

Ryan Gander

1976 Born in Chester, UK
Lives and works in London, UK

Education

2001-2002 Post-Graduate Fine Art Participant - Rijksakademie van Beeldende Kunsten,
Amsterdam, NL
1999-2000 Post-Graduate Fine Art Research Participant - Jan van Eyck Akademie, Maastricht,
NL
1996-1999 First Class Degree, BA (Hons) Interactive Art - Manchester Metropolitan, University,
Manchester, UK,

Awards and Prizes

2009 Nominee for The Times, South Bank Breakthrough Award, UK
Winner of the Zurich Art Prize, Haus Konstruktiv, CH
Shortlist for Bishops Square Public Art Commission, Spitalfields, UK
2008 Paul Hamlyn Award, UK
2007 DENA Foundation Art Award, F*
2006 ABN AMRO Art Prize, ABN AMRO head office Amsterdam, NL*
2005 Baloise Art Statements Prize, Art Basel, CH
Beck's Futures Shortlist, ICA, London, UK
2004 Cocheme Fellowship, Byam Shaw School of Art, London, UK
2003 Prix De Rome for Sculpture, NL
2001-2003 Arts Council of England International Fellowship, UK

Solo Exhibitions

2017 These wings aren't for flying, The National Museum of Art, Osaka, JP
2016 Heterotopias, Musee d'Art Modern at Contemporain and Aubette 1928, Strasbourg,
FR
I See Straight Through You, Lisson Gallery, New York, USA
Creative Play May Entail Some Risk Taking, Scrapmetal, Toronto, CA
To stand amongst the elements and to interpret what one knows, Museum Dhondt-
Dhaenens, Deurle, BE

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- 2015
Make Every Show Like It's Your Last, Aspen Art Museum, Aspen, Colorado, US
Jolly Grown Up, with Olive May Gander, Quartz Studio, Turin, IT
Fieldwork, Lisson Gallery, London, UK
Make Every Show Like It's Your Last, Contemporary Art Gallery, Vancouver, CAN
Read Only, ACCA, Melbourne, AU
Portrait of a blind artist obscured by flowers, Singapore Tyler Print Institute, SG
Make Every Show Like It's Your Last, OK Centre for Contemporary Art, Melbourne, AU
Zona Maco (with Marc Foxx gallery), Mexico Arte Contemporaneo, MX (forthcoming)
Nobody walks away from True collaboration Triumphant or Un-bruised, collaboration with Mario Garcia Torres, Proyectos Monclova, Mexico City, MX
- 2014
Make every show like it's your Last, Centre for Contemporary Art, Derry
The artists have the keys, The National Art Trust, London, UK
Make every show like it's your last, travelling to Manchester City Art Gallery, Manchester, UK ; Centre for Contemporary Art, Derry, N-IR; Aspen Art Museum, US; Vancouver Art Gallery, CA; Mac, Montreal, CA
New Art, 2 Willow Road, London, UK
Explorers vs Pioneers, Taro Nasu Gallery, Tokyo, JP
Chance Everything, Oriol Mostyn Gallery, Llandudni, Wales, UK
- 2013
Make every show like it's your last, Frac Ile de France, Le Plateau, Paris, FR
Associative Photographs, 2004, Zabudowicz Collection New York, US
Loop Fair 2013, with Annet Gelink Gallery, Barcelona, ES
Once upon a bicycle, not so long ago, Annet Gelink Gallery, Amsterdam, NL
Desktop Residency, www.desktopresidency.com
- 2012
"These are things that I don't understand, Daiwa. Hiroshima, JP
"They came out of nowhere' he said, pointing to nowhere', with Jonathan Monk, Taro Nasu, Tokyo, JP
These are the things that I don't understand, Daiwa Press Viewing Room, Hiroshima, JP
Ryan Gander: An Exhibition of Recent Paintings, David Risley Gallery, Copenhagen, DK
Esperluette, Palais de Tokyo, Paris, FR
Boing Boing Squirt, Museo Tamayo Arte Contemporaneo, Mexico City, MX
The Fallout of Living, Lisson Gallery, London, UK
Lost My Own Recursive Narrative, Fondazione Morra Greco, Naples, ITA
The Magnificent Seven, CCA Wattis Institute, San Francisco, US
An Exercise in Cultural Semaphore, GB Agency, Paris, FR

