

## Roger Hiorns

**1975** Born in Birmingham  
Lives and works in London

### Education

1991 - 1993 Fine Art Foundation, Bournville College, Birmingham, UK  
1996 BA Fine Art, Goldsmiths College, London

### Solo Exhibitions

2016-2017 Ikon Gallery, Birmingham, UK  
2016 *Christians*, Annet Gelink Gallery, Amsterdam, NL  
2015 Rudolfinum Gallery, Prague, CZ  
Corvi-Mora, London, UK  
Centre PasquArt, Biel, CH  
2014 - 2023 *Seizure*, Yorkshire Sculpture Park, United Kingdom, UK  
2014 Luhring Augustine, New York, NY, US  
The Hepworth Wakefield, Wakefield, UK  
Annet Gelink Gallery, Amsterdam, NL  
2013 Firstsite, Colchester, UK  
2012 De Hallen, Haarlem, NL  
MIMA, Middlesbrough, UK  
Corvi-Mora, London, UK  
Hayward Gallery, London, UK  
Marc Foxx, Los Angeles, USA  
2011 Annet Gelink Gallery, Amsterdam, NL  
2010 Aspen Art Museum, Colorado, USA  
The Art Institute of Chicago, Chicago, USA  
2009 "Turner Prize", Tate Britain, London, UK  
Marc Foxx, Los Angeles, USA  
2008 Corvi-Mora, London, UK  
"Seizure", Harper Road, An Artangel/ Jerwood Commission, London. Since 15/06/13 on view at the Yorkshire Sculpture Park, UK  
2007 The Church of Saint Paulinus, Richmond, North Yorkshire,

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- Glittering Ground*, Camden Arts Centre, London, UK  
Marc Foss, Los Angeles, USA
- 2006 Cubitt Gallery, London, UK  
Milton Keynes Gallery, Milton Keynes  
Galerie Nathalie Obadia, Paris, FR  
Corvi-Mora, London, UK
- 2003 Corvi-Mora, London, UK  
UCLA Hammer Museum, Los Angeles, USA  
Art Now, Tate Britain, London, UK  
Marc Foss, Los Angeles, USA
- 2001 Corvi-Mora, London, UK

## Group Exhibitions

- 2017 *The Meantime*, Museum Voorinden, Wassenaar, NL
- 2016 *Theatre Dreams of a Beautiful Afternoon - Part 2*, Manifesta Office, Amsterdam, NL
- 2015 *Strange Pilgrims*, The contemporary Austin, Jones Center, Laguna Gloria, Visual Arts Center, Austin, US  
*The Forces Behind the Forms; Geological History, Matter and Process in Contemporary Art*, Galerie im Taxispalais, Innsbruck, AT  
*Carte Blanche to Luhring Augutine*, Galerie Patrick Seguin, Paris, FR  
*Äppärät*, Ballroom Marfa, Texas  
*Periodic Tales: The Art of the Elements*, Compton Verney, Warwickshire  
*Birmingham Show*, Eastside Projects, Birmingham, England  
*The Noing Uv It*, Kunsthall Bergen, Bergen, NL  
*History Is Now*, Hayward Gallery, London, UK  
*Indeterminacy*, Large Glass, London, UK  
*Lustwarande '15 - Rapture and Pain*, park De Oude Warande, Tilberg, NL  
*Rare Earth*, Thyssen – Bornemisza Art Contemporary, Vienna, Austria  
*Blue Times*, Kunsthalle Wien, Vienna, Switzerland
- 2014 *A Screaming comes Across the Sky*, LABoral Centro de Arte, Gijón, ES  
*On The Devolution Of Culture*, Rob Tufnell, London, UK  
*In\_We Trust: Art and Money*, Columbus Museum of Art in Ohio, US  
*Do It Moscow*, Garage Center for Contemporary Culture, Moscow, RU

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*Through My Eye – Artist Portraits*, Annet Gelink Gallery, Amsterdam, NL

