

Carlos Amorales

1970 Born in Mexico City
Lives and works in Mexico City

Education

1992-1995 Gerrit Rietveld Academy, Amsterdam, The Netherlands
1996-1997 Rijksacademie van Beeldende Kunsten, Amsterdam, The Netherlands
2008-present: Tutor at the Rijksakademie van Beeldende Kunsten, Amsterdam, The Netherlands, and member of the National System of Art Creators, Mexico

Solo Exhibitions

2011 *Carlos Amorales: Silent Films*, SongEun ArtSpace, Seoul, KR

2010 *Remix*, Palazzo Delle Esposizioni, Rome, Italy
Aftermath, Yvon Lambert Gallery, New York, United States
Skeleton Images Tossed by Chance, Highpoint Center for Printmaking, Minneapolis, United States
Vertical Earthquake, Annet Gelink Gallery, Amsterdam, The Netherlands
Vivir por fuera de la casa de uno, Museo Amparo, Puebla and MARCO, Monterrey, Mexico
Manimal, Herzliya Museum of Contemporary Art, Herzliya, Israel.
El estudio por la ventana, Kurimanzutto Gallery, Mexico City, Mexico.
Discarded Spider, Cornerhouse, Manchester, United Kingdom.

2009 *Discarded Spider*, Orange County Museum, Orange County, United States
Working Class Today... Tomorrow Nuevos Ricos!, Kunsthalle Fridericianum, Kassel, Germany.
Skeleton Image Constellation, Cabaret Voltaire, Zurich, Switzerland
Broken Animals: Revisited. Animations by Carlos Amorales, Meet Factory, Prague, Czech Republic
Black Cloud, Espacio de Arte Veronicas, Murcia, Spain

2008 *Bird in Hand*, with Praneet Soi, Project 88, Mumbai, India
Subconscious City, Yvon Lambert London, United Kingdom.
Dark Mirror, Irish Museum of Modern Art, Dublin, Ireland.
Discarded Spider, Cincinnati Art Center, Cincinnati, United States.
Psicofonías, with Julian Lede, Oficina para Proyectos de Arte A.C., Guadalajara, Mexico.
Four Animations, Five Drawings and a Plague, Live cinema, Philadelphia Museum of Art, Philadelphia, United States.

- 2007 *Faces*, The Moore Space, Miami, United States.
Black Cloud, Yvon Lambert Gallery, New York, United States.
Dark Mirror, Daros Exhibitions, Zurich, Switzerland.
- 2006 *Carlos Amorales*, MALBA, Buenos Aires, Argentina.
Spider Web Negative, MK Gallery, Milton Keynes, United Kingdom.
Broken Animals, Yvon Lambert Gallery, Paris, France
¿Por qué temer al futuro?, MUCA Campus, Mexico City, Mexico.
- 2005 *¿Por qué temer al futuro?*, Casa de America, Madrid, Artium, Vitoria-Gasteiz (SP)
Nuevos Ricos Franchise, Galeria Kurimanzutto/Annet Gelink Gallery, ARCO, Madrid, Spain
- 2004 *The Nightlife of a Shadow*, Annet Gelink Gallery, Amsterdam, The Netherlands
The Forest, the 59th minute, Times Square, New York, United States
Nuevos Ricos, in collaboration with Julian Lede, Chiesa di San Matteo, Associazione Prometeo, Lucca, Italy
- 2003 *Stage for an Imaginary Friend* Galerie Yvon Lambert, Paris, France
Turbulencias, Galeria Enrique Guerrero, Mexico
The Bad Sleep Well, Galerie Yvon Lambert. New York, United States
Carlos Amorales Festival international de nouvelle danse (FIND), Montreal, Canada
- 2002 *Fighting Evil (with style)*, SFU Contemporary Art Museum, Tampa, United States
Solitario, Le Studio, Galerie Yvon Lambert, Paris, France
Simpatia por el Diablo, SKUC, Ljubana, Slovenia
Sympathy, Serge Ziegler Gallery, Zurich, Switzerland
- 2001 *Cuerpo sin alma*, Galeria Nina Menocal,, Mexico City, Mexico
Cabaret Amorales, Migros Museum, Zurich, Switzerland
OPEN, Galerie Serge Ziegler, Zurich, Switzerland
- 2000 *A World All Too Familiar, new projects by Carlos Amorales and Christine Hill*, CCS Museum, Bard College, Annandale-on-Hudson, New York, United States
Funny 13, Galerie Micheline Szwajcer, Antwerpen, Belgium
- 1999 *As Amorales*, Galerie Fons Welters, Amsterdam , The Netherlands
Carlos Amorales, Project room, Museo Carrillo Gil, Mexico City, Mexico
Stoplight Pastimes, Marres Centrum, Maastricht , The Netherlands
- 1998 *Amorales Interim*, Galerie Micheline Szwajcer, Antwerpen, Belgium

