

Dan McCarthy

1962 Born in Honolulu, Hawaii
Lives and works in Brooklyn, New York

Education

1984 San Francisco Art Institute, BFA

Solo Exhibitions

2014 Anton Kern Gallery, New York, USA
2013 Shoot the Lobster, New York, USA
2011 *Calvary*, The Journal Gallery, Brooklyn, NY, USA
2009 Annet Gelink Gallery, Amsterdam, NL*
2007 Anton Kern Gallery, New York City, USA
Suzanne Tarasieve Galerie, Paris, FR*
2006 Annet Gelink Gallery, Amsterdam
Saltwater, Galerie Gebr. Lehmann, Dresden
Galeria Marta Cervera, Madrid
2005 Anton Kern Gallery, New York
2003 Anton Kern Gallery, New York*
Galerie Aurel Scheibler, Berlin*
2001 *Dan McCarthy*, Anton Kern Gallery, New York
2000 *Dan McCarthy*, Galerie Aurel Scheibler, Berlin, DU

Group Exhibitions

2014 Venus over Manhattan, New York, USA
Brennan & Griffin, New York, USA
The Journal gallery at Venus over Manhattan, Venus over Manhattan, New York, USA
Portrait, Tim van Laere Gallery, Antwerp, BE
Bad Fog, Martos Gallery, New York, USA, curated by Eddie Martinez
2013 *Works on paper*, Blondeau & Cie, Geneva, Switzerland
2012 *Wall-to-Wall*, Daniel Weinberg Gallery, Los Angeles, USA
It's always summer on the inside, Anton Kern Gallery, New York, USA
2010 *Summer Group Show*, Galerie Daniel Blau, München, DE

annet gelink gallery

- 2009 *Salad Days*, The Journal Gallery, Brooklyn, USA
Vortexhibition Polyphonica, Henry Art Gallery, Seattle, USA
If the dogs are barking, Artist Space, New York, USA
Nus. Nudes, Galerie Fortes Villaça, São Paulo, BR
Paintings by the Sea, Kate MacGarry, London, UK
- 2008 *Mail Order Monsters*, Andreas Melas Presents, Athens, Greece
Family and Friends, Anton Kern Gallery, New York
The Journal, New York
Galerie Gebr. Lehman, Berlin, DU
- 2007 Galerie Beck & Eggeling, Dusseldorf, DU
Silicone Valley, P.S.1 Contemporary Art Centre, Long Island
Deste Foundation, Centre for Contemporary Arts, Athens, Greece
- 2006 *Auf Papier (on paper)*, Galerie Michael Haas, Berlin
- 2004 *I Am the Walrus*, Cheim & Read, New York* curated by Jan Avgikos
BFAS, Geneva
Home for the Holidays, Galleria Civica di Arte Contemporanea,
Trento
- 2003 *Today's Man*, John Connelly Presents, New York
- Today's Man*, Hiromi Yoshii Gallery, Tokyo
94-04, Albertinum Museum, Dresden
- 2002 *Circumnavigating A Sea of Shit*, Cynthia Broan Gallery, New York
Group Exhibition, Galerie Aurel Scheibler, Cologne
- 2001 *Dan McCarthy*, Klaus Engelhorn Contemporary Art, Vienna
I Love NY, Benefit show, Anton Kern Gallery, New York
- 2000 *The Boys in Bubbles*, Mark Flood, Dan McCarthy, Jack Pierson, Anton Kern Gallery,
New York
- 1996 Gramercy International Art Fair, Regen Projects, Chateau
Marmont, Los Angeles
organized by Jack Pierson
- 1993 *Daniel Ibanez, Dan McCarthy, Stephen Tasijan*, Tom Cuguiani Gallery, New York
Dan McCarthy, Simon Watson's Living Room, New York
Pure Pop for Now People, Jack Tilton Gallery, New York curated by Jeannene Circollini
Drawings, Tom Cugliani Gallery, New York
The Return of the Cadavre Exquis, Group Exhibition, The Drawing Center, New York*
Saint in the City, Tom Cugulani Gallery, New York curated by Jack Pierson

- 1991 *Little Women, Little Men: Markers of Diminished Lives*, White Columns, New York
curated by Bill Arning
Childhood Revisited, Rena Bransten Gallery, San Francisco
- 1990 *The Last Detail*, Simon Watson Gallery, New York organized by Dan McCarthy
Selections 50, The Drawing Center, New York

Artists Publications / Monographs

- 2013 *Dan McCarthy*, Hassla Books, edition 700
- 2013 *Face Pots*, Hassla Books, edition 500
- 2012 *It's always summer on the inside*, Anton Kern Gallery, New York
- 2008 *Dan McCarthy*, co-published by Anton Kern Gallery and the Journal Books
- 2007 *Dan McCarthy*, Drawings, Hassla Books, edition 500
Dan McCarthy, Suzanne Tarasieve Paris. Texts by Ariana Reines
- 2002 *Paintings Drawings, Dan McCarthy 1992-1994*, co-published by Anton Kern Gallery
and Auriel Scheibler

Bibliography

- 2008 *Dan McCarthy*, The Journal and Anton Kern Gallery, New York 2008
- 2005 *Sea of Love*, The Journal, (Interview with Damien McRaye and Ryan Nevin), Entry 11,
Volume 04, pp 80 - 93
Dan McCarthy, The New Yorker, May 9, p 15.
- 2004 *I Am the Walrus*, The New York Times, Roberta Smith, June 25.

Hidden Pleasures and Public Treasures, Dorothy Spears, ARTnews, May, p. 100-104.
Überwiegend Bewährtes, Dresdner, Dora Grit, March, p 18.
- 2003 *Home for the Holidays - Exhibition Unplugged*, WORK Art in Progress, Ali Subotnick
Dan McCarthy at Anton Kern, Art in America, Sarah Valdez, December
Dan McCarthy - Anton Kern Gallery, The New York Times, Ken Johnson, June 20.
Dan McCarthy/"The Melvins" Critic's Picks, Jon Raymond, Artforum, May 21
- 2002 *Dan McCarthy*, TEMPUS Stora Enso Quarterly Magazine 3/2002
- 2001 *Dan McCarthy*, The Village Voice, May 29th
- 2000 *Dan McCarthy at Anton Kern*, Douglas Shanley, Flash Art