*The Great Acceleration*, Taipei Biennial, Taipei Fine Arts Museum, Taipei, TW

*Making Colour*, The National Gallery, London, UK

*Quiz*, Galeries Poirel, Nancy, FR

*Body and Void: Ecgoes of Henry Moore in Contemporary Art*, The Henry Moore Foundation, Perry Green, UK

*Private Utopia: Contemporary Works from the British Collection*, Tokyo Station Gallery, Tokyo, JP; Itami City Museum, Itami, JP; Kochi Museum of Art, Kochi, JP; Okayama Museum of Art, Okayama, JP

2013 *Dread*, De Hallen, Haarlem, NL

*The Encyclopedic Palace*, curated by Massimiliano Gioni, Arsenale, 55<sup>th</sup> Venice Biennale, Venice, IT

*Folk Devil*, David Zwirner, New York, USA

*The World is Almost Six Thousand Years Old: Contemporary Art and Archaeology from the Stone Age to the Present*, Lincoln Cathedral, Lincoln, UK

*Days in Lieu*, David Zwirner Gallery, London, UK

2012 *Courtship of the Peoples*, Simon Oldfield, London, UK

*Smith's Row*, Bury St Edmunds, UK

*VIP Showroom*, Annet Gelink Gallery, Amsterdam, NL

*Common Ground*, Public Art Fund, City Hall Park, New York, NY

*News from Nowhere*, firstsite, Colchester, UK

*The Lot's Wife*, Salisbury Arts Centre, Salisbury, UK

*Out of Control*, curated by Lynne van Rhijn, Nest, Den Haag, NL

*Higher Atlas (Exhibition)*, Marrakech Biennale 4<sup>th</sup> Biennale, Marrakech, MA

2011 *The Sculpture Show*, Scottish National Gallery of Modern Art, UK

*September 11*, MoMA PS1, New York, US

*British Art Show 7: In the Days of the Comet*, Hayward Gallery, London, UK

*The Shape of Things To Come: New Sculpture*, Saatchi Gallery, London, UK

*British Art Show 7: In the Days of the Comet*, Hayward Gallery, London, UK

*Dystopia*, CAPC Musée d'Art Contemporain, Bordeaux, FR

2010 *Art of Ideas: The Witching Hours*, Birmingham Museum and Art Gallery, Waterhall Gallery, Birmingham (cat), UK

*British Art Show 7: In the Days of the Comet*, Nottingham Contemporary, Nottingham, UK

*Profusion'*, Calke Abbey, Derbyshire, UK

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- Gerhard Richter and the disappearance of the image in contemporary art*, Centro di Cultura Contemporanea Strozzi, Palazzo Strozzi, Florence, IT
- Crash*, Gagosian Gallery, London, UK
- 2009 Marc Foxx, Los Angeles, USA
- The Knight's Tour*, De Hallen Haarlem, NL
- The Quick and the Dead*, Walker Art Center, Minneapolis, USA
- 2008 *A Life of Their Own*, Lismore Castle Arts, Co. Waterford, IR
- Galerie Diana Stigter, Amsterdam, NL
- Busan Biennale, Busan, KR
- Legende*, Centre d' Art Contemporain, Charamande, FR
- Run Run*, The Collins Gallery, University of Strathclyde, Glasgow, UK
- Thyssen-Bornemisza Art Contemporary as Aleph*, Kunsthaus Graz, Graz, AT
- Stain Pattern*, Annet Gelink Gallery, Amsterdam (curated by Glenn Sorensen), NL
- 2007 *If Everybody And an Ocean. Brian Wilson an Art Exhibition*, CAPC Musée d'art Contemporain, Bordeaux, FR
- Fusion Now! More Light, More Power, More People*, Rokeby, London, UK
- Grit and Vigor*, Licht & Sie, Dallas, USA
- Destroy Athens*, 1st Athens Biennial, Athens, GR
- Insubstantial Pageant Faded*, Western Bridge, Washington, USA
- Ultramoderne*, Espace Paul Wurth, Luxembourg, LU
- Good Morning, Midnight*, Casey Kaplan, New York (curated by Bruce Hainley), USA
- Still Life*, Meadow Gallery, Hanbury Hall, West Midlands, UK
- Sculpture Biennale, Jesus College Cambridge, UK
- You Have Not Been Honest*, MADRE, Naples, IT
- If Everybody And an Ocean. Brian Wilson an Art Exhibition*, Tate St Ives, St Ives, UK
- Echo Room*, Alcalá 31, Madrid, ES
- 2006 Corvi-Mora, London, UK
- How to improve the World; 60 Years of British Art*, Hayward Gallery, London, UK (The Arts Council Collection)
- Le Retour de la Colonne Durutti*, Isabella Bortolozzi, Berlin, DE
- Refract*, Marc Foxx, Los Angeles, USA