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- 2011
- Now there's not enough of it to go around, Annet Gelink Gallery, Amsterdam, NL
Really Shiny Things That Don't Mean Anything, Trybuna Honorowa, Plac Defilad
Muzeum Sztuki Nowoczesnej w Warszawie, Warsaw, PL
Ryan Gander, Billboard for Edinburgh: Year 4, Ingleby Gallery, Edinburgh, UK
Icarus Falling – An exhibition lost, Maison Hermes, 8th floor Le Forum, Tokyo, JP
New Collisions in Culturefield, Jörg Johnen Galerie, Berlin, DE
Locked Room Scenario, Commissioned by Artangel, The Depot, commissioned by
Artangel, London, UK
Really Shiny Things That Don't Mean Anything, Trybuna Honorowa, Plac Defilad,
Muzeum Sztuki
Meaning... surrounds me now, 1223 Gendaikaiga, Tokyo, JP
You have my word, Taro Nasu, Fukuoka, JP
Attempting to remain light on ones feet Work from Daiwa Collection Taro Nasu,
Okinawa Prefectural Museum, Tokyo, JP
Ftt, Ft, Ftt, Ftt, Fttt, Ftt, or somewhere between a modern representation of how a
contemporary gesture came into being, an illustration of the physicality of an
argument between Theo and Piet regarding the dynamic aspect of the
diagonal line and attempting to produce a chroma-key set for a hundred cinematic
scenes Taru Nasu Gallery, Tokyo, JP
- 2010
- Saying something is made of something when it is actually made of something else,
YU-UN, Tokyo, JP
Intervals, Solomon R. Guggenheim Museum, New York, US
The Happy Prince, Public Art Fund, Doris C. Freedman Plaza at the southeast corner
of Central Park, New York, US
Approach it slowly from the left, Haus Konstruktiv, Zürich, CH
You walk into a space, any space, Lisson Gallery, London, UK
I am an Aurafilian, Taro Nasu Gallery, Tokyo, JP
A Whole Hole, G-Tokyo, Tokyo, JP
- 2009
- I let somebody get under my skin, Annet Gelink Gallery, Amsterdam, NL
The die is cast, Villa Arson, Nice, FR
It's a right Heath Robinson affair, gb agency, Paris, FR
It's a right Heath Robinson affair, Kadist, Paris, FR
Eleanor Antin, Marcel Broodthaers, Peter Friedl, Ryan Gander, Erna Hecey Gallery
Temporary Space, Cologne, DE
Heralded as the new black, Museum Boijmans Van Beuningen, Rotterdam, NL*
As it presents itself, Picture This, Bristol, UK

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- 2008
Somebody's playing me 1998 – 2008, Taro Nasu Gallery, Tokyo, JP
And it came to life, Marz Galleria, Lisbon, PT
Championed by Rigour, Tanya Bonakdar Gallery, New York, USA
Heralded as the new black / Forward, IKON Gallery, Birmingham, UK*
Heralded as the new black / Forward, South London Gallery, London, UK*
Something Vague, Sankt Gallen Kunstverein, Sankt Gallen, CH
Something Vague, Bonner Kunstverein, Bonn, DE
How I learnt to use my senses, how I learnt to think and how I learnt to feel, TARO NASU, Tokyo, JP
Basquiat, Store Gallery, London, UK
- 2007
Gallery Cover, Annet Gelink Gallery, Amsterdam, NL
Ghostwriter Subtext, Taro Nasu Galley, Tokyo, JP
More than the weight of your shadow, Daiwa Factory, Hiroshima, JP
Passengers, CCA Wattis Institute for Contemporary Arts, San Francisco, US
Phantom of Appropriation, In the stream of life Betonsalon, Paris, FR
Short Cut through the trees, MUMOK, Vienna, AT
The Last Work, Stedelijk Museum, Amsterdam, NL
Of Any Actual Person, Living or Dead, STORE, London, UK
- 2006
Art Unlimited, Art Basel, with Annet Gelink Gallery, Basel, CH
Gostwriter Subtext, Premier container, Art Basel Premier with STORE, Miami Basel, US
Didactease, Marc Foxx, Los Angeles, US
ABN AMRO Kunstprijs, ABN AMRO head quarter, Amsterdam, NL
Templates for... Massimo de Carlo, Milan, IT
Is this guilt in you too - (Cinema Verso), Whitechapel, London, UK
The title taken from reading that book (with George Henry Longly), Elisabeth Kaufmann, Zurich, CH
Is this guilt in you too – (The study of a car in a field), MUMOK, Vienna, AT
Your clumsiness is the next man's stealth, Annet Gelink Gallery, Amsterdam, NL
Nine Projects for the Pavilion de l'Esprit Nouveau, GAM, Bologna, IT
- 2005
But it was all green, Artists Space, New York, US
Of Any Actual Person, Living or Dead, with Aurélien Froment, Les Laboratoires d'Aubervilliers, Paris, FR
Art Basel Statements with Annet Gelink Gallery, Basel, CH
Is This Guilt in You Too– (The Study of a Car in a Field), Annet Gelink Gallery, Amsterdam, NL

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- 2004 Somewhere between 1886 and 2030, Store, London, UK
But it was all green, Annet Gelink Gallery, Amsterdam, NL
An Incomplete History of Ideas, Cornerhouse, Manchester, UK
La Galerie dans ma Poche, Leeds and London, UK
- 2003 But it was all green, Store, London, UK
The Death of Abbé Faria, Stedelijk Museum Bureau, Amsterdam, NL*
- 2002 Marie Aurore Sorry, The International 3, Manchester, UK*
In Return, with Shahryar Nashat, Centre Pasquart, Bienne, CH

