

annet gelink gallery

PRESSRELEASE

DAVID CLAERBOUT the “confetti” piece

November 23 2018 – January 5, 2019
Opening November 23, 5 - 9 pm



Annet Gelink Gallery proudly presents David Claerbout's second solo show with the gallery, opening during Amsterdam Art Weekend 2018.

Although originally trained as a painter, Claerbout (1969) became more and more interested in the concept of time throughout his career. By investigating the nature of photography and film his oeuvre now exists at the intersection of photography, film and digital technology. He often uses digital tools to manipulate still and moving imagery to suggest an otherworldly level of existence. Something that might refer to a specific place or event, but of which the timeline is not clear, oscillating between past and present.

In his latest work *the “confetti” piece* the viewer is part of a scene that might have taken place during the American elections. The subjects in this film are clearly celebrating something, but what or whom exactly, stays out of sight. By the use of slow-motion, in a literal display of the passing of time, Claerbout explicitly resists any form of narrative giving the background the starring role. But this use of slow-motion also has a different effect. It makes us, as the viewer, utterly aware of the duration of this scene. By consciously leaving out the linear event, Claerbout emphasizes on what he calls himself 'the real thing' – the immeasurable experience of a moment. This results in a moving philosophical contemplation on our perception of time and reality, memory and experience, truth and fiction.

Since the opening of the new subway line last summer, one of Claerbout's works is also on view at the Amsterdam Central Station. Claerbout realized a large moving panorama video on which a typically Dutch scenery is shown; a canal, a dike, grass and trees and a man walking around in it. Besides a work of art this video also changes based on tomorrow's weather forecast.

Additional to the presentation in our main space, works on paper will be on view in The Bakery. For Claerbout, drawings are often the starting point of his computer animated works. It not only helps him define the idea, but they also function as a point of reference during the production process.

David Claerbout (1969, Kortrijk, Belgium) has been the subject of numerous solo exhibitions internationally, including: Kunsthauus Bregenz (2018); Schaulager, Basel; MNAC, Barcelona (2017); Städel Museum, Frankfurt; KINDL, Berlin (2016), Marabouparken Konsthall, Sundbybert, Sweden (2015); Nederlands Fotomuseum, Rotterdam (2014); Kunsthalle Mainz, Mainz, Germany (2013); Secession, Vienna, Austria; Tel Aviv Museum, Tel Aviv, Israel (2012); SFMOMA, San Francisco, USA; WIELS, Brussels, Belgium (2011); De Pont museum of contemporary art, Tilburg, The Netherlands (2009) and (2016); Centre Pompidou, Paris, France (2007); Kunstmuseum, St. Gallen, Switzerland (2008); and Van Abbemuseum, Eindhoven, The Netherlands (2005).

His work is represented in major public and private collections worldwide.