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- 2005  
Jaybird, Galleria Zero, Milano, IT  
*British Art Show 6*, BALTIC Centre for Contemporary Art, Gateshead, UK (touring exhibition organised by the Hayward Gallery)  
*The Way We Work Now*, Camden Arts Centre, London, UK  
*ETC.*, Le Consortium, Dijon, FR  
*Le Voyage Interieur, Paris-London*, Espace EDF Electra, Paris, FR  
*Sculpture new spirit*, Galerie Nathalie Obadia, Paris, FR  
Marc Foxx, Los Angeles, USA  
*Sculptures d'Appartement*, Musee Departemental d'Art Contemporain, Rochechouart, FR  
*Water Event* by Yoko Ono, Migros Museum für Gegenwartskunst, Zürich; Astrup Fearnley Museet for Moderne Kunst, Oslo, NO  
*Still Life*, Museo de Arte de Lima, PE
- 2004  
*The Fee of Angels*, Man in the Holocene, London, UK  
*Trailer*, Man in the Holocene, London, UK  
*Reflections*, Artuatuca Art Festival, Tongeren, BE [cat]  
*The Futurians*, Taro Nasu Gallery, Tokyo, JP [cat]  
*Into My World*, The Aldrich Contemporary Art Museum, Ridgefield, USA [cat]  
*Still Life*, Museo de Arte Contemporáneo, Rio de Janeiro, BR  
*A Secret History of Clay*, Tate Liverpool, Liverpool, UK [cat]  
*Particle Theory*, Wexner Center for the Arts, Columbus, Ohio, USA  
*Daddy Pop*, Anne Faggionato, London, UK [cat]  
*Candyland Zoo*, Herbert Read Gallery, Kent Institute of Art & Design, Canterbury, UK [cat]
- 2003  
*Help*, Els Hanappe Underground, Athens, GR  
*Honey, I rearranged the collection*, 1a Kempford Road, London, UK  
*Hidden Agenda or Hide and Seek*, ACME, Los Angeles, USA  
*New Work*, Corvi-Mora, London, UK  
*Still Life*, Museo Alejandro Otero, Caracas; Buenos Aires; Centro Cultural Parque de España, ES Rosario; Biblioteca Luis Angel Arango; Bogotá, CO  
*Architecture Schmarchitecture*, Kerlin Gallery, Dublin, IR
- 2002  
*Still Life*, Museo Nacional de Bellas Artes, Santiago, CH; touring British Council exhibition [cat, text by Ann Gallagher]  
*The Galleries Show: Contemporary Art in London*, The Royal Academy of Arts, London, UK  
*The Dirt Of Love!* The Mission, London, UK  
*Shimmering Substance*, Cornerhouse, Manchester, UK

