

Meiro Koizumi

1976 Born in Gunma, JP; Lives and works in Yokohama, JP

Education

2005 - 2006 Rijksakademie van Beeldende Kunsten, Amsterdam, NL

1999 - 2002 Chelsea College of Art and Design, London Institute - BA Fine Art, London, UK

1996 - 1999 International Christian University – BA Liberal Arts, Tokyo, JP

Awards, grants and residencies

2018 Residency at MAC VAL, Paris

2014 Kadist Art Foundation, Paris. FR

2013 Future Generation Art Prize, Pinchuk Art Center – People's Prize

2012 Residency San Art, Ho Chi Minh City, VN

2010 Art Scope

2009/2010 Daimler Foundation in Japan (DFJ), Berlin, DE

2009 Open Satellite, Bellevue WA, US

2005 Japanese Government Overseas Study Program for Artists, Agency for Cultural Affairs, Jp

2003 Arcus Project, Ibaraki, JP

2001 Beck's Futures 2 – Student Film and Video Award, 1st prize, London, UK

Solo Exhibitions

2018 Battlelands, Perez Art Museum, Miami, USA

2016 Air, MUJIN-TO Production, Tokyo, Japan

Today My Empire Sings, De Hallen, Haarlem NL

In Between the night and sleepwalkers, Annet Gelink Gallery, Amsterdam, NL

2015 Arts Maebashi, Maebashi, JP

Portrait of a Failed Silence, MUAC - Museo Universitario Arte Contemporaneo, MexicoCity

Trapped Voice Would Dream of Silence, Arts Maebashi, Gunma, JP

2014 Testsite, Austin, Texas, USA Theory on the Desk, Kadist Art Foundation, Paris, FR

Double Projection, Annet Gelink Gallery, Amsterdam, NL

2013 BMW Tate live: Performance Room, Tate Modern, London

Art Projections, Annet Gellink Gallery, Art Rotterdam, Rotterdam, NL

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- Museum of Modern Art, New York, US
- 2012 Defect in Vision, Annet Gelink Gallery, Amsterdam, NL
Centro de Arte de Caja de Burgos (CAB), Burgos, ES Human Opera, San Art, Ho Chi Minh City, VN
- 2011 Broken Heroes, Beautiful Afternoons, Artspace, Sydney, AU My voice would reach you, LOOP ART FAIR, Barcelona, ES
- 2010 Total Ecstasy, Annet Gelink Gallery, Amsterdam, NL
Alon Levin presents Art Shows: Meiro Koizumi, KLEMM's projectroom 7d5e, Berlin, DE
The Love Supreme, Gallery Raku, Kyoto Zokei University, Kyoto, JP
- 2009 The Corner of Sweet and Bitter, Open Satellite, Bellevue WA, US
My Voice would Reach You- A Survey of the First Ten Years, 2000-2009, Hedreen Gallery, Seattle, WA, US
MAM Project 009, Mori Art Museum, Tokyo, JP
- 2008 Nicole Klagsbrun Gallery, New York, US 2007 XXX: Trilogy, Dicksmith Gallery, London, UK
- 2006 Portrait of M., Zinger presents, Tilburg, NL
Annet Gelink Gallery, The Bakery, Amsterdam, NL 2005 Mary Mary, Glasgow, UK
Galeria Luisa Strina, Sao Paulo, BR
Jap, Window Gallery, Antwerp, BE 2004 Powerlessly Hardcore, The Dicksmith Gallery, London, UK

Group Exhibitions

- 2018 Visions of Exchange, Mercedes-Benz Art Scope Award 2009-2017, Daimler Contemporary, Potsdamer Platz, Berlin
Art Basel, with Annet Gelink Gallery, Basel, CH
10th Asia Art Biennial, Taiwan Museum of Art, Taiwan
- 2017 Faits alternatifs, FRAC Poitou-Charentes, Angoulême, FR
- 2016 Theatre Dreams of a Beautiful Afternoon - Part 2, Manifesta Office, Amsterdam, NL
Theatre Dreams of a Beautiful Afternoon - Part 1, Annet Gelink Gallery, Amsterdam, NL
The Time is Out of Joint , Sharjah Biennial, [United Arab Emirates]
Takashi Murakami's Superflat Collection —From Shōhaku and Rosanjin to Anselm Kiefer— Yokohama Museum of Art, Japan
- 2015 Trans-Northeast Asia, Hong Kong Arts Centre, Hong Kong Jakarta Biennale, Jakarta, Indonesia

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Manual to the Reality, DigiArt Gallery, National Taiwan Museum of Fine Arts, Taipei

Stance or Distance?, Contemporary Art Museum Kumamoto, Kumamoto, Japan

inToAsia: TBA Festival 2015 (screening), Queens Museum, New York

Don't Follow the Wind, Non-Visitor Center, Exclusion Zone of the nuclear disaster site,
Fukushima, Japan

