

Press Release

ED VAN DER ELSKEN
LOOK. ED! AGAIN

04.03.2017 - 22.04.2017

Look. Ed! Again can only be described as the ultimate artists selection. The past five years we organised a series of special group shows, where we invited renowned artists to make a personal selection from Ed's work. Starting with *Look. Ed!* (2012) where Rineke Dijkstra, Marlene Dumas, and Marijke van Warmerdam first showed their selection. And quickly followed by Nobuyoshi Araki, the project was further embraced by collaborations with Robby Muller, Johannes Schwartz, and Willem van Zoetendaal (Johan van der Keuken), and finally Mario Testino. Now, after five years, a grand selection has been made from all the group shows, to form this special exhibition. The resulting show displays the wide breadth of Van der Elsken's work, but also the wide range of responses his work evokes. Furthermore, a rare collection of self-portrait polaroids provides us with a unique opportunity to view Ed through his own eyes.



Dam, Amsterdam, 1966
Selected by Mario Testino



Sèvres Paris, 1954
Selected by Robby Muller

Ed van der Elsken (1925 - 1990) is recognised as the most important Dutch photographer of the 20th century, particularly for his street photography. For over 40 years, he captured life as he saw it through photography and film. Documenting the streets around him, he wandered through cities like Paris, Amsterdam, Hong Kong and Tokyo seeking out colourful personalities, head-turning young women and wayward youth. Being both the influencer and the influencee of the time and place he found himself in, he developed a bold, unconventional and personal style. Van der Elsken's presence resonates throughout his work: he was a master of making a personal connection with the people he photographed, even in his staged situations.

His renowned books added to the narrative told by his individual works. Starting with *Love on the Left Bank* (1956), which instantly made Ed van der Elsken famous, he would go on to publish numerous photography books, such as the recently republished *Eye Love You* (1977), and his publication *Sweet Life* (1966). With his current solo exhibition at the Stedelijk Museum Amsterdam, it seems that the timeless elegance of Ed van der Elskens work has earned him a place in photography history.

The exhibition Ed van der Elsken - Camera in Love is currently showing at the Stedelijk Museum Amsterdam, from February 4th - May 21st. Subsequently the exhibition will show in Paris at Jeu de Paume from June 13th 2017 - September 24th 2017. Finally the show will be exhibited at MAPFRE January 23rd 2018 - May 20th 2018.

annet gelink gallery | tuesday to friday 10 am-6 pm | saturday 1-6 pm | www.annetgelink.com
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