Group Exhibitions

- 2016 Ghosts of Other Stories: The British Council Colleciton, The Model, Sligo, IE
Night in the Museum: Curated by Ryan Gander, Longside Gallery, Yorkshire Sculpture Park, UK
Found, The Foundling Museum, London, UK
British Art Show 8, Scottish National Gallery of Modern Art, Edinburgh, UK
Not All That Falls Has Wings, ARTER, Istanbul, TR
- 2015 Collateral Drawing, Waterfront Gallery, Ipswich, UK
Transparancies: The Ambivalence of a New Visibility, Kunstverein Nürnberg and Albrecht Dürer Gesellschaft, Nürnberg, DE
Performa 15, New York, New York, US
Duh? Art & Stupidity, Focal Point Gallery, Southend-on-Sea, UK
British Art Show 8, Leeds Art Gallery, Leeds, UK
"I Speak, Knowing It's Not about Speaking", *, Caixaforum, Barcelona, ESP
The Dream of Modern Living: Contemporary Artists Explore IKEA, Warrington
Contemporary Arts Festival in Partnership with NORTH, Warrington Museum & Arts Gallery, Warrington, UK
By Boat (Farewell), JoséGarcía, Mexico City, MX
Collaborations, Singapore Taylor Print Institute, Singapore, SG
CRU, Centro Cultural Banco do Brasil, Rio de Janeiro, BR
Business as usual, Turf Projects, London, UK
Pequod, 11 Columbia, Monaco Ville, MC
WATOU 15, Kunstenfestival Watou, Watou, BE
Imaterialidade, SESC Belenzinho, Sao Paulo, BR

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Icastica 2015, Taverna, Arezzo, IT

Station to Station: A 30 Day Happening, Barbican Art Centre, London, UK

Back to the Future, Annet Gelink Gallery, Amsterdam, NL

Open City, Lublin, PL

Ryan Gander and A. Four present Brand Evangelism and The Universe as I knew it aged 5, collapsed and expanded several times or more (Reflector), Wild West Active Space, Maastricht, NL

This sentence, curated by Public Fiction, China Art Objects, Los Angeles, US

Adventures in Bronze, Clay & Stone, curated by Adam Carr, Arezzo Biennale Arts Festival, Arezzo, IT

Art as a verb, Artspace, Sydney, AU

2014

Between the Idea and the Experience, 12th Havana Biennial, Havana, CU

When I give, I give myself (with Maria Barnas), Van Gogh Museum, Amsterdam, NL

Panorama, High Line, New York, New York, US

Let's start playing the game, De Brakke Grond, Amsterdam, NL

Blu Times, Kunsthalle Wien, Vienna, AT

Business as Usual, Set The Controls For the Heart of the Sun, Leeds, UK

Inside, Palais de Tokyo, Paris, FR

RE-Corbusier. Seize oeuvres contemporaines, Fondation Le Corbusier Maison La Roche, Paris, FR

Private Utopia, Dunedin Public Art Gallery, Dunedin, NZ

In-We Trust: Art and Money, Columbus Museum of Art in Ohio, US

PER/FORM, CA2M, Madrid, ES

Ryan Gander, Ordrupgaard Museum, Charlottenlund, DK

The Human Factor, Hayward Gallery, London, UK

Black and White, Royal Academy of Art, London, UK

Der Kubist Marcel Duchamp mag nicht malen, Galerie Thomas Schulte, Berlin, DE

Itself Not So, Lisa Cooley Fine Art, New York City, US

Undertones, Marres, Centre for Contemporary Culture, Maastricht, NL

A Guest Without A Host Is A Ghost, Townhouse Gallery, Cairo, EG

Will Happiness Find Me?, Tokyo Opera City Art Gallery, Tokyo, JP

PER/FORM. How to do things with[out] words, CA2M, Centro de Arte Dos de Mayo, Mostoles, ES

Curatorial Open 2014: Listening, with Haroon Mirza, Bluecoat, Liverpool, UK

Postscript: Writing after Conceptual Art, Eli and Edythe Broad Art Museum, East Lansing, US

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Private Utopia, Okayama Museum of Art, Okayama, JP

Considering Britain, curated by Simon Fujiwara, Hayward Gallery, London, UK

SCHLAFLOS, curated by Mario Codognato, 21er Haus, Vienna, AT

SMALL curated by Adam Carr, Frutta Gallery, Rome, IT

Art Basel Miami Public Sector, curated by Nicholas Baume, Miami, US.

SOME/THINGS, Proyectos Monclova, Mexico, MX

L'Avenir/Looking Forward, curated by Gregory Burke and Peggy Gale, La Biennale de Montréal, Montréal, CA

The Peace One Day, ICA, London, UK

Art as a Verb, Monash University Museum of Art, Melbourne, AU

Exercises for a Revolution, in collaboration with Nomas Foundation, MAXXI Museum, Rome, IT

Rose, CEAAC - Centre européen d'actions artistiques contemporaines, Strasbourg, FR

Art By Te-Le-Phone..., Re-Cal-Led - La Panacée, Montpellier, FR

Return Journey, Oriol Mostyn Gallery, Llandudno, Wales, UK

A man walks into a bar..., Landshuter Strasse 49, Mainburg, DE

2013 If you will it, it's not a dream, Annet Gelink Gallery, Amsterdam, NL

Dear Portrait, MOSTYM, Cymru, UK

Disappearing into one, Zabudowicz Collection, London, UK

Nostalgic for the Future, Lisson Gallery, London, UK

ONE TORNO #1, an appropriation by Santo Tolone, Castello Di Rovolio, Torino, IT

Mijn Derde Land, Frankendael Foundation, Amsterdam, NL

De leur temps (4), Regards croisés sur la jeune création, Le Hangar a Banane, Nantes, FR

