, Spain

*Dance to the Music of Time - A Homage to Howard Hodgkin*, Dvir Gallery, Brussels, Belgium

*We Are Not Alone*, Athr Gallery, Jeddah, Saudi Arabia

*Everything at Once*, The Store, London, UK

*Push Play*, ICI, Vicki Myhren Gallery, University of Denver, Denver, USA

*De Fotokopie*, Irma Boom Studio, Amsterdam, Netherlands

*Iconoclash / Il conflitto delle immagini*, Museo di Castelvecchio, Verona, Italy

*Publishing as an Artistic Toolbox: 1989-2017*, Kunsthalle Wien, Vienna, Austria

*A Year From Monday In Mexico*, Fifi Projects, Monterrey, Mexico

*Degas: A Passion for Perfection*, Fitzwilliam Museum, Cambridge, UK

# annet gelink gallery

*We Came Here to Conquer*, Norfolk Museum, Norwich, UK

*Magic Lantern Film Festival*, Cinema dei Piccoli, Rome, Italy

*Enjoy*, Bramante Cloister Gallery, Rome, Italy

*The Policeman's Beard*, Bonner Kunstveiren, Bonn, Germany

*I Speak to People on the Telephone*, Cristina Guerra Contemporary Arts, Lisbon, Portugal

*Enjoy, Art Meets Amusement*, Bramante Cloister Gallery, Rome, IT

*Sculpture in the City*, London, UK

*Perfectly Concocted Context*, Los Angeles, CA, USA

*EXIT*, Rodolphe Janssen, Brussels, Belgium

*The Greatest Story Ever Told*, curated by Ryan Gander, The National Museum of Art Osaka, Osaka, JP

*Dioramas*, Palais de Tokyo, Paris, FR

*Synthetic Landscapes*, Shrewsbury Museum, Shrewsbury, UK

*Het Zalig Nietsdoen*, Museum Kranrnburgh, Bergen, Norway

*Original Fake*, MAISTERRAVALBUENA, Madrid, Spain

*The Heart of the Tin Woodman*, M Woods, Beijing, China

*The Transported Man*, Broad Art Museum, Michigan, USA

*I Want! I Want! Art and Technology*, Gas Hall, Birmingham Museum & Art Gallery, Birmingham, UK

*Colori*, Castello di Rivoli, Museo d'Arte Contemporanea, Torino, Italy

*Night in the Museum*, curated by Ryan Gander, The Attenborough Centre, Leicester, UK

*Lisson Presents...*, Lisson Gallery, London, UK

*Art of the Postcard*, Handel Street Projects, London, UK

*Field Guide*, Remai Modern, Saskatoon, Canada 'Pallaksh Pallaksh', Dvir Gallery, Tel Aviv, Israel

*Push Play*, ICI, Hendreen Gallery, Seattle University, Seattle, USA

2016 *Ghosts of Other Stories: The British Council Colleciton*, The Model, Sligo, IE

*Night in the Museum: Curated by Ryan Gander*, Longside Gallery, Yorkshire



# annet gelink gallery

- Sculpture Park, UK
- Found*, The Foundling Museum, London, UK
- British Art Show 8*, Scottish National Gallery of Modern Art, Edinburgh, UK
- Not All That Falls Has Wings*, ARTER, Istanbul, TR
- 2015 *Collateral Drawing*, Waterfront Gallery, Ipswich, UK
- Transparencies: The Ambivalence of a New Visibility*, Kunstverein Nürnberg and Albrecht Dürer Gesellschaft, Nürnberg, DE
- Performa 15*, New York, New York, US
- Duh? Art & Stupidity*, Focal Point Gallery, Southend-on-Sea, UK
- British Art Show 8*, Leeds Art Gallery, Leeds, UK
- "I Speak, Knowing It's Not about Speaking"*, \*, Caixaforum, Barcelona, ESP
- The Dream of Modern Living: Contemporary Artists Explore IKEA*, Warrington Contemporary Arts Festival in Partnership with NORTH, Warrington Museum & Arts Gallery, Warrington, UK
- By Boat (Farewell)*, JoséGarcía, Mexico City, MX
- Collaborations*, Singapore Taylor Print Institute, Singapore, SG
- CRU*, Centro Cultural Banco do Brasil, Rio de Janeiro, BR
- Business as usual*, Turf Projects, London, UK
- Pequod*, 11 Columbia, Monaco Ville, MC
- WATOU 15*, Kunstenfestival Watou, Watou, BE
- Imaterialidade*, SESC Belenzinho, Sao Paulo, BR
- Icastica 2015*, Taverna, Arezzo, IT
- Station to Station: A 30 Day Happening*, Barbican Art Centre, London, UK
- Back to the Future*, Annet Gelink Gallery, Amsterdam, NL
- Open City*, Lublin, PL
- Ryan Gander and A. Four present Brand Evangelism and The Universe as I knew it aged 5, collapsed and expanded several times or more (Reflector)*, Wild West Active Space, Maastricht, NL
- This sentence*, curated by Public Fiction, China Art Objects, Los Angeles, US
- Adventures in Bronze, Clay & Stone*, curated by Adam Carr, Arezzo Biennale Arts Festival, Arezzo, IT

