

## Meiro Koizumi

**1976** Born in Gunma, JP ; Lives and works in Yokohama, JP

### Education

2005 - 2006 Rijksakademie van Beeldende Kunsten, Amsterdam, NL

1999 - 2002 Chelsea College of Art and Design, London Institute - BA Fine Art, London, UK

1996 - 1999 International Christian University – BA Liberal Arts, Tokyo, JP

### Solo Exhibitions

2019 *FOG*, Annet Gelink Gallery, Amsterdam, NL

*Battlelands*, Minneapolis Institute of Fine Art, Minneapolis

2018 *Battlelands*, Perez Art Museum, Miami, USA

*Le nouveau souffle après la tempête*, MAC VAL, Val-de-Marne, FR

*Battlelands*, White Rainbow, London, UK

2017 *Rite for a Dream II*, Annet Gelink Gallery Bakery, Amsterdam, NL

*Today My Empire Sings*, Vacant, Tokyo, JP

2016 *Air*, MUJIN-TO Production, Tokyo, Japan

*Today My Empire Sings*, De Hallen, Haarlem NL

*In Between the night and sleepwalkers*, Annet Gelink Gallery, Amsterdam, NL

*Confessions*, Kyoto Art Center, Kyoto, JP

2015 *Arts Maebashi*, Maebashi, JP

*Portrait of a Failed Silence*, MUAC - Museo Universitario Arte Contemporaneo, MexicoCity

*Trapped Voice Would Dream of Silence*, Arts Maebashi, Gunma, JP

2014 *Meiro Koizumi*, Testsite, Austin, Texas, USA

*Theory on the Desk*, Kadist Art Foundation, Paris, FR

*Double Projection*, Annet Gelink Gallery, Amsterdam, NL

2013 BMW Tate live: Performance Room, Tate Modern, London

*Art Projections*, Annet Gellink Gallery, Art Rotterdam, Rotterdam, NL

*Project Series 99: Meiro Koizumi*, Museum of Modern Art, New York, US

2012 *Defect in Vision*, Annet Gelink Gallery, Amsterdam, NL

# annet gelink gallery

- Story of a Beautiful Country*, Centro de Arte de Caja de Burgos (CAB), Burgos, ES  
*Human Opera*, San Art, Ho Chi Minh City, VN
- 2011 *Broken Heroes*, Beautiful Afternoons, Artspace, Sydney, AU  
*My voice would reach you*, LOOP ART FAIR, Barcelona, ES
- 2010 *Total Ecstasy*, Annet Gelink Gallery, Amsterdam, NL  
*Alon Levin presents Art Shows: Meiro Koizumi*, KLEMM's projectroom 7 d5e, Berlin, DE  
*The Love Supreme*, Gallery Raku, Kyoto Zokei University, Kyoto, JP
- 2009 *The Corner of Sweet and Bitter*, Open Satellite, Bellevue WA, US  
*My Voice would Reach You- A Survey of the First Ten Years, 2000-2009*, Hedreen Gallery, Seattle, WA, US  
*MAM Project 009*, Mori Art Museum, Tokyo, JP
- 2008 *Alex Hubbard and Meiro Koizumi*, Nicole Klagsbrun Gallery, New York, US
- 2007 *XXX: Trilogy*, Dicksmith Gallery, London, UK
- 2006 *Portrait of M.*, Zinger presents, Tilburg, NL  
Annet Gelink Gallery, The Bakery, Amsterdam, NL
- 2005 *Meiro Koizumi*, Mary Mary, Glasgow, UK  
*Meiro Koizumi*, Galeria Luisa Strina, Sao Paulo, BR  
*Jap*, Window Gallery, Antwerp, BE
- 2004 *Powerlessly Hardcore*, The Dicksmith Gallery, London, UK
- 2003 *Video Art Screening Tokyo vol. 2 – A Very Beautiful Woman*, The Glasshouse, Tokyo, JP

## Group Exhibitions

- 2019 *Aichi Triennale*, Aichi, JP [forthcoming]  
*Hidden History*, Eye Film Museum, Amsterdam, NL  
*Honolulu Biennale*, Honolulu, Hawaii, USA  
*Sharjah Biennial - Leaving the Echo Chamber*, Sharjah, UAE
- 2018 *Visions of Exchange*, Mercedes-Benz Art Scope Award 2009-2017, Daimler  
*Contemporary*, Potsdamer Platz, Berlin, DE  
*Art Basel*, with Annet Gelink Gallery, Basel, CH  
*10<sup>th</sup> Asia Art Biennial*, Taiwan Museum of Art, TW  
*Shanghai Biennale 2018 Proregress - Art in an age of Historical Ambivalence*, Shanghai, CN