The Eye on Time: Works from the Adrastus Collection, Museo de Arte Carrillo Gil, Mexico City, MX

Helicotrema, Recorded Audio Festival, MACRO Musea d'Arte Contemporanea Roma, Rome, IT

Dans cinquante ans d'ici, curated by Niekolaas Johannes Lekkerkerk, part of Livre

Imagine: Source Ouverte 2013, Les Territoires, Montreal, CA

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- TECTONIC, The Moving Museum, Dubai, UAE
The Earth Turns and All Things Slip Away, curated by Edith Jeřábková + Jiří Kovanda,
hunt kastner, Praha, CZ
Inventing a future', GB agency, Paris, FR
A House of Leaves. Third Movement, David Roberts Art Foundation, London, UK
Cast Recording, PRISM, Hollywood, US
Book Machine Nouvelle Festival, Centre Pompidou, Paris, FR
Testing Ground 2013, Zabłudowicz Collection, London, UK
Moral Holiday, Northern Gallery for Contemporary Art, Sunderland, UK
Artists' Artists, Centre PasquArt, Biel Bienne, CH
- 2012
- The Beginning, Wild West Active Space, Maastricht, NL
Chester, CO2, Rome, IT
Art by Telephone...Recalled, CNEAI, Chatou, CAPC, Bordeaux, FR, Emily Harvey
Foundation, New York, US
'They came out of nowhere' he said, pointing to nowhere', with Jonathan Monk, Taro
Nasu, Tokyo, JP
Museum of Contemporary Art, Denver, US
Go Deep or Go Home, ASC Studios, London, UK
VIP Showroom, Annet Gelink Gallery, Amsterdam, NL
Moral Holiday, Northern Gallery for Contemporary Art, Sunderland, UK
9th Shanghai Biennale, Shanghai, CN
Curated By, Galerie Martin Janda, Vienna, AT
Checkhov's Gun, G39, Cardiff, UK
Artists of the No, Projectraum Victor Bucher. Vienna, AT
Detective, Galerie Andreas Huber, Vienna, AT
Documenta 13, Kassel, DE
Beyond Words, Gesellschaft fuer Aktuelle Kunst GAK, Bremen, DE
SNAP Art, Aldeburgh Festival 2012, Aldeburgh, UK
Glazed, Galerie Chez Valentin, Paris, FR
When Attitudes Became Form Become Attitudes, CCA Wattis, San Francisco, US
There must be a 'right way, Gallery of the Art School of Brest, Brest, FR
British Group Exhibition, The Arts Club, London, UK
An Incomplete History of Incomplete Works of Art, Francesca Minini, Milan, IT
The eyes of the soul: A selection of works from the collection of Isabelle and
Jean-Conrad Lemaitre, Fundació Godia, Screen from Barcelona, Barcelona, SP

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FOREIGNERS EVERYWHERE: Contemporary Art from the Pomeranz
Collection, Jewish Museum Vienna, Vienna, AT
A common feeling, gb Agency, Paris, FR, in conjunction with Murray Guy, New York,
US
The Artists' Postcard Show, Spike Island, Bristol, UK
Several Silences, Knoxville Museum of Art, TN, US
MacLean 705, MacLean 705, School of the Art Institute of Chicago,
Chicago, IL, US
New presentation of the collection, MNAM, Centre Georges Pompidou,
Paris, FR
L'Institut des Archives Sauvages, Villa Arson, Nice, FR
Rotary Connection, Casey Kaplan, New York, US
Blind Cut, Marlborough Gallery, New York, US
Coup Double at Bordeaux, Frac Aquitaine, Bordeaux, FR
Postscript, Museum of Contemporary Art, Denver, US
Without (Jonathan Monk), Meessen de Clerq, Brussels, BE
Drawing Alive, Ipswich Museum, Ipswich, UK.
SNAP: Art at the Aldeburgh Festival, Snape Maltings, UK
The eyes of the soul: A selection of works from the collection of Isabelle and Jean-
Conrad Lemairte, Fundacio Godia, Screen from Barcelona, Barcelona, SP
Accidentally on Purpose, Quad, Derby, UK
Institute of Savages Archives, Villa Arson, Nice, FR
2011 Two Versions of the Imaginary, curated by Maria Barnas, Annet Gelink Gallery,
Amsterdam, NL
There must be a right way, Benoit Maire Studio/ Francois Aubait, Nantes, FR
Gesture, form, technique, Taro Nasu, Tokyo, JP
Politics is Personal, Stonescape, California, US
Billboard for Edinburgh: Year 4, Ingleby Gallery, Edinburgh, Scotland, UK
The New Place Tribune, Museum of Modern Art Warsaw, PL
Le Sentiment des choses, Le Plateau, Frac Ile de France, Paris, FR
I know about creative block and I know not to call it by name, Lisson Gallery, Milan, IT
Our Magic Hour, Yokohama Triennale 2011, Yokohama, JP
5 x 5 Castelló 11 Premi Internacional d'art contemporani Diputació de
Castelló, Espai d'art contemporani de Castelló, Castelló, SP
The Collector's Show: part of VANUIT HIER/OUT OF HERE, Van
Abbemuseum, Eindhoven, NL