# annet gelink gallery

2014

*Art as a verb*, Artspace, Sydney, AU  
*Between the Idea and the Experience, 12<sup>th</sup> Havana Biennial*, Havana, CU  
*When I give, I give myself* (with Maria Barnas), Van Gogh Museum, Amsterdam, NL  
*Panorama*, High Line, New York, New York, US  
*Let's start playing the game*, De Brakke Grond, Amsterdam, NL  
*Blu Times*, Kunsthalle Wien, Vienna, AT  
*Business as Usual*, Set The Controls For the Heart of the Sun, Leeds, UK  
*Inside*, Palais de Tokyo, Paris, FR  
*RE-Corbusier. Seize oeuvres contemporaines*, Fondation Le Corbusier Maison La Roche, Paris, FR  
*Private Utopia*, Dunedin Public Art Gallery, Dunedin, NZ  
*In-We Trust: Art and Money*, Columbus Museum of Art in Ohio, US  
*PER/FORM*, CA2M, Madrid, ES  
*Ryan Gander*, Ordrupgaard Museum, Charlottenlund, DK  
*The Human Factor*, Hayward Gallery, London, UK  
*Black and White*, Royal Academy of Art, London, UK  
*Der Kubist Marcel Duchamp mag nicht malen*, Galerie Thomas Schulte, Berlin, DE  
*Itself Not So*, Lisa Cooley Fine Art, New York City, US  
*Undertones*, Marres, Centre for Contemporary Culture, Maastricht, NL  
*A Guest Without A Host Is A Ghost*, Townhouse Gallery, Cairo, EG  
*Will Happiness Find Me?*, Tokyo Opera City Art Gallery, Tokyo, JP  
*PER/FORM. How to do things with[out] words*, CA2M, Centro de Arte Dos de Mayo, Mostoles, ES  
*Curatorial Open 2014: Listening*, with Haroon Mirza, Bluecoat, Liverpool, UK  
*Postscript: Writing after Conceptual Art*, Eli and Edythe Broad Art Museum, East Lansing, US  
*Private Utopia*, Okayama Museum of Art, Okayama, JP  
*Considering Britain*, curated by Simon Fujiwara, Hayward Gallery, London, UK  
*SCHLAFLOS*, curated by Mario Codognato, 21er Haus, Vienna, AT  
*SMALL* curated by Adam Carr, Frutta Gallery, Rome, IT  
*Art Basel Miami Public Sector*, curated by Nicholas Baume, Miami, US.

# annet gelink gallery

*SOME/THINGS*, Proyectos Monclova, Mexico, MX

*L'Avenir/Looking Forward*, curated by Gregory Burke and Peggy Gale, La Biennale do Montréal, Montréal, CA

*The Peace One Day*, ICA, London, UK

*Art as a Verb*, Monash University Museum of Art, Melbourne, AU

*Exercises for a Revolution*, in collaboration with Nomas Foundation, MAXXI Museum, Rome, IT

*Rose*, CEAAC - Centre européen d'actions artistiques contemporaines, Strasbourg, FR

*Art By Te-Le-Phone...*, Re-Cal-Led - La Panacée, Montpellier, FR

*Return Journey*, Oriel Mostyn Gallery, Llandudno, Wales, UK

*A man walks into a bar...*, Landshuter Strasse 49, Mainburg, DE

2013

*If you will it, it`s not a dream*, Annet Gelink Gallery, Amsterdam, NL

*Dear Portrait*, MOSTYM, Cymru, UK

*Disappearing into one*, Zabłudowicz Collection, London, UK

*Nostalgic for the Future*, Lisson Gallery, London, UK

*ONE TORNO #1*, an appropriation by Santo Tolone, Castello Di Rovolio, Torino, IT

*Mijn Derde Land*, Frankendael Foundation, Amsterdam, NL

*De leur temps [4], Regards croisés sur la jeune creation, Le Hangar a Banane, Nantes, FR*

*The Eye on Time: Works from the Adrastus Collection*, Museo de Arte Carrillo Gil, Mexico City, MX

*Helicotrema, Recorded Audio Festival*, MACRO Musea d'Arte Contemporanea Roma, Rome, IT

*Dans cinquante ans d'ici*, curated by Niekolaas Johannes Lekkerkerk, part of *Livre*