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- The Ink Jetty*, Neon Gallery, London, UK  
*Shimmering Substance*, Arnolfini, Bristol, UK (cat)  
*Exchange*, Richard Salmon Gallery, London, UK
- 2001 Neon Gallery, London, UK  
*Looking With/Out*, East Wing Collection, Courtauld Institute of Art, London, UK  
*Modern Love*, Hobbypop Museum, Dusseldorf, DE
- 2000 Corvi-Mora, London, UK  
*British Art*, Diehl Vorderwuelbecke, Berlin, DE  
*Shot in the Head*, Lisson Gallery, London, UK  
*Heart and Soul*, Sandroni Rey, Venice, IT  
*Point of View*, Richard Salmon Gallery, London, UK  
*...comes the spirit*, Jerwood Gallery, London, UK  
*Tim Gardner, Roger Hiorns, Jason Meadows, Glenn Sorensen*, Corvi-Mora, London, UK
- 1999 *Roger Hiorns, Enrico David, Clare Stephenson*, Transmission Gallery, Glasgow, UK  
*newBuild*, Platform Gallery, London, UK  
*Heart and Soul*, 60 Long Lane, London, UK  
*Manufacturers*, Paper Bag Factory, London, UK  
*The Great Hall*, Bury St Edmonds Art Gallery, UK
- 1998 *Resolute*, Platform Gallery, London, UK  
*True Science*, Gallery K, Hamburg, DE  
*Cluster Bomb*, Morrison Judd Gallery, London, UK  
*Super Nature*, Studio A, London, UK  
*Micro*, Hales Gallery, London, UK
- 1997 *Olympic Village*, Transmission Gallery, Glasgow, UK  
*European Couples and Others*, Transmission Gallery, Glasgow, UK  
*Latest Acquisitions*, Bund, Kensington, London, UK  
*Through the Looking Glass*, Channel Four Television, London, UK  
*Gang A Bong*, Goldsmiths College, London, UK

## Projects

- 2006 Performance of the monologue 'Benign', Serpentine Gallery, London, UK  
2005 Merce Cunningham Dance Company; Event, Barbican, London, UK

## Curated Exhibition

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1999 "Heart and Soul", 60 Long Lane, London, UK

## Monographic Publications

- 2015 "Roger Hiorns", Verlag fuer moderne Kunst, Biel, DE  
2013 "Roger Hoirms", De Hallen Haarlem, NL  
2008 "Seizure: Roger Hiorns ", Artangel, UK  
2006 "Roger Hiorns", Cornerhouse Publications, Milton Keynes Gallery, UK

## Other Publications

- 2015 "History Is Now: 7 Artists Take ON Britain", Hayward Publishing, London, pp. 129-151  
2014 British Council (ed.), "Private Utopia: Contemporary Works from the British Collection", The Asahi Shimbun, Japan, pp. 72-73 (cat)  
2013 Massimiliano Gioni, "Il Palazzo Enciclopedico", Fondazione La Biennale di Venezia (cat)  
Hans Ulrich Obrist, "DO IT, The Compendium", Independent Curators International, New York, p. 208  
2012 "Sanctuary- British Artists and their Studios", Thames & Hudson Publishers, London, pp. 194-199  
2010 Henry Werner, "Modern Art For Sale: Les Plus Grandes Foires et Salons d'Art Au Monde", Feymedia, Dusseldorf, p. 169  
"Contemporary Collecting: The Donna and Howard Stone Collection", Art Institute of Chicago, p.141  
"Gerhard Richter and the disappearance of the image in contemporary art", Centro di Cultura Contemporanea Strozzi, Palazzo Strozzi, Florence, Alias, pp.96-101  
2009 David Bussel, "Looking at Display. Images of Contemporary Art in London Galleries", Rachmaninoffs, London, p.23  
Christian Rattemeyer, Brian Sholis, "The Judith Rothschild Foundation Contemporary Drawing Collection: Catalogue Raisonne", The Museum of Modern Art, New York  
Hans Ulrich Obrist, "Experiment Marathon", Reykjavik Art Museum, Serpentine Gallery, Koenig Books, pp.66, 74-75, 112, 123, 137  
"The Quick and the Dead", Walker Art Center, pp.222-223  
"British Council Collection: Passports", British Council, Cover, pp.100-101  
"Passports. In Viaggio Con L'Arte", Silvana Editoriale, Milano, pp.106-107  
"Voids: A Retrospective", JRP Ringier, Zürich and Ecart Publications, Geneva, p.306  
"Passports", British Council Collection, British Council, London  
2008 Tom Morton, "Expenditure", Contemporary Art Exhibition, Busan Biennale, pp.146-147  
Hans Ulrich Obrist, "Formulas For Now", Thames and Hudson, p.86

