

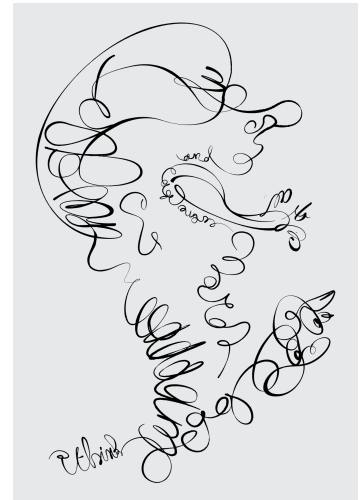
PRESS RELEASE

JOSSE PYL

I Think and I Think I've Thought a Thought

March 16 – May 18, 2019

Opening March 16, 5 - 7 pm



Annet Gelink Gallery is proud to present the first presentation by Josse Pyl (1991, BE) in The Bakery.

A thought is formed in the stomach. This then breathes through to the chest and neck, which gives it its timbre, through the vocal cords, where the pitch is determined, it enters the mouth, where the tongue and teeth give the final structure, before the words get pushed out.

With his own spatial language, Josse Pyl examines the intuition that lies behind our perception of the world. Our understanding of reality is closely connected with the symbols and images that we create to form them, but silence and unspoken symbols also form our reality.

The works on view in the gallery's project space show the construction behind the visible signs as well as the invisible sounds that connect one person to another, just as the desire to find a form that expresses our conscious and subconscious thoughts.

Therefore, Josse Pyl's devices, drawings and objects can be seen as characters or symbols that are part of a story that gradually unfolds in the exhibition space. A physical grammar that forms a separate linguistic world, permeated by its own dreamlike logic, which ensures that the familiar forms of communication are both tangible and alienated.

Josse Pyl (1991, BE) was an artist in residence at the Rijksakademie van Beeldende Kunsten, Amsterdam (NL), 2017-2018 and has completed a Master of Visual Arts (2014-2016) at Werkplaats Typografie (NL) and a Master (2013-2014) and Bachelor (2010-2013) of Visual Arts at KASK School of Arts, (BE). He was awarded the First prize of 'Stichting René Bruynseraede - De Witte' and the 'Stichtingsprijs' by the city of Ghent (BE) in 2014.

Selected exhibitions: 2019 (Group) Dash Gallery, Kortrijk, BE, Opening March 2nd, Solo presentation in The Bakery, Annet Gelink Gallery, Amsterdam, NL, 16 March – 4 May, Solo exhibition at The Brakke Grond, Amsterdam, NL, opening 25 May, 2018 (Solo) Can't Hear My Mind, 019, Ghent, BE, (Group) Even if it's Jazz or the Quiet Storm, NEST, Den Haag, NL, Rijksakademie Open 2018, Amsterdam, NL, (Group) Sic Fi, Juliette Jongma Gallery, Amsterdam, NL, 2017 Rijksakademie Open 2017, Amsterdam, NL (Group) Signals from the Periphery Tallinn Art Hall, Tallin, ES, Liquid Metal, Rijksakademie van Beeldende Kunsten, Amsterdam, NL, Ljubljana Biennial of Graphic Arts, Ljubljana, SL 2016 (Group) Apparatuses and Method for Writing with Electrical Signals, Radio Kootwijk, Hogeveluwe, NL, (Solo) Apparatus and Method for Writing with Electrical Signals, THE BOX, Arnhem, NL

Selection of press: 2019 Museum Tijdschrift, 'Oertong', by Maria Barnas, It's Nice That, 'All the exhibition dates to add to your diary this January!', by Ruby Boddington, Jegers & Tevens, 'Stilte zegt meer dan woorden verdraaien', by Frits Dijcks, Villala Repubblica, 'I Ain't No Joke. Even if it's Jazz or the Quiet Storm', by Bertus Pieters, 2018 'Lost-Painters', Rijksakademie OPEN; Open Ateliers 2018, by Niek Hendrix. 2017 Volkskrant, 'Wat mogen we niet missen tijdens het Amsterdam Art Weekend?', Metropolis M, Rijksakademie OPEN, - How the world/word ends by Debbie Broekers.