Performance Projects

- 2010 *VIII SITAC Blind Spots/Puntos Ciegos*, Teatro Julio Prieto, Mexico City, Mexico
- 2009 *Felix Kubin en Concierto*, Pasaje America y Museo de Arte Contemporaneo, Mexico City, Mexico
- 2008 *Discarded Spider Webs*, performance with Cincinnati Ballet, organized by Cincinnati Art Centre, Cincinnati, United States
Nuevos Ricos presenta Damo Suzuki, Pasaje America, Mexico City, Mexico.

- 2007 *Spider Galaxy*, Museo Rufino Tamayo, Mexico; Performa Biennial, New York, United States.
Escultura Social: A New Generation of Art from Mexico City, Museum of Contemporary Art, Chicago, United States
Presentation of records by Dick el Demasiado, Silverio and Jessy Bulbo, Nuevos Ricos, at La Burbuja, Mexico City, Mexico
Mugre en Concierto, Residencias Local, Torres Tequendama, Bogota, Colombia.
Noche blanca, presentation of Nuevos Ricos in collaboration with Carlos Amorales, Matadero, Madrid, Spain
- 2006 *Art Perform*, Art Basel Miami Beach, Miami, United States.
Nuevos Ricos vs. New Moldavians, in collaboration with Pavel Braila, Schauspiel Frankfurt, Frankfurt, Germany
Explotando Güeros Tour, various cities, Mexico.
Nuevos Ricos, Apettite, Buenos Aires, Argentina.
Hiperpop, Processos Oberts Festival, Terraza, Spain.
Transit, performance programme, Frankfurt Fine Art Fair, Frankfurt, Germany
- 2005 *In Gold We Trust*, Nuevos Ricos wintertour 2005, New York, Madrid, Barcelona, Geneva, Mexico City including: *Nuevos Ricos = USA* organised by Creative Time, Gavin Brown's Passerby, New York and *Nuevos Ricos en Concierto Casa Encendida*, Madrid
Titan, NR label presentation, Nacional Financiera, Mexico City, Mexico
Aux Raus in Mexico, Nuevos Ricos, various venues, Mexico City, Mexico
Capitalismo Barato, Nuevos Ricos at Lunario, Mexico City, Mexico
- 2004 *Localismos*, Mexico City Downtown Area, Mexico
Working Class Today... Tomorrow Nuevos Ricos!, KBB, Barcelona, Spain
Nuevos Ricos Franchise, Musik Total III, De Appel, Amsterdam, The Netherlands
Carlos Amorales and Julian Lede play Nuevos Ricos, SonarLab, Sonar, Barcelona, Spain
- 2003 *Amorales vs Amorales, Challenge 2003*, Tate and Egg Live, Tate Modern, London, United Kingdom
Amorales vs Amorales, Challenge 2003, SF MOMA, San Francisco, United States
Amorales vs Amorales, Challenge 2003, Hebbel Theatre, Berlin, Germany
UK is almost OK, 24-7 Gallery, London, United Kingdom
Devil Dance, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
- 2002 *Living like a lover with a radar phone*, Project, Dublin, Ireland
- 2001 *Amorales vs Amorales, The Overexcited Body*, Sesc Pompei, Sao Paulo, Brazil
Amorales vs Amorales, Insite 2000, Tijuana, Mexico
Amorales vs Amorales, Insite 2000, San Diego, United States
- 2000 *Amorales vs Amorales, Au dela du spectacle*, Centre Georges Pompidou, Paris, France
Los Mutantes/1, in collaboration with Michael Blum, Mexico City, streets and El Caracol, Mexico
- 1999 *Amorales vs Amorales, Peace*, Migros Museum, Zurich, Switzerland
Los Mutantes/1, in collaboration with Joan Jonas, Mexico City, streets and El Caracol, Mexico