Demarcation – Akira Takayama + Meiro Koizumi, Ginza Maison Hermès Le Forum, Tokyo

Beyond Hiroshima: The Return of the Repressed, Genia Schreiber University Gallery, Tel
Aviv University, Tel Aviv

La chose/The Thing, Centre d'Art Contemporarian la Synagogue de Delme, France

Chercher le garçon, Musée d'art contemporain du Val-de-Marne (MAC VAL), France

The Subtle Triangle, Seoul Museum of Art, Seoul Invisible Energy, ST Paul St Gallery,

Auckland, New Zealand

2014 Amsterdam Drawing Extended, Annet Gelink, Gallery, Amsterdam, NL Emoties,
Gemeentemuseum Helmond, Helmond, NL

Ten Million Rooms of Yearning. Sex in Hong Kong, Para Site, Hong Kong, CN

Shenzhen Biennale, Shenzhen, CN Wehaveneverparticipated, 8th

Shenzhen Sculpture Biennale, Shenzhen, CN Affekte (Affects), Kunstpalais in Erlangen,

Erlangen, DE Will happiness find me?", Tokyo Opera City Art Gallery, Tokyo, JP

2013 Kazeiro no Hana (Dialogue with Future), Arts Maebashi, Gunma Unknown Forces,
MSGSU Tophane-i Amire Culture and Arts Center, Istanbul, TR
KAde, Now Japan, Amersfoort, NL

If you will it, it is not a dream, Annet Gelink Gallery, Amsterdam

Roppongi Crossing, Mori Museum, Tokyo

Shame, Fundacion Especial Caja Madrid, Madrid

ArtBO International Art Fair Bogota, CO Agenda Santiago, En El Cab – CAB Centro de
Arte Caja Burgos, Burgos

Move on Asia, Towards a New Art Network

2004-2013, City Gallery Wellington, NZ Move on Asia, video art in Asia

2002-2012, ZKM, Karlsruhe, Germany

Out of Doubt, Roppongi Crossing, Mori Art Museum, Tokyo, JP

Nissan Art Award, Yokohama, JP

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- Future Generation Art Prize, Venice, IT
- Unattained Landscapes, The Japan Foundation, Venice, IT
- 2012 15th Asian Art Biennale, Bangladesh 2012, Dhaka
- Her name is Abstra, Daido Warehouse, Kyoto
- Pinchuk Future Generation Art Prize
- 2012, PinchukArtCentre, Kiev, UA
- 9th Shanghai Biennale, Bandung Pavillion, collaborative work with Duto Hardono
- Identity VIII, Nichido Contemporary Art, Tokyo, JP
- Experimenta Speak to Me, 5th Biennale of Media Art : Melbourne, AU
- Project Liquido, Fundacion Alumnos 47, Mexico City
- Emotional Blackmail, Kitchener – Waterloo Art Gallery, Canada
- Journey to the West, Japan Foundation in Lalit Kalat Academy, New Delhi, IN
- Tokyo Story, Tokyo Wondersite, Tokyo, JP
- 2011 Impersonale, Miro Foundation in Mallorca, Spain (Performance)
- OK Video, 5th Jakarta International Video Festival, Jakarta, ID
- After Humanism, Alternative Space LOOP, Seoul, KR
- Emotional Blackmail, Southern Alberta Art Gallery, CA
- Art Scope 2009-2011: Invisible Memories, Hara Museum of Contemporary Art, Tokyo JP
- Super 8, Christopher Grimes Gallery, Los Angeles, US
- Silent Narrator, Museum of Contemporary Art Tokyo, Tokyo, JP
- Unknown Sight, Maebashi Museum Pre-event, Gunma, JP
- 2010 Liverpool Biennial 2010, FACT, Liverpool, UK
- Media City Seoul 2010, The 6th Seoul International Biennale of Media Art, Seoul, KR
- Yellow Gate, Sangrok Gallery of Gwangju Museum of Art, Gwangju, KR
- Last Words 2, 4A Center for Asian Contemporary Art, Sydney, AU
- Aichi Triennale, Nagoya, JP
- Resonance, Suntory Museum, Osaka, JP
- 2009 A Blow to Everyday, Osage Gallery, curated by Yuko Hasegawa, Hong Kong, CN
- Japan Video Window, Galerija Duplex, Sarajevo, BA
- Bivouac, Vox Populi Gallery, Philadelphia, US
- Re : Membering – Next of Japan, Alternative Space LOOP, Seoul, KR