*Imagine: Source Ouverte 2013*, Les Territoires, Montreal, CA

# annet gelink gallery

- TECTONIC*, The Moving Museum, Dubai, UAE
- The Earth Turns and All Things Slip Away*, curated by Edith Jeřábková + Jiří Kovanda, hunt kastner, Praha, CZ
- Inventing a future*, GB agency, Paris, FR
- A House of Leaves. Third Movement*, David Roberts Art Foundation, London, UK
- Cast Recording*, PRISM, Hollywood, US
- Book Machine Nouvelle Festival*, Centre Pompidou, Paris, FR
- Testing Ground 2013*, Zabłudowicz Collection, London, UK
- Moral Holiday*, Northern Gallery for Contemporary Art, Sunderland, UK
- Artists' Artists*, Centre PasquArt, Biel Bienne, CH
- 2012 *The Beginning*, Wild West Active Space, Maastricht, NL
- Chester*, CO2, Rome, IT
- Art by Telephone...Recalled*, CNEAI, Chatou, CAPC, Bordeaux, FR, Emily Harvey Foundation, New York, US
- "They came out of nowhere" he said, pointing to nowhere*, with Jonathan Monk, Taro Nasu, Tokyo, JP
- Museum of Contemporary Art, Denver, US
- Go Deep or Go Home*, ASC Studios, London, UK
- VIP Showroom*, Annet Gelink Gallery, Amsterdam, NL
- Moral Holiday*, Northern Gallery for Contemporary Art, Sunderland, UK
- 9<sup>th</sup> *Shanghai Biennale*, Shanghai, CN
- Curated By*, Galerie Martin Janda, Vienna, AT
- Checkhov's Gun*, G39, Cardiff, UK
- Artists of the No*, Projectraum Victor Bucher, Vienna, AT
- Detective*, Galerie Andreas Huber, Vienna, AT
- Documenta 13*, Kassel, DE
- Beyond Words*, Gesellschaft fuer Aktuelle Kunst GAK, Bremen, DE
- SNAP Art*, Aldeburgh Festival 2012, Aldeburgh, UK
- Glazed*, Galerie Chez Valentin, Paris, FR
- When Attitudes Became Form Become Attitudes*, CCA Wattis, San Francisco, US
- There must be a 'right way*, Gallery of the Art School of Brest, Brest, FR

# annet gelink gallery

*British Group Exhibition*, The Arts Club, London, UK

*An Incomplete History of Incomplete Works of Art*, Francesca Minini, Milan, IT

*The eyes of the soul: A selection of works from the collection of Isabelle and*

*Jean-Conrad Lemaitre*, Fundació Godia, Screen from Barcelona, Barcelona, SP

*FOREIGNERS EVERYWHERE: Contemporary Art from the Pomeranz*

*Collection*, Jewish Museum Vienna, Vienna, AT

*A common feeling*, gb Agency, Paris, FR, in conjunction with Murray Guy, New York, US

*The Artists' Postcard Show*, Spike Island, Bristol, UK

*Several Silences*, Knoxville Museum of Art, TN, US

*MacLean 705*, MacLean 705, School of the Art Institute of Chicago, Chicago, IL, US

*New presentation of the collection*, MNAM, Centre Georges Pompidou, Paris, FR

*L'Institut des Archives Sauvages*, Villa Arson, Nice, FR

*Rotary Connection*, Casey Kaplan, New York, US

*Blind Cut*, Marlborough Gallery, New York, US

*Coup Double at Bordeaux*, Frac Aquitaine, Bordeaux, FR

*Postscript*, Museum of Contemporary Art, Denver, US

*Without (Jonathan Monk)*, Meessen de Clerq, Brussels, BE

*Drawing Alive*, Ipswich Museum, Ipswich, UK.

*SNAP: Art at the Aldeburgh Festival*, Snape Maltings, UK

*The eyes of the soul: A selection of works from the collection of Isabelle and Jean-Conrad Lemairte*, Fundacio Godia, Screen from Barcelona, Barcelona, SP

*Accidently on Purpose*, Quad, Derby, UK

*Institute of Savages Archives*, Villa Arson, Nice, FR

2011 *Two Versions of the Imaginary*, curated by Maria Barnas, Annet Gelink Gallery, Amsterdam, NL