- 1997 *Amorales in conversation with... Superbarrio*, performance/lecture, De Balie, W139, RABK, Amsterdam, The Netherlands
Amorales Table dance, W139, Amsterdam, The Netherlands
Niet de kunstvlaai, Interim performance, Westergas Fabriek, Amsterdam, The Netherlands

Selected Group Exhibitions

- 2011 *Two Versions of the Imaginary*, curated by Maria Barnas, Annet Gelink Gallery, Amsterdam, NL
- 2010 *The Metamorphosis-International Contemporary Art Exhibition*, Other Gallery Shanghai Space, Shanghai, China
[re]wind 4.0: Contemporary Video Art, 2000-2009, DePauw University Campus, Greencastle, United States
Twilight of the Idols, Galeria Casado Santapau, Madrid, Spain
Still/Moving, The Israel Museum, Tel Aviv, Israel
Al calor del pensamiento, Daros Latinamerica Collection at Sala de Arte Ciudad Grupo Santander, Spain
Repeat All, Centro Cultural Chacao de El Rosal, Venezuela
La trama se Complica, MARCO, Monterrey, Mexico
MODELLOS PARA ARMAR. Pensar Latinoamerica desde la Coleccion MUSAC, MUSAC, Leon, Spain
El Efecto Dracula, Museo Universitario del Chopo, Mexico City, Mexico
These Gifts Must Always Move, Sutton Gallery Project Space, Melbourne, Australia
Touched: Liverpool Biennial, special project graphic intervention, Liverpool, United Kingdom
Historias en Movimiento > video.cine.animacion.Sonido, Museo Provincial de Bellas Artes de Santiago del Estero, Argentina
¡Afuera! Arte en Espacios Publicos, different spaces, Cordoba, Argentina
¡Sin Techo esta pelon!, Festival Internacional Cervantino, Guanajuato, Mexico
Hareng Saur, Ensor and Contemporary Art, MSK and SMAK, Gent, Belgium
Cauce Critico, Casa Metropolitana, Mexico City, Mexico
- 2009 *Slash: Paper Under the Knife*, Museum of Art and Design, New York, United States
Mythologies, Haunch of Venison, London, United Kingdom
Un Certain Etat du Monde? Garage, Moscow, Russia
10 Bienal de la Habana, Havana, Cuba
This is Sculpture, Tate Liverpool, Liverpool, United Kingdom
Extranjeros en la Cultura, Fundación Telefónica, Buenos Aires, Argentina
Acciones Disolventes, Centro Cultural Cachao, Caracas, Venezuela
Eerie & Languid: Explorations about Responsibilities and Values, Artisterium, Tbilisi Georgia

Trienal Poligráfica de San Juan, San Juan, Puerto Rico

Repeat All, Museu da Imagem e do Som, São Paulo, Brazil

El Ser Y La Nada, Fundación/Colección Jumex Gallery, Mexico City, Mexico

2008

Locked In, Casino Luxembourg, Luxembourg

Martian Museum of Terrestrial Art, Barbican Art Gallery, London, United Kingdom

The Rocky Mountain People Show, Galleria Civica di Arte Contemporanea, Trento, Italy

La era de la discrepancia, MALBA, Buenos Aires, Argentina

El Norte del Sur, Galeria Baro Cruz, Sao Paulo, Brazil

Turn and Widen, 5th Seoul International Media Art Biennial, Seoul, Korea

Distopia, Museo de Arte, Universidad Nacional de Colombia, Bogota, Colombia

Mexico Expected Unexpected, La Maison Rouge, Paris, France

Viva la Muerte!, Centro Atlantico de Arte Moderno, Las Palmas de la Gran Canaria, Spain