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KnowHow!, Campbell Works N16, London, UK
Han Nefkens – 10 jaar mecenas, Museum Boijmans Van Beuningen,
Rotterdam, NL
Invisibleness is visibleness, MOCA Taipei, TW
The Object of Observation (Changes By Being Observed), curated by Tim Lee,
Johnen Galerie, Berlin, DE
Humid, but cool, I think, curated by Ryan Gander, Taro Nasu, Tokyo, JP
Bischoff/Weiss, Glaze, London UK
Two Times Once – an exhibition by mr Rossi, Limoncello, London, UK
Nul si Découvert/Void if removed curated by Guillaume Désanges, Le plateau, Paris,
FR
Commercial Break, presented by Garage Center for Contemporary Culture, Moscow
& POST, 54th International Venice Biennale, Venice, IT
Ryan Gander & Michael Marriot, The Russian Club, London, UK
Artzuid, Amsterdam, NL
The Aldeburgh Beach South Lookout, Aldeburgh, UK
Le Slurm, Haute Ecole d'Art, Geneva University, Geneva, CH
Paysages Avec Objets Absents, Centre d'art contemporain de Fribourg, Fribourg, CH
Fat Chance to Dream (Una oportunidad para sonar/Tania Pardo, Galeria Maisterra
Valbuena, Madrid, ES
Invocations of the blank page, curated by Frances Loeffler, Project Space,
Spike Island, Bristol, UK
The Shape We're In, 176 Zabudowicz Collection, London, UK
The missing part, La Sorbonne, Paris, FR
Art + Drama, Whitechapel Gallery, London, UK
IllumiNATIONS, Giovanni Carmine / Bice Curiger, Venice Biennale, Venice, IT
Radical Autonomy/ nieuwe werelden van niks, Netwerk, Aalst, BE
Round and Round and Round (Part 2): Ryan Gander, Francesco Gennari, Rodney
Graham, La collection du Frac Ile-de-France, Marne-la-Vallee, FR
Glaze, curated by George Henry Longly, Bischoff/Weiss, Londen, UK
The Lake of Fire, Den Frei Udstillingsbygning, Copenhagen, DK
2010 Art Unlimited, with Annet Gelink Gallery, Art 41 Basel, Basel, CH
Laocoon II, COCO, Vienna, AT
Excoffon, IFF, Marseille, FR
Publics and Counterpolitics, Centro de Andaluz de Arte, Contemporaneo
CAAC, Seville, ES

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Things slowly curve out of sight until they are gone. Afterwards only the curve remains, curated by Elodie Royer, & Yoann Gourmel, Hermes Und Der Pfau, Stuttgart, DE
Propective Xxieme siecle, Frac Ile-de France / Le Plateau / L'Antenne France, Paris, FR
Faint to Black, Henninsen Contemporary, Copenhagen, DK
Manifesta 8, Region of Murcia, ES
The Storyteller, Salina Art Center, Kansas, USA
Lake of Fire, Den Frie Udstillingsbygning, Copenhagen, DK
The Art of Camo, Cardi Black Box Gallery, Milan, IT
Resonance, Suntory Museum (Tempozan), Osaka, JP
Auto-Kino!, Berlinale, Kunsthalle Berlin, DE
Hors d'oeuvre II, Campagne Première, Berlin, DE
About us, Johann König, Berlin, DE
Tatton Park Biennial, Tatton Hall, Knutsford, UK
Sameness and difference, Russian Club Gallery, London, UK
Present is a thing of the past, now, GAMeC Art Centre, Bergamo, IT
Art Parcours, Art 41 Basel, Basel, CH
Les Interlocuteurs, Beaux Arts of Toulouse, Toulouse, FR
Ecce Homo Ludens, Musée Régional d'Art Contemporain Languedoc Roussillon, Sérignan, FR
Okay, I have had enough, what else can you show me?, DOCVA, Milan, IT
It is it, Espacio 1414, Santurce, PR
Motage, Maison d'Art Bernard Anthonioz, Paris, FR
The Storyteller, Art Gallery of Toronto, Ontario, CA
A performance cycle, Nomaz Foundation, Rome, IT
Double Blind, Villa Arson, Nice, FR
Dark After After Dark, Khastoo Gallery, Los Angeles, USA
Che cosa sono le nuvole? Artworks from the Enea Righi Collection, Museion, Bolzano, IT
The Library of Babel, 176 Collection, London, UK
The Boy Who Cried Wolf (Left Loosey, Righty Tightly), gb Agency, Paris, FR
Exhibition, exhibition, Castello di Rivoli – Museo d'Arte Contemporanea, Rivoli, IT
Les Belles Images: Second Scenario, La Box, Bourges, FR
FAX, Para/Site Art Space, Hong Kong, CN
Artprojx Presents, Wimbledon College of Art, London, UK