*There must be a right way*, Benoit Maire Studio/ Francois Aubait, Nantes, FR

*Gesture, form, technique*, Taro Nasu, Tokyo, JP

*Politics is Personal*, Stonescape, California, US

# annet gelink gallery

*Billboard for Edinburgh: Year 4*, Ingleby Gallery, Edinburgh, Scotland, UK  
*The New Place Tribune*, Museum of Modern Art Warsaw, PL  
*Le Sentiment des choses*, Le Plateau, Frac Ile de France, Paris, FR  
*I know about creative block and I know not to call it by name*, Lisson Gallery, Milan, IT  
*Our Magic Hour*, Yokohama Triennale 2011, Yokohama, JP  
*5 x 5 Castelló 11 Premi Internacional d'art contemporani Diputació de Castelló*, Espai d'art contemporani de Castelló, Castelló, SP  
*The Collector's Show: part of VANUIT HIER/OUT OF HERE*, Van Abbemuseum, Eindhoven, NL  
*KnowHow!*, Campbell Works N16, London, UK  
*Han Nefkens – 10 jaar mecenas*, Museum Boijmans Van Beuningen, Rotterdam, NL  
*Invisibleness is visibleness*, MOCA Taipei, TW  
*The Object of Observation (Changes By Being Observed)*, curated by Tim Lee, Johnen Galerie, Berlin, DE  
*Humid, but cool, I think*, curated by Ryan Gander, Taro Nasu, Tokyo, JP  
*Bischoff/Weiss*, Glaze, London UK  
*Two Times Once – an exhibition by mr Rossi*, Limoncello, London, UK  
*Nul si Découvert/Void if removed* curated by Guillaume Désanges, Le plateau, Paris, FR  
*Commercial Break*, presented by Garage Center for Contemporary Culture, Moscow & POST, 54<sup>th</sup> International Venice Biennale, Venice, IT  
*Ryan Gander & Michael Marriot*, The Russian Club, London, UK  
*Artzuid*, Amsterdam, NL  
*The Aldeburgh Beach South Lookout*, Aldeburgh, UK  
*Le Slurm*, Haute Ecole d'Art, Geneva University, Geneva, CH  
*Paysages Avec Objets Absents*, Centre d'art contemporain de Fribourg, Fribourg, CH  
*Fat Chance to Dream (Una oportunidad para sonar/Tania Pardo*, Galeria Maisterra Valbuena, Madrid, ES  
*Invocations of the blank page*, curated by Frances Loeffler, Project Space, Spike Island, Bristol, UK

# annet gelink gallery

- The Shape We're In*, 176 Zabłudowicz Collection, London, UK
- The missing part*, La Sorbonne, Paris, FR
- Art + Drama*, Whitechapel Gallery, London, UK
- IllumiNATIONS*, Giovanni Carmine / Bice Curiger, Venice Biennale, Venice, IT
- Radical Autonomy/ nieuwe werelden van niks*, Netwerk, Aalst, BE
- Round and Round and Round (Part 2): Ryan Gander, Francesco Gennari, Rodney Graham*, La collection du Frac Ile-de-France, Marne-la-Vallee, FR
- Glaze*, curated by George Henry Longly, Bischoff/Weiss, London, UK
- The Lake of Fire*, Den Frei Udstillingsbygning, Copenhagen, DK
- 2010 *Art Unlimited*, with Annet Gelink Gallery, Art 41 Basel, Basel, CH
- Laocoon II*, COCO, Vienna, AT
- Excoffon*, IFF, Marseille, FR
- Publics and Counterpolitics*, Centro de Andaluz de Arte, Contemporaneo CAAC, Seville, ES
- Things slowly curve out of sight until they are gone. Afterwards only the curve remains*, curated by Elodie Royer, & Yoann Gourmel, Hermes Und Der Pfau, Stuttgart, DE
- Propective XXIeme siecle*, Frac Ile-de France / Le Plateau / L'Antenne France, Paris, FR
- Faint to Black*, Henninsen Contemporary, Copenhagen, DK
- Manifesta 8*, Region of Murcia, ES
- The Storyteller*, Salina Art Center, Kansas, USA
- Lake of Fire*, Den Frie Udstillingsbygning, Copenhagen, DK
- The Art of Camo*, Cardi Black Box Gallery, Milan, IT
- Resonance*, Suntory Museum (Tempozan), Osaka, JP
- Auto-Kino!*, Berlinale, Kunsthalle Berlin, DE
- Hors d'oeuvre II*, Campagne Première, Berlin, DE
- About us*, Johann König, Berlin, DE
- Tatton Park Biennial*, Tatton Hall, Knutsford, UK
- Sameness and difference*, Russian Club Gallery, London, UK
- Present is a thing of the past, now*, GAMeC Art Centre, Bergamo, IT

# annet gelink gallery

*Art Parcours*, Art 41 Basel, Basel, CH

*Les Interlocuteurs*, Beaux Arts of Toulouse, Toulouse, FR

*Ecce Homo Ludens*, Musée Régional d'Art Contemporain Languedoc Roussillon,  
Sérignan, FR