Pasiones Privadas, Visions Publicas, MARCO, Vigo, Spain

The Promised Land, Chelsea Art Museum, New York, United States

Escultura Social: A New Generation of Art from Mexico City, Alameda Art Museum, San Antonio, United States

Apertura de la Nueva Galeria, Kurimanzutto, Mexico City, Mexico

Risk Cinema, Harn Museum of Art, Gainesville, Florida, United States

In Transitions: Drift, National Center for Contemporary Art, Ekaterinburg and Moscow, Russia

Psychedelic, Southeastern Center for Contemporary Art, Winston-Salem, North Carolina, United States

41 Salon Nacional de Artistas, Cali, Colombia

Animales Rotos, Museo de Arte Moderno, Ciudad de Mexico, Mexico

In Transition Russia 2008, National Center for Contemporary Art, Moscow, Russia

Zonas de Riesgo, Caixa Forum, Barcelona, Spain

2007

New Perspectives in Latin American Art, 1930-2006: Selections from a decade of Acquisitions, The Museum of Modern Art, New York, United States

Star Power, Museum as Body Electric, Museum of Contemporary Art Denver, Colorado, United States

All About Laughter, Mori Art Museum, Tokyo, Japan

Escultura social: A New Generation of Art from Mexico City, Museum of Contemporary Art, Chicago, United States

La Era de Discrepancia, MUCA, Mexico City, Mexico

Wherever We Are, San Francisco Art Institute, San Francisco, United States

We Are Your Future, Moscow Biennial, Moscow, Russia

Viva Mexico, Zacheta Art Gallery, Warsaw, Poland

Reconstructions II, Sudeley Castle, United Kingdom

Repeat All II, Matucana 100, Santiago de Chile, Chile
Proyecto Juarez, Ciudad Juarez, Mexico
Dark Mirror, Montevideo/TBA, Amsterdam, Netherlands
Viva La Muerte!, Kunsthalle Wien, Vienna, Austria
Geopolíticas de la Animación, Centro Andaluz de Arte Contemporáneo, Sevilla, Spain.
Theatre of Cruelty, White Box, New York, United States
Existencias, Musac-Museo de Arte Contemporáneo de Castilla y León, Spain
Paperback. Ediciones baratas, Fundación Luis Seoane, Coruña, Spain
2006 *Propia Vision/ Our Vision*, The Queens Museum of Art, New York, NY, United States
Hot Spots, International Film Festival Rotterdam, Netherlands
Speed, Gallery Barbara Thumm, Berlin, Germany
Image Bank for an Everyday Revolutionary Life, Red Cat, Los Angeles, United States
Anagramme, MAC's Grand Hornu, - Musée des Arts Contemporains, Hornu, Belgium
Melancholie. Genie und Wahnsinn in der Kunst, Neue Nationalgalerie, Berlin, Neues Museum Weimar, Weimar, Germany
Videos installations by Carlos Amorales and Javier Viver, Location One, New York, United States
Videopulsiones. Tecnologías do sentimento, Galería da ESAD, Caldas da Rainha-Portugal, Portugal
Los Angeles-Mexico Complejidades y Heterogeneidad, Fundación/Colección Jumex, Mexico City, Mexico
Historias Animadas, Caixa Forum, Barcelona, Sala Rekalde, Bilbao, Spain, Le Fresnoy, Tourcoing, France
Art Unlimited, Art Basel, Basel, Switzerland
Human Game, Fondazione Pitti Immagine, Stazione Leopolda, Florence, Italy
Distor, Museo Carillo Gil, Mexico City, Mexico
Cruce de Miradas. Colección Patricia Phelps de Cisneros, Museo del Palacio de Bellas Artes, Mexico City, Mexico
Esquiador en el fondo de un pozo, La Colección Jumex Gallery, Mexico City, Mexico
Repeat All, Totti du Monde, Vevey, Switzerland
Wherever We Go, Spazio Oberdan, Milan, Italy
SF International Animation Showcase, SF MOMA, San Francisco, United States
The Exotic Journey Ends, Foksal Foundation, Warsaw, Poland
Version Animée, Centre pour l'image contemporaine, Saint-Gervais Geneve, Switzerland
Danke Schön, Museum voor Moderne Kunst, Arnhem, Netherlands
Useless Wonder, Power Plant, Toronto, Canada
Heterotopias, Plataforma 2006, varias sedes, Puebla, Mexico
2005 *Zero Interest/Interessi Zero*, Galleria civica de Arte Contemporanea, Trento, Italy
Identita e nomadismo, Palazzo delle Papesse-Centro Arte Contemporanea, Sienna, Italy