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Répétition dans l'Épilogue, Super # 1 1, Galerie Lucile Corty, Paris, FR
Gallery, Galleria, Gallerie, Norma Mangione Gallery, IT
Production Site: The Artist's Studio Inside-Out, MCA, Chicago, USA
The Storyteller, Anna-Maria and Stephen Kellen Gallery, New York, USA
2009 Places To Be. New York – Shanghai – Tel Aviv – Texas – Zagreb, video
program The Bakery, Annet Gelink Gallery, Amsterdam, NL
Lisson Presents 6, Lisson Gallery, London, UK
Where water comes together with other water, Chapter 3, gb Agency, Paris, FR
7 Words, Am Nuden Da Session, London, UK
Can Art Save Us. Millennium Galleries, Sheffield, UK
Mille e Tre, Musée du Louvre, Paris, FR
The Store, Artissima, Turin, IT
Radical Autonomy, Centre D'Art Contemporain, Saint-Nazaire, FR
TV, Mercer Union, Toronto, CA
The Storyteller, Salina Art Center, Kansas, US
Eleanor Antin, Marcel Broodthaers, Peter Friedl, Ryan Gander, Erna Hecey, Gallery
Temporary Space, Cologne, DE
Still Nacht, Outlet, Manchester, UK
7a Bienal do Mercusol, Porto Alegre, BR
Sculpture of the Space Age, David Roberts Foundation, London, UK
Chasing Napoleon, Palais de Tokyo, Paris, FR
Assembly, Yvon Lambert, Paris, FR
Richard Prince and the Revolution, PROJECTE SD, Barcelona, ES
Era New Horizons Film Festival, Warsaw, PL
Space as Medium, Miami Art Museum, Miami, USA
Pete and Repeat, works from Zabłudowicz Collection, London, UK
Paper Show, David Risley Gallery, Copenhagen, DK
The Making of Art, Schirn Kunsthalle Frankfurt, DE
Forms of Enquiry, Architects Association, London, UK
The Space of Words, MUDAM, Luxembourg, LU
Talk Show, ICA, London, UK
The Happy Interval, Tulips & Roses, Vilnius, LI
Fax, The Drawing Center, New York, USA
Natural Wonders, Baibakov Art Projects, Moscow, RU
Lisson presents 4, Lisson Gallery, London, UK
Contested Ground, 176 Gallery, London UK

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Trying to cope with things that aren't human, David Cunningham Projects, San Francisco, USA

The Malady of Writing, MACBA, Museu d'Art Contemporani de Barcelona, Barcelona, ES

Younger than Jesus, New Museum, New York, USA

Lisson Presents 4, Lisson Gallery, London, UK

Mirrors, MARCO, Vigo, ES

Several Silences, The Renaissance Society, Chicago, US

British Subjects: Identity and Self-Fashioning, Neuberger Museum of Art, New York, US

Trying to cope with things that aren't human, AirSpace Gallery, Stoke on Trent, UK

Forms of Enquiry, Architects Association, London, UK

The Little Shop on Hoxton Street, Limoncello Gallery, London, UK

Desiring Necessities, John Hansard Gallery, Southampton, UK

Trying to cope with things that aren't human, AirSpace Gallery, Stoke on Trent, UK

The Story Teller, ICI, New York, USA

Desire Acquire, Galerie Bob van Orsouw gmbh, Zürich, CH

2008 Never let the truth get in the way of a good story, Site Gallery, Sheffield, UK

Future Landscape, Royal Academy of Arts, London, UK

Panoramica ciclo de video, Bailando sin salir de casa, Museo Tamayo arte contemporáneo, Bosque de Chapultepec, MX