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- Alexis Vaillant, "Legende", Sternberg Press, Berlin
- "Semaines, Digestive System", Analogues, Les Presses du Reel, pp.37-48
- "New Perspectives in Sculpture and Installation", Vitamin 3-D, Phaidon, pp.150-151
- 2007 Judith Collins, "Sculpture Today", Phaidon, pp.202-203
- "You Have Not Been Honest", Cornerhouse Publications, British Council
- "Destroy Athens", 1st Athens Biennale, pp.158-159
- "Voids", Centre Pompidou, Kunsthalle Bern, JRP Ringier
- 2006 "Frieze Projects, Artists' Commissions and Talks", Thames & Hudson, London, p.98-99
- 2005 Alex Farquharson, "Brian Wilson: An Art Book", Four Corners Books
- 2004 "Do It", edited by Hans Ulrich Obrist, Revolver and e-flux "Now and Then", Tate Publishing, Tate Britain, London, pp.30-35
- "Reflections", Artuatuca Art Festival, Tongeren, Belgium
- "The Futurians", Taro Nasu Gallery, pp.18-21 & 33
- "Into My World", The Aldrich Contemporary Art Museum Publications, pp.28-31
- "A Secret History of Clay: from Gauguin to Gormley", Tate Publishing, Tate Liverpool, p.18, 86
- "Daddy Pop - The Search for Art Parents", Anne Faggionato, London, pp.17-18, 59
- 2003 "Still Life", Cornerhouse Publications, The British Council, pp.13-14, 39,95
- 2002 Matthew Arnatt, "100 Reviews 2002", Alberta Books, London
- "Shimmering Substance" and "Viewfinder", Cornerhouse Publications, Arnolfini, Bristol, UK
- 1998 "The New Neurotic Realists", Saatchi Gallery Publications, London

## Bibliography

- 2015 Martin Colin, "Exhibition – UK Government's Handling of Mad Cow Disease", Lancet, 24 March
- 2014 Mark Brown, "Yorkshire Sculpture Park Named UK Museum of the Year". Guardian, 9 July
- Campos Seijo Bibiana, "Chemistry and Art", Chemistryworld.com, 1 July
- Nick Clark, "Museum of the Year Award: Sam Mendes Presents Yorkshire Sculpture Park with Prize", The Independent, 9 July
- Andy Extance, "Beyond Water", Chemistryworld.com, July
- "First New York Solo Show for Roger Hiorns at Lühring Augustine", ArtMediaAgency.com, 12 August
- Jonathan Jones, "Making Colour at the National Gallery, London", Guardian, 18 June
- Pes Javier, "Yorkshire Sculpture Park Wins Top Museum Prize", Theartnewspaper.com, 10 July
- James Pickford, "Yorkshire's Open Air Gallery Wins Museum Prize", FinancialTimes.com, 9 July
- 2013 "Schuim en as en kerkgezag", Metropolis M, February