Exhibicion de Reapertura, Museo Experimental El ECO, Mexico City, Mexico
Nuevos Ricos, V Bienal de Mercosur, Puerto Alegre, Brasil
The Pantagrueel Syndrome, T3-Torinotriennale tremusei, Torino, Italy
Threat Zone, Triange Project Space, San Antonio, Texas, United States
2004 *Origami Bomb*, Project Room, Annet Gelink Gallery, ARCO, Madrid, Spain
Contested Fields, Des Moines Art Center, Des Moines Iowa, United States
A Fripon, Fripon et demi, Collection Lambert, Avignon, France
Imagine Limerick, EV+A, Limerick, Ireland
Moving Outlines, Contemporary Museum, Baltimore, United States
We Are The World, Museum Boijmans Van Beuningen, Rotterdam, Netherlands
Don't Call It Performance, Centro Andaluz de Arte Contemporaneo, Sevilla, Spain, Museo de Barrio, New York, United States
Netherlands Film Festival, Centraal Museum Utrecht, Netherlands
Dicen que finjo o miento. La ficcion revisada, Central de Arte Guadalajara, Mexico
Amsterdammned, Kunsthallen Braanderigarden, Denmark
2003 *We Are the World*, Dutch Pavillion, Venice Biennial, Venice, Italy
Armour, Fort van Asperen, Netherlands
Mexico Attack! Chiesa di San Matteo, Associazione Prometeo, Lucca, Italy
M_ARS, Grazer Kunstverein, Graz, Austria
Independence, South London Gallery, London, United Kingdom
Mexico Iluminado Freedman Gallery, Albright College, Philadelphia, United States
2002 *Coartadas/ Alibis*, Witte de Wit, Rotterdam, Netherlands
Telepathic Journeys, MIT List Art Center, Cambridge, Mass, United States
Mexico City: An Exhibition about the Exchange Rates of Bodies and Values, PS1, New York, United States, Kunstwerke, Berlin, Germany
20 Million Mexicans can't be wrong, South London Gallery, London, United Kingdom
Fuora di Uso, Pescara, Italy
Busan Bienial, Busan, Korea
2001 *Kunst macht Spass*, Wolfsburg Museum, Wolfsburg, Germany
The Overexcited Body, Palazzo dell'Arengario, Piazza del Duomo, Milan, Italy
Sesc Pompei, Sao Paulo, Brasil
We in FLAMES, Berlin Biennial 2, Berlin, Germany
House of Games, Festival a/d Werf, Utrecht, Netherlands
Sportcult, Apex Art, New York, United States
Tiranna Biennial, National Gallery, Albania
2000 *Makeshift*, ArtPace, San Antonio Texas, United States
Unlimited NL-3, De Appel, Amsterdam, Netherlands
Territorios ausentes, Casa de America, Madrid, Spain
Let's Entertain, itinerant exhibition, Walker Art Center, Minneapolis, United States

- Ideas for Living*, De Paviljoens, Almere, Netherlands
Au dela du spectacle, Centre Georges Pompidou, Paris, France
Insite 2000, San Diego/Tijuana, United States/Mexico
1999 *Peace*, Migros Museum, Zurich, Switzerland
1998 *Not strictly private*, Shed im eisenwerk, Frauenfeld, Switzerland
Faces and Names, Exedra, Hilversum, Netherlands
1997 *Dialogues*, W139, Amsterdam, Netherlands
Open Ateliers, Rijksakademie van Beeldende Kunsten, Amsterdam, Netherlands
1996 Open Ateliers, Rijksakademie van Beeldende Kunsten, Amsterdam, Netherlands
1994 *Western Non Western*, Smart Project Space, Amsterdam, Netherlands