# annet gelink gallery

*Asia Pacific Triennale*, Queensland Art Gallery, Brisbane, AU

*Asia Forcus*, MMCA Seoul, KR

*Collection, Building Romance - Blindness and Insight*, Toyota Municipal Museum of Art, Aichi, JP

*Travelers: Stepping into the Unknown*, National Museum of Art, Osaka, JP

2017

*Faits alternatifs*, FRAC Poitou-Charentes, Angoulême, FR

*Negotiating the Future*, 2017 Asian Art Biennale, National Taiwan Museum of Fine Art, TW

*Reenacting History\_ Collective Actions and Everyday Gestures*, National Museum of Modern and Contemporary Art Gwacheon, KR

*The Artist/Knight*, Gaasbeek Castle, BE

*Imaginary Asia*, Nam June Paik Art Center, KR

*Parallax Views 2017*, International Film Festival Rotterdam, NL

The Art of Maebashi 2017, Arts Maebashi, Gunma, JP

2016

*Theatre Dreams of a Beautiful Afternoon - Part 2*, Manifesta Office, Amsterdam, NL

*Theatre Dreams of a Beautiful Afternoon - Part 1*, Annet Gelink Gallery, Amsterdam, NL

*The Time is Out of Joint*, Sharjah Biennial, UAE

*Takashi Murakami's Superflat Collection* —From Shōhaku and Rosanjin to Anselm Kiefer— Yokohama Museum of Art, JP

*The 3rd Today's Documents - BRIC-à-brac: The Jumble of Growth, Beijing Today Art Museum*, Beijing, CN

*Poetic License*, Griffith University Art Gallery, Brisbane, AU

*Between One and Man*, Void+, Tokyo, JP

*The Spider's Thread*, Toyota Municipal Museum of Art, Aichi, JP

*The Grand Balcony*, La Biennale Montréal, Montréal, CA

*Taguchi Art Collection: Correlation Diagram of Happiness*, Mitsubishi-Jisho Artium, Fukuoka, JP

*Loose Lips Save Ships*, Museum of Contemporary Art Tokyo, Tokyo, JP

2015

*Trans-Northeast Asia*, Hong Kong Arts Centre, Hong Kong, CN

*Jakarta Biennale*, Jakarta, ID

*Manual to the Reality*, DigiArt Gallery, National Taiwan Museum of Fine Arts, Taipei, TW

*Stance or Distance?*, Contemporary Art Museum Kumamoto, Kumamoto, JP

*inToAsia: TBA Festival 2015* (screening), Queens Museum, New York, USA

# annet gelink gallery

*Don't Follow the Wind*, Non-Visitor Center, Exclusion Zone of the nuclear disaster site,  
Fukushima, JP

*Demarcation* – Akira Takayama + Meiro Koizumi, Ginza Maison Hermès Le Forum, Tokyo,  
JP

*Beyond Hiroshima: The Return of the Repressed*, Genia Schreiber University Gallery, Tel  
Aviv University, Tel Aviv, IL

*La chose/The Thing*, Centre d'Art Contemporain la Synagogue de Delme, FR

*Chercher le garçon*, Musée d'art contemporain du Val-de-Marne (MAC VAL), FR

*The Subtle Triangle*, Seoul Museum of Art, Seoul , KR

*Invisible Energy*, ST Paul St Gallery, Auckland, NZ

2014 *Amsterdam Drawing Extended*, Annet Gelink, Gallery, Amsterdam, NL

*Emoties*, Gemeente museum Helmond, Helmond, NL

*Ten Million Rooms of Yearning. Sex in Hong Kong*, Para Site, Hong Kong, CN

Shenzhen Biennale, Shenzhen, CN

We have never participated, 8<sup>th</sup> Shenzhen Sculpture Biennale, Shenzhen, CN

*Affekte (Affects)*, Kunstpalais in Erlangen, Erlangen, DE

Will happiness find me?“, Tokyo Opera City Art Gallery, Tokyo, JP

Up Close and Personal, De Hallen, Haarlem, NL

Imagineering, Okayama Art Project, Okayama, JP

Susukino Yoruno Triennale, Sapporo, JP

*Twentieth Anniversary Special MOT Collection: Chronicle 1995-*, Museum of  
Contemporary Art Tokyo, Tokyo, JP

2013 *Kazeiro no Hana (Dialogue with Future)*, Arts Maebashi, Gunma Unknown Forces,

*MSGSU Unknown Forces*, Tophane-i Amire Culture and Arts Center, Istanbul, TR

*KAdE*, Now Japan, Amersfoort, NL

*If you will it, it is not a dream*, Annet Gelink Gallery, Amsterdam

*Shame*, Fundacion Especial Caja Madrid, Madrid

*ArtBO International Art Fair Bogota*, CO

*Agenda Santiago*, En El Cab – CAB Centro de Arte Caja Burgos, Burgos , ES

*Move on Asia*, Towards a New Art Network 2004-2013, City Gallery Wellington,  
Wellington, NZ