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- Roos van der Lint, "Steek je hand in een vriezer en verlang naar blauwe sneeuw", De Groene Amsterdammer, January 31
- Tessa Verheul, "Over lichamen, organen, hersenen en kristallen". Tubelight, January-February
- Dominic van den Boogerd, "Roger Hiorns", De Witte Raaf, January-February
- 2012 Sharon Mizota, "Taking flight with abstraction: Roger Hiorns at Marc Foxx Gallery", The Los Angeles Times, July 13
- Charlotte Higgins, "Roger Hiorns' Turner Prize-nominated artwork, Seizure escapes demolition", The Guardian, July 6
- Anne Berk, "De alchemist", fd persoonlijk, December 22
- Hans den Hartog Jager, "Hiorns is de brenger van het vuur", NRC Handelsblad, December 6
- "Roger Hiorns", 200percentmag, December 4
- Jan Peter Verhagen, "Op zoek naar de niet-controle", Tubelight, February 29
- Natasha Hoare, "Roger Hiorns", Elephant, #12
- 2011 Roos van Put, "British Art Show terug in Londen", Kunstbeeld, April
- "Roger Hiorns smuggles anti-psychotic drugs into US Air Force Aircraft for Sculpture Show", Culture24, December 9
- Coline Milliard, "Artist Roger Hiorns on post-9/11 Life, and Why He Would Like to Bury a Jumbo Jet", Artinfo, December 8
- Roberta Smith, "Three Ways to Look Back, None Easy", The New York Times, September 11
- Frits de Coninck, "Het geheugen van de materie", fd persoonlijk, January 29
- Nicola Bozzi, "Roger Hiorns", Artslant, January 24
- Kees Keijzer, "Kunstwerken van badschuim en koehersenen", het Parool, January 24
- Sandra Smalenburg, "Deze koe heeft mij met eigen ogen gezien", NRC Handelsblad, January 14
- J.J. Charlesworth, "Hoe te overleven als kunstenaar", Metropolis M, January
- 2010 "British Artist Roger Hiorns Creates Sculpture for Art Institute", Artdaily.org, May 13
- "Review: Roger Hiorns/Art Institute of Chicago", Newcity Art, May 10
- J.J. Charlesworth, "It's So Predictable", Art Review, January/February, p.32
- Alexis Vaillant, "Looking Back: Solo Shows", Frieze, January/February, pp.87-89
- James Rondeau, "Looking Back: Solo Shows", Frieze, January/February, pp.87-89
- 2009 "Anti-Hirst; How Artist Roger Hiorns Became Britain's Most Interesting Artist", Kelowna.com, December 5
- Yaji Huang, "Art Star: Roger Hiorns", Contemporary Chinese Art News, December, Number 59, p.124
- Bruce Millar, "Roger Hiorns. The Master Alchemist Discusses His Work", The Art Newspaper,

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October 15, p.11

Jo Steele, "An Egg and Moon Race for the Turner Prize", Metro, October 6, p.11

Steve Pill, "Putting and End to the Shock Tactics", Metrolife, October 6, pp.30-31

Tom Lubbock, "Are We Losing the Art of Surprise?", The Independent, October 6, p.12

Adrian Searle, "Here Comes the Egg Men", The Guardian, October 6, pp.20-21

Ben Hoyle, "History Repeats Itself as Late Addition to the Turner Prize proves a Little too Diverting", The Times, October 6, p.15

Richard Dorment, "The Favourite Versus the Dazzling Outsider", The Daily Telegraph, October 6, p.31

Jeremy Deller, "Ingredients for a Turner Prize – Dust, Bones and a Freeze-Dried Cow Brain", The Guardian, October 6, p.15

Rashid Razaq, "Ashes to Ashes...Dust, Skulls and Cow Brains on the Turner Prize Shortlist", Evening Standard, October 5, p.3

Alexa Baracaia and Jessica Holland, "The 20 Hottest Art Shows This Autumn", The London Paper, September 8, p.14

Steven Stern, "The Quick and the Dead", Frieze, September, pp.134-135

Charlotte Higgins, "Crowd Pleasers Dominate Turner Shortlist", The Guardian, April 29, p.13

Ben Hoyle, "The Draughtsman, Surrealist, Graffiti Artist and Alchemist Who Rescued The Turner Prize", The Times, April 29, p.2

Jane Ure-Smith, "The British Council's Collection is Home at Last", financialtimes.com, March 9

Bethany Halford, "Concocting a Crystalline Lair", Chemical & Engineering News, January 5, pp.30-31

Nancy Princenthal, "Roger Hiorns Artangel and Corvi-Mora", Art In America, January, p.122

2008

Gilda Williams, "Review: Roger Hiorns", Artforum, December, pp.331-332

Stefano Collicelli Cagol, "Seizure", Domus, December

William Wiles, "Review: Seizure", Icon Eye (Icon Magazine 065 Online), November

Oliver Gili, "Last Chance to See: Seizure by Roger Hiorns", Londonist, November 24