Bibliografie

- 2010 *Al calor del pensamiento*, Issa María Benítez Dueñas, Daros Latinamerica Collection/Fundación Banco Santander, Madrid/Daros Latinamerica AG, Zurich, Switzerland.
- 2009 *10ª Bienal de La Habana. Integración y resistencia en la era global*, Dannys Montes de Oca *et al.*, Centro de Arte Contemporáneo Wilfredo Lam/Consejo Nacional de Artes Plásticas/Artecubano Ediciones, Havana, Cuba.
Mythologies, Ben Tufnell *et al.*, Haunch of Venison, London, United Kingdom.
Extranjerías, Néstor García Canclini and Andrea Giunta, Espacio Fundación Telefónica, Buenos Aires, Argentina.
Of Bridges & Borders, Sigismond de Vajay, JRP/Ringier, Zurich, Switzerland.
Mexico Expected/Unexpected, Mónica Amor and Carlos Basualdo, Tenerife Espacio de las Artes, Canary Islands, Spain.
The Place of Artists' Cinema Space, Site and Screen, Maeve Connolly, Intellect Books, Bristol, United Kingdom-Chicago, United States.
- 2008 *Four Animations, Five Drawings and a Plague, Live Cinema*, Adelina Vlas, Philadelphia Museum of Art, United States. [Pamphlet.]
Discarded Spider, Raphaela Platow, Néstor García Canclini, Jens Hoffmann, Joan Jonas and José Falconi, Contemporary Arts Center, Cincinnati, United States.
Páixons privadas/Visións públicas, Javier Fuentes Feo *et al.*, Museo de Arte Contemporánea de Vigo, Coleccións D. O. Galicia, Vigo, Spain.
Martian Encyclopedia of Terrestrial Life, Francesco Manacorda and Lydia Yee, Martian Museum of Terrestrial Art, Barbican Centre, London, United Kingdom.
Locked In, Maria Rus Bojan and Philippe Hardy, Casino Luxembourg-Forum d'art contemporain, Luxembourg.
Serendipity, Hans Greemen & WyberZeefdruk, Roma Publications III.
Mexico Expected/Unexpected, Mónica Amor and Carlos Basualdo, Fagé éditions/La Maison Rouge, Paris, France.

- The Exotic Journey Ends*, Jens Hoffmann, A & R Press/Turner México/Foksal Gallery Foundation, Varsovia/kurimanzutto, Mexico.
- The Castle: The Collection*, Castello di Rivoli-Museo d'Arte Contemporanea/Skira editore, Milan, Italy.
- 2007 *Dark Mirror*, Hans-Michael Herzog and Carlos Amorales, Daros Latinamerica, Zurich, Switzerland. [Monograph.]
- La era de la discrepancia. Arte y cultura visual en México 1968-1997*, Olivier Debrouse, UNAM, Mexico City.
- Carlos Amorales. Archivo líquido/Liquid Archive. ¿Por qué temer al futuro?/Why Fear the Future?*, Issa María Benítez Dueñas and José Luis Barrios, MUCA-UNAM, Mexico City. [Monograph]
- All about Laughter. The Role of Humor in Contemporary Art*, Mori Art Museum, Tokyo, Japan.
- ¡Viva la muerte!*, Thomas Mießgang *et al.*, Kunsthalle Wein, Austria/Centro Atlántico de Arte Moderno-CAAM, Las Palmas de Gran Canaria.
- Escultura social: A New Generation of Art from Mexico City*, Julie Rodrigues Widholm, Museum of Contemporary Art, Chicago/Yale University Press, New Haven, United States.
- 2006 *Esquiador en el fondo de un pozo*, Michel Blancsubé, Fundación/Colección Jumex, Mexico City.
- Cruce de miradas. Visiones de América Latina. Colección Patricia Phelps de Cisneros*, Carlos Fuentes *et al.*, Museo del Palacio de Bellas Artes, Mexico City.
- Històries animades*, Marta Gili *et al.*, Fundación La Caixa, Barcelona, Spain.
- Mélancolie. Génie et folie en Occident*, Jean Clair, Réunion de Musées Nationaux, Paris, France.
- 100 artistas latinoamericanos*, Rosa Olivares, Exit Publicaciones/Olivares y Asociados, Madrid, Spain.
- 2005 *México en ARCO '05*, Luis Martín Lozano *et al.*, Turner, Madrid/CONACULTA, Mexico.
- 2004 *Contested Fields*, Chris Gilbert, Des Moines Art Center, Des Moines, United States.
- 2003 *Dreams and Conflicts: The Dictatorship of the Viewer*, Venice Biennial, 50th International Art Exhibition, Francesco Bonami and María Luisa Frisa, Marsilio editori, Italy.
- We Are the World*, catalogue of the Dutch pavilion, Venice Biennial, Erick Beltrán, Cuauhtémoc Medina and Lisette Smits, Artimo Foundation, Italy.
- Inter-Play*, Silvia Karman Cubiñá and Patrick Charpenel, The Moore Building, Miami Design District, United States.
- M_ARS-Kunst und Krieg*, Peter Weibel, Neue Galerie, Graz, Austria.