*Okay, I have had enough, what else can you show me?*, DOCVA, Milan, IT

*It is it*, Espacio 1414, Santurce, PR

*Motage*, Maison d'Art Bernard Anthonioz, Paris, FR

*The Storyteller*, Art Gallery of Toronto, Ontario, CA

*A performance cycle*, Nomas Foundation, Rome, IT

*Double Blind*, Villa Arson, Nice, FR

*Dark After After Dark*, Khastoo Gallery, Los Angeles, USA

*Che cosa sono le nuvole?* Artworks from the Enea Righi Collection, Museion, Bolzano,  
IT

*The Library of Babel*, 176 Collection, London, UK

*The Boy Who Cried Wolf (Left Loosey, Righty Tightly)*, gb Agency, Paris, FR

*Exhibition, exhibition*, Castello di Rivoli – Museo d'Arte Contemporanea, Rivoli, IT

*Les Belles Images: Second ScENARIO*, La Box, Bourges, FR

*FAX*, Para/Site Art Space, Hong Kong, CN

*Artprojx Presents*, Wimbledon College of Art, London, UK

*Répétition dans l'Épilogue*, Super # 11, Galerie Lucile Corty, Paris, FR

*Gallery, Galleria, Gallerie*, Norma Mangione Gallery, IT

*Production Site: The Artist's Studio Inside-Out*, MCA, Chicago, USA

*The Storyteller*, Anna-Maria and Stephen Kellen Gallery, New York, USA

2009

*Places To Be. New York – Shanghai – Tel Aviv – Texas – Zagreb*, video

program The Bakery, Annet Gelink Gallery, Amsterdam, NL

*Lisson Presents 6*, Lisson Gallery, London, UK

*Where water comes together with other water*, Chapter 3, gb Agency, Paris, FR

*7 Words*, Am Nuden Da Session, London, UK

*Can Art Save Us*, Millennium Galleries, Sheffield, UK

*Mille e Tre*, Musée du Louvre, Paris, FR

*The Store*, Artissima, Turin, IT



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*Radical Autonomy*, Centre D'Art Contemporain, Saint-Nazaire, FR  
*TV*, Mercer Union, Toronto, CA  
*The Storyteller*, Salina Art Center, Kansas, US  
*Eleanor Antin, Marcel Broodthaers, Peter Friedl, Ryan Gander*, Erna Hecey, Gallery  
Temporary Space, Cologne, DE  
*Still Nacht*, Outlet, Manchester, UK  
*7a Bienal do Mercusol*, Porto Alegre, BR  
*Sculpture of the Space Age*, David Roberts Foundation, London, UK  
*Chasing Napoleon*, Palais de Tokyo, Paris, FR  
*Assembly*, Yvon Lambert, Paris, FR  
*Richard Prince and the Revolution*, PROJECTE SD, Barcelona, ES  
*Era New Horizons Film Festival*, Warsaw, PL  
*Space as Medium*, Miami Art Museum, Miami, USA  
*Pete and Repeat, works from Zabudowicz Collection*, London, UK  
*Paper Show*, David Risley Gallery, Copenhagen, DK  
*The Making of Art*, Schirn Kunsthalle Frankfurt, DE  
*Forms of Enquiry*, Architects Association, London, UK  
*The Space of Words*, MUDAM, Luxembourg, LU  
*Talk Show*, ICA, London, UK  
*The Happy Interval*, Tulips & Roses, Vilnius, LI  
*Fax*, The Drawing Center, New York, USA  
*Natural Wonders*, Baibakov Art Projects, Moscow, RU  
*Lisson presents 4*, Lisson Gallery, London, UK  
*Contested Ground*, 176 Gallery, London UK  
*Trying to cope with things that aren't human*, David Cunningham Projects, San  
Francisco, USA  
*The Malady of Writing*, MACBA, Museu d'Art Contemporani de Barcelona, Barcelona,  
ES  
*Younger than Jesus*, New Museum, New York, USA  
*Lisson Presents 4*, Lisson Gallery, London, UK  
*Mirrors*, MARCO, Vigo, ES