Hugh Pearman, "My Blue Heaven", The Sunday Times, November 9

Paul Carey-Kent and Vici MacDonald, "Roger Hiorns", Art World, October/November, pp.88-90

J.J. Charlesworth, "Voodoo Modern", Art Review, October

Jonathan Jones, "Don't Miss Seizure, the Blue Crystal Wonder", The Guardian Blog, October 29

Alice Rawsthorn, "Ceding Control to a World of Random Beauty", International Herald Tribune, October 13

Beena Nadeem, "Room With a Magical View", Inside Housing, October 3

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- Liz Hoggard, "Rhapsody in Blue Crystal", Evening Standard, September 30
- Jonathan Jones, "Digital Cameras Give us Another Way of Enjoying Art", Guardian Blog, September 11
- Richard Cork, "From Council Flat to Crystal Cave", Financial Times, September 5
- Adrian Searle, "Don't Forget Your Wellies...", The Guardian, G2, September 4, p.28
- Helen Sumpter, "Chemical Brother", Time Out, September 4-10, p.54
- Alastair Sooke, "Seizure: Neptune's Grotto Shimmers in a Council Flat", The Daily Telegraph, September 3
- Steve Pill, "He's Having a Crystal Ball", Metro, September 3, p.39
- Elizabeth Day, "Approach at Your Peril", The Observer, August 31, p.27
- Catherine Croft, "Growing Crystals from Architecture", Building Design online, August 29
- Brian Sholis, "Roger Hiorns: 500 Words", artforum.com, August 28
- Fiona Maddocks, "Crystal Method for Roger Hiorns", Evening Standard, August 26
- Skye Sherwin, "The Asphalt Jungle: Artangel", ArtReview, July-August
- Alexander Kennedy, "The Art of Science", The List, Issue 600, April
- Martin Herbert, "1st Athens Biennale", Frieze, February, p.170
- Junko Fuwa, "Roger Hiorns", Pen Magazine, Edition 214, p.62 & 63
- Nuno Rodrigues, "Nuclear Fusion and Art's Fission", Mute Beta, January 30
- 2007 Jen Graves, "Not insubstantial", The Stranger, Seattle, November 28
- Justine Gaunt, "Roger Hiorns", interface.a-n.co.uk, November
- Katie Sonnenborn, "Good Morning, Midnight", Frieze, October, p.275
- Ossian Ward, "Handsome Young Doctor", Time Out, August 10
- Nikki Columbus, "Good Morning, Midnight", artforum.com, August
- Holland Cotter, "Good Morning, Midnight", Art in Review: New York
- Matt Price, "Out There: Contemporary Artists from the West Midlands", New Birmingham Art, pp.32-33
- Bruce Hainley, "Roger Hiorns", Artforum, March, pp.326-326
- Mark Brown, "Wanted: crystal or council home", The Guardian, January 15
- Jennifer Higgie, "Solo Show", Frieze, January-February, p.133
- 2006 Melissa Gronlund, "Monologue Nights", Frieze, October, pg.56
- "Top 100 artists", Flash Art, October, pg 68
- Michael Archer, "Best of British", Times Online, August 26, pg. 31
- Morgan Falconer, "Talking, talking, always talking", Times Online, July 26
- Roger Hiorns, Frieze, June/July/August, p.209