- Installation Art in the New Millennium*, Nicolas de Oliveira, Nicola Oxley and Michael Petry, Thames & Hudson, London, United Kingdom.
- Mexico Attack!*, Teresa Macri, Prometeo Associazione Culturale per l'Arte Contemporanea, Lucca, Italy.
- 2002 *Sport in der zeitgenössischen Kunst*, Hans-Jürgen Hafner, Kunsthalle Nuremberg, Germany.
- Mexico City: An Exhibition about the Exchange Rates of Bodies and Values*, Klaus Biesenbach, PS1-MoMA, New York/Kunst-Werke Berlin, Germany.
- Fuorioso 2002-Ferrotel*, Teresa Macri, Mario Codognato and Sandro Chia, Art & Nova, Pescara, Italy.
- 20 Million Mexicans Can't Be Wrong*, Cuauhtémoc Medina, South London Gallery, United Kingdom.
- Tele-Journeys*, Jens Hoffmann, List Visual Arts Center-MIT, Boston, United States.
- 2001 *Los Amoraless. Carlos Amoraless*, Patricia Ellis, Rein Wolfs, Cuauhtémoc Medina and Philippe Vergne, Artimo Foundation, Amsterdam, The Netherlands.
- [Monograph]
- Insite 2000-2001: Fugitive Sites; New Contemporary Art Projects for San Diego-Tijuana*, Osvaldo Sánchez and Cecilia Garza Bolio (eds.), project curated by Susan Buck-Morss, San Diego, United States/Tijuana, Mexico.
- Berlin Biennial 2*, Saskia Bos, Oktagon Verlag, Cologne-Berlin, Germany.
- Tirana Biennial*, Francesco Bonami, Giancarlo Politi Editore, Tirana, Albania.
- The Overexcited Body. Arte e sport nelle società contemporanea*, project by Adelina von Fürstenberg and Yorgos Tzirtzilakis, Art of the World, Genoa-Milan, Italy.
- 2000 "Carlos Amoraless", in *Fresh Cream: Contemporary Art in Culture*, Gerardo Mosquera, Phaidon, London, United Kingdom.
- Ideas for Living*, Jan Willem Poels, Museum de Paviljoens, Almere, The Netherlands.
- 1999 *Unlimited NL-2*, Edna van Duyn, De Appel Foundation, Amsterdam, the Netherlands.
- Territorios ausentes*, Gerardo Mosquera, Casa de América, Madrid, Spain.
- Let's Entertain: Life's Guilty Pleasures*, Philippe Vergne *et al.*, Walker Art Center, Minneapolis, United States.
- Peace*, Rein Wolfs and Gianni Jetzer, Migros Museum, Zurich, Switzerland.