# annet gelink gallery

- Several Silences*, The Renaissance Society, Chicago, US
- British Subjects: Identity and Self-Fashioning*, Neuberger Museum of Art, New York, US
- Trying to cope with things that aren't human*, AirSpace Gallery, Stoke on Trent, UK
- Forms of Enquiry*, Architects Association, London, UK
- The Little Shop on Hoxton Street*, Limoncello Gallery, London, UK
- Desiring Necessities*, John Hansard Gallery, Southampton, UK
- Trying to cope with things that aren't human*, AirSpace Gallery, Stoke on Trent, UK
- The Story Teller*, ICI, New York, USA
- Desire Acquire*, Galerie Bob van Orsouw gmbh, Zürich, CH
- 2008 *Never let the truth get in the way of a good story*, Site Gallery, Sheffield, UK
- Future Landscape*, Royal Academy of Arts, London, UK
- Panoramica ciclo de video, Bailando sin salir de casa*, Museo Tamayo arte contemporáneo, Bosque de Chapultepec, MX
- One of these things is not like other things*, Galleria 1/9 unosunove, Rome, IT
- The flight of the Dada*, Project Arts Centre, Dublin, IR
- AWOL – Biennale of Young Artists*, META Cultural Foundation, Bucharest, R
- A Recent History of Drawing & Writing*, ICA, London, UK
- Playtime*, Betasalon, Paris, FR
- Out of sight*, Proyectos Monclova, Mexico, MX
- Wouldn't it be nice*, Somerset House, London, UK
- Wouldn't it be nice*, Centre d'Art Contemporain, Zurich, CH
- Self Storage*, Curatorial Industries, San Francisco, USA
- I desired what you were, I need what you are*, Galleria Maze, Torino, IT
- Within the big structure*, Berlin-Mitte, Berlin, DE
- Delirious Beijing*, PKM Gallery, Beijing, CH
- Life on Mars*, Carnegie International, Carnegie Museum of Art, Pittsburg, USA
- Revolutions – forms that turn*, 16<sup>th</sup> Biennale of Sydney, AUS
- As It Presents Itself*, Whitstable Biennale, Whitstable, UK
- Art Now Curate*, Tate Modern, London, UK
- Featuring*, Galerie Chez Valentin, Paris, FR

# annet gelink gallery

- Inaugural Show*, Marz Galleria, Lisbon, P
- The show is not a void*, Galeria Luisa Strina, Sao Paolo, BRA
- 2007 *Performa 07*, New York, USA
- In the stream of life*, Betonsalon, Paris, FR
- For Sale*, Cristina Guerra Contemporary Art, Lisbon, P
- Wouldn't it be nice*, Centre d'Art Contemporain, Geneva, CH
- WITHOUT*, Curated by Adam Carr, Yvon Lambert, Paris,FR
- How soon is now?*, Fundación Luís Seoane, Coruna, ES
- Didactease work*, Christina Wilson Galerie, Copenhagen, D
- Of any actual person living or*, STORE, London, UK
- Projection*, Lentos Art Museum, Linz, AU
- Words Fail Me*, MoCAD, Detroit, USA
- Language of Vision*, Middlesbrough Institute of Modern Art, Middlesbrough, UK
- Last Work*, Lyon Biennale, Lyon, FR
- Took my hands*, Bonakdar Curate Show, New York, USA
- Wouldn't it be nice*, Centre d'Art Contemporain, Geneva, CH
- Car in Field*, Wattis, San Francisco, USA
- Loose Associations*, Performa, New York, USA
- 2006 *Constellations*, Tanya Bonakdar, New York, USA
- Spencer, Forget About Good*, with Annet Gelink Gallery Amsterdam, Art Basel
- Unlimited with Annet Gelink Gallery, Basel, CH
- Curating the Library*, de Singel, Antwerp, B
- Projection*, Museum of Art Lucerne, CH
- Wrong*, Klosterfelde, Berlin, D
- The show will be open when the show will be closed*, STORE, London, UK
- Whitstable Biennale*, Whitstable, UK
- Le Spectre des Armatures*, Glassbox, Paris, FR
- Trial Balloons*, MUSAC, Leon, ES
- Don Quijote*, *Witte de With*, Rotterdam, NL
- Objet a Part*, Centre d'art Contemporain, Noisy le sec, FR
- Cohen and Leslie, New York, USA

# annet gelink gallery

- In touchable*, Villa Arson, Nice, FR
- Tate Triennial*, Tate Britain, London, UK\*
- 2005 *Spectator T*, Sheffield, UK\*
- T1 Triennial*, Castello di Rivoli Museo d'Arte Contemporanea, Turin, IT *Free Library*, M + R Gallery, London, UK
- Romance – A Novel*, Cristina Guerra Contemporary Art, Lisbon, P
- Jaybird*, ZERO... Milan, IT
- Post No Bills*, White Columns, New York, USA
- Petites Compositions Entre Amis*, GB Agency, Paris, F
- Invisible Script*, W139, Amsterdam, NL
- Beck's Futures*, CCA, Glasgow, UK\*
- In This Colony*, Kunstfort bij Vijfhuizen, NL\*
- Beck's Futures*, ICA, London, UK\*
- A Show Without Works*, Project Room, Spazio Lima, Milan, I\*
- The World, Abridged*, Kettles Yard, Cambridge, UK\*
- Timeline*, The Store & Window 32, Paris, F
- 2004 *Romantic Detachment*, PS1, New York, USA\*
- Romantic Detachment*, Chapter Arts, Cardiff, UK\*
- Romantic Detachment*, Q Arts, Derby, UK\*
- Romantic Detachment*, Folly Gallery, Lancaster, UK\*
- Making Public*, CBK, Dordrecht, NL
- Summer Pursuits*, STORE, London, UK
- Loose Associations*, Centre Pompidou, Beaubourg, Paris, F
- Loose Associations*, Foksal Gallery, Warsaw, P
- Artist House*, The Round Foundry, Leeds, UK
- 2003 *Catch Me*, Onufri, National Gallery of Albania, AL
- Tourette's*, W139, Amsterdam, NL\*
- RDV Résonance*, Galerie des Terreaux, Lyon Biennale, Lyon, FR
- Prix de Rome Winner, Gem, Museum voor Actuele Kunst, Den Haag, NL\*
- Grizedale Artist in Residence, Cumbria, UK
- 2002 *Unloaded*, [Disused Military Bunkers], Oberschan, CH\*