One of these things is not like other things, Galleria 1/9 unosunove, Rome, IT

The flight of the Dodo, Project Arts Centre, Dublin, IR

AWOL – Biennale of Young Artists, META Cultural Foundation, Bucharest, R

A Recent History of Drawing & Writing, ICA, London, UK

Playtime, Betasalon, Paris, FR

Out of sight, Proyectos Monclova, Mexico, MX

Wouldn't it be nice, Somerset House, London, UK

Wouldn't it be nice, Centre d'Art Contemporain, Zurich, CH

Self Storage, Curatorial Industries, San Francisco, USA

I desired what you were, I need what you are, Galleria Maze, Torino, IT

Within the big structure, Berlin-Mitte, Berlin, DE

Delirious Beijing, PKM Gallery, Beijing, CH

Life on Mars, Carnegie International, Carnegie Museum of Art, Pittsburg, USA

Revolutions – forms that turn, 16th Biennale of Sydney, AUS

As It Presents Itself, Whitstable Biennale, Whitstable, UK

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- Art Now Curate, Tate Modern, London, UK
Featuring, Galerie Chez Valentin, Paris, FR
Inaugural Show, Marz Galleria, Lisbon, P
The show is not a void, Galeria Luisa Strina, Sao Paolo, BRA
2007 Performa 07, New York, USA
In the stream of life, Betonsalon, Paris, FR
For Sale, Cristina Guerra Contemporary Art, Lisbon, P
Wouldn't it be nice, Centre d'Art Contemporain, Geneva, CH
WITHOUT, Curated by Adam Carr, Yvon Lambert, Paris,FR
How soon is now?, Fundación Luís Seoane, Coruna, ES
Didactease work, Christina Wilson Galerie, Copenhagen, D
Of any actual person living or, STORE, London, UK
Projection, Lentos Art Museum, Linz, AU
Words Fail Me, MoCAD, Detroit, USA
Language of Vision, Middlesbrough Institute of Modern Art, Middlesbrough, UK
Last Work, Lyon Biennale, Lyon, FR
Took my hands, Bonakdar Curate Show, New York, USA
Wouldn't it be nice, Centre d'Art Contemporain, Geneva, CH
Car in Field, Wattis, San Francisco, USA
Loose Associations, Performa, New York, USA
2006 Constellations, Tanya Bonakdar, New York, USA
Spencer, Forget About Good, with Annet Gelink Gallery Amsterdam, Art Basel
Unlimited with Annet Gelink Gallery, Basel, CH
Curating the Library, de Singel, Antwerp, B
Projection, Museum of Art Lucerne, CH
Wrong, Klosterfelde, Berlin, D
The show will be open when the show will be closed, STORE, London, UK
Whitstable Biennale, Whitstable, UK
Le Spectre des Armatures, Glassbox, Paris, FR
Trial Balloons, MUSAC, Leon, ES
Don Quijote, Witte de With, Rotterdam, NL
Objet a Part, Centre d'art Contemporain, Noisy le sec, FR
Cohen and Leslie, New York, USA
In touchable, Villa Arson, Nice, FR
Tate Triennial, Tate Britain, London, UK*
2005 Spectator T, Sheffield, UK*

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- T1 Triennial, Castello di Rivoli Museo d'Arte Contemporanea, Turin, IT Free Library, M
+ R Gallery, London, UK
- Romance – A Novel, Cristina Guerra Contemporary Art, Lisbon, P
- Jaybird, ZERO... Milan, IT
- Post No Bills, White Columns, New York, USA
- Petites Compositions Entre Amis, GB Agency, Paris, F
- Invisible Script, W139, Amsterdam, NL
- Beck's Futures, CCA, Glasgow, UK*
- In This Colony, Kunstfort bij Vijfhuizen, NL*
- Beck's Futures, ICA, London, UK*
- A Show Without Works, Project Room, Spazio Lima, Milan, I*
- The World, Abridged, Kettles Yard, Cambridge, UK*
- Timeline, The Store & Window 32, Paris, F
- 2004 Romantic Detachment, PS1, New York, USA*
- Romantic Detachment, Chapter Arts, Cardiff, UK*
- Romantic Detachment, Q Arts, Derby, UK*
- Romantic Detachment, Folly Gallery, Lancaster, UK*
- Making Public, CBK, Dordrecht, NL
- Summer Pursuits, STORE, London, UK
- Loose Associations, Centre Pompidou, Beaubourg, Paris, F
- Loose Associations, Foksal Gallery, Warsaw, P
- Artist House, The Round Foundry, Leeds, UK
- 2003 Catch Me, Onufri, National Gallery of Albania, AL
- Tourette's, W139, Amsterdam, NL*
- RDV Résonance, Galerie des Terreaux, Lyon Biennale, Lyon, FR
- Prix de Rome Winner, Gem, Museum voor Actuele Kunst, Den Haag, NL*
- Grizedale Artist in Residence, Cumbria, UK
- 2002 Unloaded, (Disused Military Bunkers), Oberschan, CH*
- 2001 Record Collection, Forde Gallery, Geneva, CH
- In a language..., Project ruimte zuid en oost, Amsterdam, NL
- Year of the Artist Residency, The Lowry, Manchester, UK
- 2000 The Oriel Mostyn Open, Llandudno, UK
- Square City, Holden Gallery, Manchester, UK
- Goethe's Oak Has Woodworm, Static Gallery, Liverpool, UK
- Unfortunately Last Sunday, Museum Het Domein, Sittard, NL*
- Free Space, Nieuw Internationaal Cultureel Centrum, Antwerpen, B*

Artists Publications / Monographs

- 2014 Culturefiled, ISBN: 3863355709
- 2013 Artists' Cocktails, ISBN: 978-1-907908-16-3
- 2012 Ampersand, Dent-de-Leone, ISBN 9-781907-908088
- 2010 Fan No5 - Ryan Gander – Footnotes on Headnotes – Sep 2010
Ryan Gander: Catalogue Raisonné Vol. 1, Westreich/Wagner Publications: part of
the artists' books series Christopher Keller Edition / JRP Ringier, 978-3-03764-
146-0
- 2008 Heralded as the new black, artist book published on the occasion of the exhibition at
the Ikon gallery, Birmingham, South London gallery, London, and the Museum
Boijmans Van Beuningen, Rotterdam, 978-1904864370
The Viewing Room, Volume 5, Daiwa Press Co. Ltd (with Taro Nasu)
- 2007 Appendix Appendix, A proposal for a TV Series, Christophe Keller Editions/JRP
Ringier (with Stuart Bailey), 978-3905770193
Intellectual Colours, book published on the occasion of the presentation the Dena
Foundation Art Award 2006, Dena Foundation of Contemporary Art and Silvana
Editoriale, 13:97888-3660875-1 (with Will Holder), ABN Amro Award
Parallel Cards, a project by Ryan Gander (with Mia Frostner, Robert Sollis, Paul
Tisdell, Rasmus Troelsen), ISBN 978-3-902490-31-5
Loose Associations and other Lectures, One Star Press, Paris (with EUROPA)
New New Alphabet, poster (with Rasmus Spanggaard Troelsen)
- 2006 Pure Associations, on the occasion of the ABN AMRO Art Foundation, ABN AMRO
Bank, Amsterdam
- 2005 From The Alpinist, Fort Vijfhuizen / Artimo, 90-8546-042-5
It's Like the Spoilt Brat of the Dictionary... (with Alice Fisher), STORE, 0-9550142-0-4
- 2004 The Boy that always looked up, (with Sara De Bondt), Cornerhouse Manchester, 0-
948797-44-4
- 2003 Appendix, (with Stuart Bailey), Artimo Amsterdam, 90-75380-60-7
- 2002 In a language you don't understand (with Sara De Bondt), The International 3,
Manchester, 130-9542058-1-2