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- Richard Dorment, "Strange attraction of a maternal monster", The Telegraph, April 18
- Alessandro Rabottini, "Jaybird", ArtReview, March, Volume 62, p.126
- Andrew Marsh, "Roger Hiorns", Flash Art International, March/April, pp.114-115
- Antony Hudek, "Le Voyage Intérieur", Flash Art International, March/April, p. 54
- Tom Morton, "Looking Forward", Frieze, January/February, p.124
- Neil Mulholland, "British Art Show 6", Flash Art International, January/February, p.100
- Jessica Lack, "Roger Hiorns", The Guide (The Guardian), January 14-20, p.36
- 2005 Nanda Janssen, "Sign of the Times", Mister Motley, p.76-77
- Roger Hiorns, "Questionnaire", Frieze, October, p.232
- Tom Morton & Catharine Patha, "Accidents Never Happen", Frog, Issue 1, Spring, pp.52-55
- Martin Herbert, "Roger Hiorns", Time Out, January 4
- 2004 Craig Burnett, "Pick of the Week", The Guardian, December 6, p.14
- Xavier Dourox, "Retour de Présence", Zero Deux No.31, Autumn, pp.14-15
- The Future, Issue One
- Grace Glueck, New York Times, August 27
- Emma Crichton-Miller, "Feats of Clay", RA Magazine, Summer, p.20
- Melissa Nix, "Postmodern is passé", The Daily Yomiuri, July 29, p.18
- Usuki Naoko, "The Futurians", What's New 09, ART iT, p.18
- Tanya Harrod, "Serious play's feat of clay", The Times Literary Supplement, July 23, p.1
- Morgan Falconer, "Breaking the Mould", V & A Magazine, Summer
- JJ Charlesworth, "Roger Hiorns", Contemporary, Issue 64, pp.46-49
- "A Secret History of Clay : from Gauguin to Gormley", Tate, p.18, 21, 86
- "A Secret History of Clay", Ceramic Review, May/June, p.17
- "A Secret History of Clay", Art of England, May/June, p.10
- Philip Key, "Expect the unexpected", Daily Post, May 28
- Bill Mayr, "Ordinary materials viewed in new ways", The Columbus Dispatch, May 22, p. C1
- "What's On", The Art Newspaper, Issue 146, April, p.6
- Anne Martens, "Roger Hiorns", Flash Art, January/February, pp.110-111
- Dan Fox, "Roger Hiorns", Frieze, January/February, pp.94-95
- Martin Herbert, "Roger Hiorns", Artforum, January, p.166
- 2003 Morgan Falconer, "Contemporary Art", The Burlington Magazine, December, p.875
- Time Out Athens, 13-19 November, p.89
- Jessica Lack, "Picks of the week", The Guardian G2, November 10, p.18
- "Poetry Review", The Poetry Society, Autumn, pp.77, 83, 87

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- Time Out, August 27 - September 3, p.53
- Richard Cork, "Fire and ice", New Statesman, August 11, pp.28-30
- JJ Charlesworth, "Roger Hiorns/David Musgrave", Art Monthly, April, pp.40-41
- 2002 Morgan Falconer, "The Galleries Show", Modern Painters, Winter, pp.142-143
- José Zalaquett, "Vida Quieta", Capital, November 22
- "Still Life", El Mercurio on Line, November 6
- Carlos Navarrete, "Límite y continuidad", Nuevo Diseno, 05, pp.62-65 JJ
- Charlesworth, "Sign and substance in recent sculpture", Artext, Fall, pp.36-43
- Tom Morton, "The crystal method", Frieze, October, pp.76-77
- Jörn Ebner, "Exchange", Frankfurter Allgemeine Zeitung
- Andrew Hunt, "Exchange and New Originals", Untitled, Spring, p.31
- Paco Barragán, The Art To Come, pp.126-127
- Ian Hunt, "Shimmering Substance", Art Monthly, June, pp.39-42
- Andrew Hunt, "Exchange", Untitled, Issue 27, p.32
- Sally O'Reilly, "Exchange", Frieze, May, pp.96-97
- JJ Charlesworth, "Exchange", Contemporary, April, p.114
- JJ Charlesworth, "Neon", Contemporary, March, p.94
- 2001 Morgan Falconer, Untitled, Autumn/Winter, p.32
- Michael Archer, Artforum, December, p.131
- Minnie Gastell, Donna, October, p.38
- Mark Wilsher, What's On, October 3, p. 24-25
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## Collections

Art Institute of Chicago, Chicago, IL

Museum of Modern Art, New York, NY

Tate Modern, London, England

Walker Art Center, Minneapolis

Frans Halsmuseum, Haarlem, NL

Caldic Collection, The Netherlands

Museum Voorlinden, The Netherlands

KRC Collection, The Netherlands