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- 2001 *Record Collection*, Forde Gallery, Geneva, CH  
*In a language...*, Project ruimte zuid en oost, Amsterdam, NL  
Year of the Artist Residency, The Lowry, Manchester, UK
- 2000 The Oriel Mostyn Open, Llandudno, UK  
*Square City*, Holden Gallery, Manchester, UK  
*Goethe's Oak Has Woodworm*, Static Gallery, Liverpool, UK  
*Unfortunately Last Sunday*, Museum Het Domein, Sittard, NL\*  
*Free Space*, Nieuw Internationaal Cultureel Centrum, Antwerpen, B\*

## Awards and Prizes

- 2019 Pommery Prize Winner  
Hodder Fellowship, Princeton University, New Jersey, USA
- 2017 OBE, UK  
Award of Doctor of the University, University of Suffolk, UK
- 2015 Award of Doctor of Arts of the Manchester Metropolitan University, Honoris Causa,  
UK
- 2009 Nominee for The Times, South Bank Breakthrough Award, UK  
Winner of the Zurich Art Prize, Haus Konstruktiv, CH  
Shortlist for Bishops Square Public Art Commission, Spitalfields, UK
- 2008 Paul Hamlyn Award, UK
- 2007 DENA Foundation Art Award, F\*
- 2006 ABN AMRO Art Prize, ABN AMRO head office Amsterdam, NL\*
- 2005 Baloise Art Statements Prize, Art Basel, CH  
*Beck's Futures Shortlist*, ICA, London, UK
- 2004 Cocheme Fellowship, Byam Shaw School of Art, London, UK
- 2003 Prix De Rome for Sculpture, NL
- 2001-2003 Arts Council of England International Fellowship, UK

**Artists Publications / Monographs**

- 2014            Culturefiled, IBSN: 3863355709
- 2013            Artists' Cocktails, ISBN: 978-1-907908-16-3
- 2012            *Ampersand*, Dent-de-Leone, ISBN 9-781907-908088
- 2010            Fan No5 - *Ryan Gander* – Footnotes on Headnotes – Sep 2010  
*Ryan Gander: Catalogue Raisonné Vol. 1*, Westreich/Wagner Publications: part of  
the artists' books series Christopher Keller Edition / JRP Ringier, 978-3-03764-  
146-0
- 2008            *Heralded as the new black*, artist book published on the occasion of the exhibition at  
the Ikon gallery, Birmingham, South London gallery, London, and the Museum  
Boijmans Van Beuningen, Rotterdam, 978-1904864370  
*The Viewing Room*, Volume 5, Daiwa Press Co. Ltd (with Taro Nasu)
- 2007            Appendix Appendix, A proposal for a TV Series, *Christophe Keller Editions/JRP*  
*Ringier (with Stuart Bailey)*, 978-3905770193  
*Intellectual Colours*, book published on the occasion of the presentation the Dena  
Foundation Art Award 2006, Dena Foundation of Contemporary Art and Silvana  
Editoriale, 13:97888-3660875-1 (with Will Holder), ABN Amro Award  
*Parallel Cards*, a project by Ryan Gander (with Mia Frostner, Robert Sollis, Paul  
Tisdell, Rasmus Troelsen), ISBN 978-3-902490-31-5  
*Loose Associations and other Lectures*, One Star Press, Paris (with EUROPA)  
*New New Alphabet*, poster (with Rasmus Spanggaard Troelsen)
- 2006            *Pure Associations, on the occasion of the ABN AMRO Art Foundation, ABN AMRO*  
*Bank, Amsterdam*
- 2005            *From The Alpinist*, Fort Vijfhuizen / Artimo, 90-8546-042-5  
*It's Like the Spoilt Brat of the Dictionary...* (with Alice Fisher), STORE, 0-9550142-0-4
- 2004            *The Boy that always looked up*, (with Sara De Bondt), Cornerhouse Manchester, 0-  
948797-44-4
- 2003            *Appendix*, (with Stuart Bailey), Artimo Amsterdam, 90-75380-60-7
- 2002            *In a language you don't understand* (with Sara De Bondt), The International 3,  
Manchester, i30-9542058-1-2