Nissan Art Award, BankART 1929, Yokohama, JP

# annet gelink gallery

*Move on Asia*, video art in Asia 2002-2012, ZKM, Karlsruhe, DE

*Out of Doubt*, Roppongi Crossing, Mori Art Museum, Tokyo, JP

*Future Generation Art Prize*, Venice, IT

*Unattained Landscapes*, The Japan Foundation, Venice, IT

2012

*15th Asian Art Biennale*, Bangladesh 2012, Dhaka, BD

*Her name is Abstra*, Daido Warehouse, Kyoto, JP

*Future Generation Art Prize*, PinchukArtCentre, Kiev, UA

*9th Shanghai Biennale*, Bandung Pavillion, collaborative work with Duto Hardono

*Identity VIII*, Nichido Contemporary Art, Tokyo, JP

*Experimenta Speak to Me*, 5th Biennale of Media Art : Melbourne, AU

*Project Liquido*, Fundacion Alumnos 47, Mexico City

*Emotional Blackmail*, Kitchener – Waterloo Art Gallery, Canada

*Journey to the West*, Japan Foundation in Lalit Kalat Academy, New Delhi, IN

*Tokyo Story*, Tokyo Wondersite, Tokyo, JP

*The Daegu Photo Biennale 2012—Dance on a Thin Line*, Daegu, KR

*Re:AIR*, Arcus, Ibaraki, JP

*Not Authority, but Art*, Daikanyama Art Street, Tokyo, JP

*The Echo - Exhibition of Young Japanese Artists*, Kunstraum Kreuzberg / Bethanien, Berlin, DE

*Move on Asia 2012*, Alternative Space Loop, Seoul, KR

2011

*Impersonale*, Miro Foundation in Mallorca, ES (Performance)

*OK Video*, 5th Jakarta International Video Festival, Jakarta, ID

*After Humanism*, Alternative Space LOOP, Seoul, KR

*Emotional Blackmail*, Southern Alberta Art Gallery, CA

*Art Scope 2009-2011: Invisible Memories*, Hara Museum of Contemporary Art, Tokyo

*Super 8*, Christopher Grimes Gallery, Los Angeles, US

*Silent Narrator*, Museum of Contemporary Art Tokyo, Tokyo, JP

*Unknown Sight*, Maebashi Museum Pre-event, Gunma, JP

2010

*Liverpool Biennial 2010*, FACT, Liverpool, UK

*Media City Seoul 2010*, The 6th Seoul International Biennale of Media Art, Seoul, KR

*Yellow Gate*, Sangrok Gallery of Gwangju Museum of Art, Gwangju, KR

*Last Words 2*, 4A Center for Asian Contemporary Art, Sydney, AU

# annet gelink gallery

- Aichi Triennale*, Nagoya, JP
- Resonance*, Suntory Museum, Osaka, JP
- 2009 *A Blow to Everyday*, Osage Gallery, curated by Yuko Hasegawa, Hong Kong, CN  
*Japan Video Window*, Galerija Duplex, Sarajevo, BA  
*Bivouac*, Vox Populi Gallery, Philadelphia, US
- Re : Membering – Next of Japan*, Alternative Space LOOP, Seoul, KR
- 2008 *3rd Nanjing Triennial*, Nanjing, CN Artificial Nature, Shanghai MOCA, Shanghai CN  
*Life Stories*, Gallery TPW, Toronto, CA  
*Brotherhood of Subterranea*, Kunstbunker, Nuremberg, DE  
*Rehab ! Ben Laloua/Didier Pascal with Christina Jankowski and Meiro Koizumi*, Stedelijk Museum Bureau Amsterdam, NL
- Persona Non Grata*, One in the Other, London, UK
- 2007 *Tussle in Shorthand*, Punch Gallery, Seattle, US  
*It Is Not A Question Of Knowing Whether This Interests You But Rather Whether You Yourself Could Become More Interesting Under New Conditions Of Cultural Creation*, Frye Art Museum, Seattle, US
- De ontdekking van de traagheid*, KW 14, 's-Hertogenbosch, NL
- 2006 *War and Nature*, Virgile de Voldere Gallery, New York, US Work, Kunstfort, Vijfhuizen, NL  
*Sexy Politics*, Alpha M Project 2005 / vol 8, Art Space Kimura ASK, Tokyo, JP  
*Hiscox Art Award*, Arti et Amicitiae, Amsterdam, NL  
*2005 Hotspots*, Essl Collection, Vienna, AU  
*videoDictionary*, La Casa Encendida, Madrid, ES  
*Relocated Identities/ Part I – Overexposure*, Public Space with a Roof, Amsterdam, NL
- 2004 *No Pre / No Con*, Galeria Moriarty, Madrid, ES  
*Mediarena*, Govett Brewster Art Gallery, NZ  
*Old Habits Die Hard*, Norwich Gallery (UK), Kunstnernes Hus, NO  
*Out the Window*, Japan Foundation Forum (Tokyo), Project Space Zip, Seoul, KR
- 2003 *Group VS Show*, The Dicksmith Gallery, London, UK  
*Please Don't Make Me Cry*, Emily Tsingou Gallery, London, UK
- 2001 *Beck's Futures 2 - Student Film and Video Award*, ICA (London, UK),  
Bluecoat Gallery (Liverpool, UK),  
Sotheby's (New York, US)  
*I Goo Goo*, Hothaus , London, UK

