

ROBERTO CODA ZABETTA

Roberto Roberto Coda Zabetta was born in Italy in 1975 and h now lives and works in Milan. Zabetta has studied from assistant Aldo Mondino' studio to 1995-2005.

He was selected for several awards and won the Città dell' Arte-Pistoletto Foundation, Dena Foundation, American Academy in Rome and The David Roberts Foundation.

His work has been shown at international galleries and museums such as the Museo di Villa Croce, Genova (2016), Fondazione Mudima, Milan (2015), Palazzo Barbarigo Minotto, Venice (2015), MAC Museum of Contemporary Art, Rio de Janeiro (2012) and Indonesian National Gallery, Jakarta (2009) and The Shit Museum in Piacenza (2015) and Palazzo Reale in Milan (2010).

2019

- The Honesty Bar. Kura and Fonderia Artistica Battaglia. Milan.
- Il Crepaccio Show. By Caroline Corbetta. Milan.

2018

- Cantiere2. Milano Film Festival. Milan.
- Memoria Collettiva. Casa Spazio. Manifesta12. Palermo. Italy.
- Work in Progress. Museo Maxxi. Rome.
- Montenegro Film Summary. MC2 Gallery. Montenegro.
- KURA. Fonderia Artistica Battaglia, Milan.
- Cantiere2/Harbour. Saint-Pierre Quiberon, Bretagne, France.
- Work in progress. Triennale di Milano, Milan.

2017

- HO HO HO. Frutta Gallery. Rome.
 - Cantiere1/Terrazzo. Ex Ospedale Militare e Museo Madre. Naples.
- Sostanza. Annet Gelink Gallery, Amsterdam.
New Paintings. Cuadro Gallery, Dubai.
Cinque Mostre 2017 - VISION(s). A cura di Iliara Gianni. American Academy in Rome. Roma.

2016

The Milky Way 3. Curated by Damiana Leoni. Galleria Giò Marconi, Milan.
Filmbox#01, curated by Iliara Bonacossa. Museo di Villa Croce, Genova.
What are we gonna paint? Annet Gelink Gallery, Amsterdam.
Selected for the American Academy in Rome, Rome.
New Now, Phillips London. Londra.
The shit evolution. The Shit Museum and Boiler Corporation, Palazzo Siam, Milan.

2015

FILM# 00-56. Catalogue essay by Iliara Bonacossa.
Fondazione Mudima, Milan.
CASECHIUSE #01by Paola Clerico and Art@work, Garage Soccol, Milan.
The Shit Museum. A project by Massimo Valsecchi, Luca Cipelletti e Gaspare Luigi Marccone.
Piacenza. Italy.
Italia Docet. Palazzo Barbarigo Minotto. Collateral Event of the 56th International Art Exhibition La Biennale di Venezia. Venezia. Italy.

2013

Scudo. Curated by Tony Godfrey. Ex-Marmi. Pietrasanta.
Roberto Coda Zabetta. Ronchini Gallery, London.
n_b, curated by Zorana Djakovic. Cultural Centre Belgrade, Belgrade.
Selected for the Artist Pension Trust, London.

2012

Verdade, curated by Guilherme Bueno, MAC Museum of Contemporary Art, Rio de Janeiro.

2011

Ex Voto, curated by Lorenzo Poggiali, Antonio Ratti Foundation, Como.

2010

Nuvole Sacre, curated by Claudio Composti, Stefano Pirovano and Donald Richie. Film by Hikoh Hosoe, Palazzo Reale, Milan.
Fondamentum Artis, Unicredit Private Bank, Bologna.

2009

Koi dan Trinacria. curated by Rifky Effendi, Indonesian National Gallery, Jakarta.
New Works, curated by Rifky Effendi, Willie Valentine Fine Art, Singapore and Berlin.

2008

Spectrum, curated by Laura Petrillo and Martin Holman, The David Roberts Foundation, London.

2007

Room Project from Cige, project with Langgeng Art Foundation, Beijing and Jakarta.
Gold Frame. Central House of Artists of Moscow. Moscow. Russia.

2006

Selected for the BP Portrait Award 2006, National Portrait Gallery, London.
From white to black, Barbara Malher Gallery and UBS Museum, Lugano.
Psychic Persona, curated by Robert C. Morgan and Sergio Risaliti, Teatro India, Rome

2005

Winner of the Miart Award, Milan.
Selected at the Dena Foundation selection at the Centre International d'Accueil et d'Echanges des Récollets, Paris.
XIV Quadriennale. Promotrice delle Belle Arti, Turin, Italy.
Everything goes to hill. Pretorio Palace. Certaldo. Florence. Italy.
sesto senso. (Beyond the sixth sense) Place de l'Etoile. Principality of Monaco.
Inverno 10+10. Curated by Sergio Risaliti. Strozzi Palace. Florence. Italy.

2004

PPP, Furini Contemporary Art, Arezzo.
PPP, Primmissimo Primo Piano, Museum of Palazzo Venezia, Rome.
Colors, Poggiali and Forconi Gallery, Florence.
Awarded the Miart Prize for Young Artists, Milan.
Shortlisted for the 5th Cairo Award, Palazzo della Permanente, Milan.
Shoa memory and destiny. Curated by Mario Dondina. Umanitaria Auditorium. Milan. Italy.
Today's portraits. Ado Furlan Foundation. Pordenone. Italy.
HAND Ali. Metropolitan Foundation. Milan. Italy.
Dinamiche del volto. (Dynamics of the face) The Doge's Palace Civic Gallery. Modena. Italy.
Links. Blu Gallery. Milan. Italy.

2003

Awarded the Miart Prize for Young Artists, Milan.
Shortlisted for the Arte Fiera Prize, Arte Fiera, Bologna.
In Coda! Paolo Majorana and Emilio Mazzoli Gallery, Brescia.
Senza Titolo 40+1. (Untitled 40+1). Estro Gallery. Padua. Italy.
The Berlin wall. The Promenade Gallery and Biennale Tirana. Valona. Albania.

2002

From Italy, Trevi Flash Art Museum, Trevi.
Withlove. Curated by Marina Mojana. Argentario Palace. Milan. Italy.
Convergence. Pistoletto Foundation. Biella. Italy.
Out of the Blue. Blu Gallery. Milan. Italy.

2001

Awarded the Passaggi a nord-ovest Prize, Pistoletto Foundation, Biella.
Face, Isabel De Miguel Gallery, Munich.
Face. Fernando Zubillaga Gallery. New York.
Acts portraits. Curated by Vittoria Coen. Chiesa di San Filippo Neri. Turin. Italy

2000

Selected for the Pistoletto Foundation - Città dell'arte, Biella.
P.S.I. Italian Bureau selections, New York
New shapes of painting. Lipanjepuntin Contemporary Art. Trieste. Italy.
Spaces up. Civica Montevergini Gallery. Siracusa. Italy

annet gelink gallery