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- 2008 3rd Nanjing Triennial, Nanjing, CN Artificial Nature, Shanghai MOCA, Shanghai CN
Life Stories, Gallery TPW, Toronto, CA
Brotherhood of Subterranea, Kunstbunker, Nuremberg, DE
Rehab ! Ben Laloua/Didier Pascal with Christina Jankowski and Meiro Koizumi, Stedelijk
Museum Bureau Amsterdam, NL
Persona Non Grata, One in the Other, London, UK
- 2007 Tussle in Shorthand, Punch Gallery, Seattle, US
It Is Not A Question Of Knowing Whether This Interests You But Rather Whether You
Yourself Coul Become More Interesting Under New Conditions Of Cultural Creation, Frye
Art Museum, Seattle, US
De ontdekking van de traagheid, KW 14, 's-Hertogenbosch, NL
- 2006 War and Nature, Virgile de Voldere Gallery, New York, US Work, Kunstfort, Vijfhuizen, NL
Sexy Politics, Alpha M Project 2005 / vol 8, Art Space Kimura ASK, Tokyo, JP
Hiscox Art Award, Arti et Amicitiae, Amsterdam, NL
2005 Hotspots, Essl Collection, Vienna, AU
videoDictionary, La Casa Encendida, Madrid, ES
Relocated Identities/ Part I – Overexposure, Public Space with a Roof, Amsterdam, NL
- 2004 No Pre / No Con, Galeria Moriarty, Madrid, ES
Mediarena, Govett Brewster Art Gallery, NZ
Old Habits Die Hard, Norwich Gallery (UK), Kunstnernes Hus, NO
Out the Window, Japan Foundation Forum (Tokyo), Project Space Zip, Seoul, KR
- 2003 Group VS Show, The Dicksmith Gallery, London, UK
Please Don't Make Me Cry, Emily Tsingou Gallery, London, UK
- 2001 Beck's Futures 2 - Student Film and Video Award, ICA (London, UK),
Bluecoat Gallery (Liverpool, UK),
Sotheby's (New York, US)
I Goo Goo, Hothaus , London, UK

Selected video screenings and events

- 2017 IDFA - International Documentary Festival Amsterdam, Amsterdam, NL
- 2014 Meiro Koizumi: Human Opera xxx VideoGud, Videokonstnätverket , April 24 – May 14
Gävlebor, Uppsala. Dalarna, SE

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Meiro Koizumi: FUSEBOX, April 16 - April 27, Austin Texas, USA

Meiro Koizumi on the Fine Line between Humor and Cruelty, April 22, Museum of Fine Arts Houston, Houston, Texas, USA

2013 Meiro Koizumi: TATE LIVE, June 13

2012 Screening and talk, Goethe Institut Hanoi, February 17, VN

2011 Performance Autopsychobabble # 2, Impersonate, Fundacio Pilar I Joan Miro a Mallorca, Mallorca, ES

Performance Autopsychobabble, Art Basel 42, June 17th, Basel, CH

Panorama, Impakt Festival 2011, Utrecht, NL

2008 Asian Hot Shots Berlin, Festival for Film and Video Art, Berlin, DE

To-Lo Video Screening: Recent Video Art from Japan, The Stephen Lawrence Gallery, London, UK

2007 Idiot Joy Showland, The IFC Centre, New York, US

Video Art Screening Vol. 5 – After the News, BankART1929, Yokohama, JP

Art Summer University, Tate Modern, London, UK

Japanese Video Art Screening, Heine Onstad Kunstsenter, NO

2006 Galleries Show, Extra City, Antwerp, BE

2005 Video Art Screening Tokyo Vol. 4 - Dreaming bodies, Asahi Art Square, Tokyo, JP

Panorama, Impakt Festival 2005, Utrecht, NL

2004 All Tomorrow's Déjà Vu, Island Art Film and Video Festival 04 (London),

Video Mundi, at Chicago Cultural Center, Chicago, US

MoveonAsia,SBS1st FloorAtrium,Seoul,KR Video Art Screening Tokyo Vol. 3 - Paradise

Views, Tokyo International Forum Hall D1, Tokyo, JP

2003 In Different Spaces, Tokyo Wonder Site, Tokyo, JP

Blowing up Film and Video Festival, The Clerkenwell, London, UK

2002 Not Adressed, Pump House Gallery, London, UK

SCRAMBLE, Brunei Gallery, University of London/Centre for Contemporary Arts, Glasgow

Collections

MAC VAL Museum, Vitry-sur-Seine, France

M+, Museum for Visual Culture, Hong Kong

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Museum of Modern Art, New York, USA

Tate Modern, London, UK

Museum Boijmans van Beuningen, Rotterdam, NL

Stedelijk Museum, Amsterdam, NL

Museum De Hallen, Haarlem, NL

Kadist Art Foundation, Paris, FR

The Museum of Contemporary Art, Tokyo, JP

Queensland Art Gallery | Gallery of Modern Art, South Brisbane, AU

FRAC Poitou-Charentes, Angouleme, FR

Takashi Murakami, Tokyo, JP

Frans Halsmuseum, Haarlem, NL

Museum Voorlinden, Wassenaar, NL

Caldic Collection, Wassenaar, NL