**Awards, grants and residencies**

- 2018 Residency at MAC VAL, Paris
- 2014 Kadist Art Foundation, Paris. FR
- 2013 Future Generation Art Prize, Pinchuk Art Center – People's Prize
- 2012 Residency San Art, Ho Chi Minh City, VN
- 2010 Art Scope
- 2009/2010 Daimler Foundation in Japan (DFJ), Berlin, DE
- 2009 Open Satellite, Bellevue WA, US
- 2005 Japanese Government Overseas Study Program for Artists, Agency for Cultural Affairs, Jp
- 2003 Arcus Project, Ibaraki, JP
- 2001 Beck's Futures 2 – Student Film and Video Award, 1<sup>st</sup> prize, London, UK

**Selected video screenings and events**

- 2017 IDFA - International Documentary Festival Amsterdam, Amsterdam, NL
- 2014 Meiro Koizumi: Human Opera xxx VideoGud, Videokonstnätverket, April 24 – May 14  
Gävlebor, Uppsala. Dalarna, SE
- Meiro Koizumi: FUSEBOX, April 16 - April 27, Austin Texas, USA
- Meiro Koizumi on the Fine Line between Humor and Cruelty, April 22, Museum of Fine Arts Houston, Houston, Texas, USA
- 2013 Meiro Koizumi: TATE LIVE, June 13
- 2012 Screening and talk, Goethe Institut Hanoi, February 17, VN
- 2011 Performance Autopsychobabble # 2, Impersonate, Fundacio Pilar I Joan Miro a Mallorca, Mallorca, ES
- Performance Autopsychobabble, Art Basel 42, June 17<sup>th</sup>, Basel, CH
- Panorama, Impakt Festival 2011, Utrecht, NL
- 2008 Asian Hot Shots Berlin, Festival for Film and Video Art, Berlin, DE
- To-Lo Video Screening: Recent Video Art from Japan, The Stephen Lawrence Gallery, London, UK

# annet gelink gallery

- 2007  
Idiot Joy Showland, The IFC Centre, New York, US  
Video Art Screening Vol. 5 – After the News, BankART1929, Yokohama, JP  
Art Summer University, Tate Modern, London, UK  
Japanese Video Art Screening, Heine Onstad Kunstsenter, NO
- 2006  
Galleries Show, Extra City, Antwerp, BE
- 2005  
Video Art Screening Tokyo Vol. 4 - Dreaming bodies, Asahi Art Square, Tokyo, JP  
Panorama, Impakt Festival 2005, Utrecht, NL
- 2004  
All Tomorrow's Déjà Vu, Island Art Film and Video Festival 04 (London),  
Video Mundi, at Chicago Cultural Center, Chicago, US  
MoveonAsia, SBS1<sup>st</sup> Floor Atrium, Seoul, KR  
Video Art Screening Tokyo Vol. 3 - Paradise  
Views, Tokyo International Forum Hall D1, Tokyo, JP
- 2003  
In Different Spaces, Tokyo Wonder Site, Tokyo, JP  
Blowing up Film and Video Festival, The Clerkenwell, London, UK
- 2002  
Not Adressed, Pump House Gallery, London, UK  
SCRAMBLE, Brunei Gallery, University of London/Centre for Contemporary Arts, Glasgow

## Collections

M+, Museum for Visual Culture, Hong Kong  
Museum of Modern Art, New York, USA  
Tate Modern, London, UK  
Museum Boijmans van Beuningen, Rotterdam, NL  
Stedelijk Museum Amsterdam, Amsterdam, NL  
Museum De Hallen, Haarlem, NL  
Kadist Art Foundation, Paris, FR  
The Museum of Contemporary Art, Tokyo, JP  
Queensland Art Gallery | Gallery of Modern Art, South Brisbane, AU  
FRAC Poitou-Charentes, Angoulême, FR  
Takashi Murakami, Tokyo, JP  
Frans Halsmuseum, Haarlem, NL  
Museum Voorlinden, Wassenaar, NL



# annet gelink gallery

Caldic Collection, Wassenaar, NL