**Teaching / Lectures**

AA School of Architecture, London, UK  
Art Basel Miami Beach | Art Basel Conversations, Miami, US  
Barbican, London, UK  
Barnard College, New York City, US  
Byam Shaw School of Art, London, UK  
Carnegie Mellon University  
Chelsea School of Art, The London Institute, London, UK  
Coventry School of Art and Design, Coventry, UK  
De Appel, Amsterdam, NL  
East Street Arts, Leeds, UK  
Edinburgh University, The Protoacademy, Edinburgh, UK  
École nationale des beaux-arts, Lyon, F  
Gerrit Rietveld Academie, Amsterdam, NL  
Goldsmiths College, London, UK  
Leeds Metropolitan University, Leeds, UK  
Manchester Metropolitan University, UK  
Piet Zwart Institute, Rotterdam, NL  
Plymouth College of Art and Design, Plymouth, UK  
Roski School of Fine Arts, University of Southern California, Los Angeles, US  
Royal College of Art, London, UK  
Ruskin School of Art, Oxford, UK  
Sheffield Hallam University, Sheffield, UK  
Slade School of Art, London, UK  
Somerset House, London, UK  
Staffordshire University, Sheffield, UK  
Tate Britain, London, UK  
The New School, New York, US  
The Society for Contemporary Art at the Art Institute of Chicago, Chicago, US

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The Royal Danish Academy of Art, School of Architecture, Copenhagen, DE  
UNIDEE Cittadellarte-Fondazione Pistoletto, Biella, I  
University of Brighton, Brighton, UK  
University of East London, London, UK  
University of South Florida, Florida, US  
University of East-London, London, UK  
University of West England, Bristol, UK  
Van Gogh Museum, Amsterdam, NL  
Werkplaats voor Typografie, Arnhem, NL  
Whitechapel Gallery, London, UK  
Wimbledon School of Art, University of Central St Martins, London, UK

## Curating

- 2016 *Night in the Museum: Curated by Ryan Gander*, Longside Gallery, Yorkshire Sculpture Park, UK
- 2012 *Young British Art II*, DIENSTGEBAUDE, Zurich, CH  
*Field of Meaning*, Kimberling Gallery, London, UK  
*I know about creative block and I know not to call it by name*, Lisson Gallery, Milan, IT  
*Humid but cool, I think*, Taro Nasu, Tokyo, JP  
*Young British Art*, Limoncello Group Show, London, UK  
*Humid but cool, I think*, Taro Nasu Gallery, Tokyo, JP (artists: Cory Arcangel, Ceal Floyer, Simon Fujiwara, Liam Gillick, Cornelia Parker, Danh Vo)  
*The way in which it landed*, Art Now, Tate Britain, London, UK (artists: Lucy Clout, Mellors, Aurelien Froment, David Renggli, Carol Bove)
- 2007 Associates Gallery, Project Space directed with Rebecca May Marston, London, UK (artists: Matthew Smith, Stella Capes, Kim Coleman & Jenny Hogarth, Matthew



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Harrison, Josephine Flynn, Tom Gidley, Sean Edwards, Lucy Clout, Alice Channer, Adria Julia, Ben Chain, Adam Thomas]

Took my hands off of your eyes too soon, Tanya Bonakdar Gallery, New York, US  
[artists: Jesse Ash, Justin Beal, Alice Channer, Sean Edwards, Jack Strange]

2004 *Now then now then*, International 3 Gallery, Manchester, UK [artists: Josephine Flynn, Harrison & Hughes, Lucy Skaer, Bedwyr Williams]

## Collections

Arts Council Collection, London, UK

The Boijmans van Beuningen Museum, Rotterdam, NL

British Council, London, UK

Carnegie Museum of Art, Pittsburgh, US

Carré d'art, Musée d'Art Contemporain, Nimes, FR

Fnac, Paris, FR

FRAC du Nord Pas-de-Calais, Calais, FR

Frac Haute Normandie, Rouen, FR

Frac Ile de France, Paris, FR

Government Art Collection, London, UK

Haus Konstruktiv, Zurich, CH

Kadist Art Foundation, Paris, FR

MacBA, Barcelona, SP

MaMBO, Bologna, IT

MCA, Chicago, US

MUMOK, Vienna, AT

Museo Tamayo Arte Contemporáneo, Mexico City, MX

Muzeum Sztuki Nowoczesnej w Warszawie, Warsaw, PL

Tate Collection, London, UK

Welsh Museum, Cardiff, UK

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