Teaching / Lectures

AA School of Architecture, London, UK

Art Basel Miami Beach | Art Basel Conversations, Miami, US

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Barbican, London, UK
Barnard College, New York City, US
Byam Shaw School of Art, London, UK
Carnegie Mellon University
Chelsea School of Art, The London Institute, London, UK
Coventry School of Art and Design, Coventry, UK
De Appel, Amsterdam, NL
East Street Arts, Leeds, UK
Edinburgh University, The Protoacademy, Edinburgh, UK
École nationale des beaux-arts, Lyon, F
Gerrit Rietveld Academie, Amsterdam, NL
Goldsmiths College, London, UK
Leeds Metropolitan University, Leeds, UK
Manchester Metropolitan University, UK
Piet Zwart Institute, Rotterdam, NL
Plymouth College of Art and Design, Plymouth, UK
Roski School of Fine Arts, University of Southern California, Los Angeles, US
Royal College of Art, London, UK
Ruskin School of Art, Oxford, UK
Sheffield Hallam University, Sheffield, UK
Slade School of Art, London, UK
Somerset House, London, UK
Staffordshire University, Sheffield, UK
Tate Britain, London, UK
The New School, New York, US
The Society for Contemporary Art at the Art Institute of Chicago, Chicago, US
The Royal Danish Academy of Art, School of Architecture, Copenhagen, D
UNIDEE Cittadellarte-Fondazione Pistoletto, Biella, I
University of Brighton, Brighton, UK
University of East London, London, UK
University of South Florida, Florida, UK
University of East-London, London, UK
University of West England, Bristol, UK
Van Gogh Museum, Amsterdam, NL
Werkplaats voor Typografie, Arnhem, NL
Whitechapel Gallery, London, UK

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Wimbledon School of Art, University of Central St Martins, London, UK

Curating

- 2016 Night in the Museum: Curated by Ryan Gander, Longside Gallery, Yorkshire Sculpture Park, UK
- 2012 Young British Art II, DIENSTGEBAUDE, Zurich, CH
Field of Meaning, Kimberling Gallery, London, UK
I know about creative block and I know not to call it by name, Lisson Gallery, Milan, IT
Humid but cool, I think, Taro Nasu, Tokyo, JP
Young British Art, Limoncello Group Show, London, UK
Humid but cool, I think, Taro Nasu Gallery, Tokyo, JP (artists: Cory Arcangel, Ceal Floyer, Simon Fujiwara, Liam Gillick, Cornelia Parker, Danh Vo)
The way in which it landed, Art Now, Tate Britain, London, UK (artists: Lucy Clout, Mellors, Aurelien Froment, David Renggli, Carol Bove)
- 2007 Associates Gallery, Project Space directed with Rebecca May Marston, London, UK (artists: Matthew Smith, Stella Capes, Kim Coleman & Jenny Hogarth, Matthew Harrison, Josephine Flynn, Tom Gidley, Sean Edwards, Lucy Clout, Alice Channer, Adria Julia, Ben Chain, Adam Thomas)
Took my hands off of your eyes too soon, Tanya Bonakdar Gallery, New York, US (artists: Jesse Ash, Justin Beal, Alice Channer, Sean Edwards, Jack Strange)
- 2004 Now then now then, International 3 Gallery, Manchester, UK (artists: Josephine Flynn, Harrison & Hughes, Lucy Skaer, Bedwyr Williams)

Collections

Arts Council Collection, London, UK
The Boijmans van Beuningen Museum, Rotterdam, NL
British Council. London, UK
Carnegie Museum of Art, Pittsburgh, US
Carré d'art, Musée d'Art Contemporain, Nimes, FR
Fnac, Paris. FR
FRAC du Nord Pas-de-Calais, Calais, FR
Frac Haute Normandie, Rouen, FR
Frac Ile de France, Paris, FR
Government Art Collection, London, UK
Haus Konstruktiv, Zurich, CH
Kadist Art Foundation, Paris, FR

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MacBA, Barcelona, SP

MaMBO, Bologna, IT

MCA, Chicago, US

MUMOK, Vienna, AT

Museo Tamayo Arte Contemporáneo, Mexico City, MX

Muzeum Sztuki Nowoczesnej w Warszawie, Warsaw, PL

Tate Collection, London, UK

Welsh Museum, Cardiff, UK