

Press release
02.02 – 02.03.2012

VIP SHOWROOM

From 3 until 8 February Annet Gelink Gallery will participate for the second time in VIP Art Fair. This fair takes place exclusively online. VIP opens up the traditional model of the art fair to a broader audience, simplifying the contact between the engaged art community and galleries from all over the world.

“Wandering in your own time through various ‘exhibition halls’ with names such as Emerging Hall (for young galleries) and Focus (for galleries showing works by one artist). There is a VIP Lounge for the most important collectors and you can take a virtual tour. The rich don’t have to get dressed up for the opening, but they can easily surf across the artworks in their pajamas on their sofa in Dubai, Moscow, Shanghai or New York. With a couple of mouse clicks you are able to zoom in until you are standing face to face with a painting or sculpture.” (Sandra Smallegange about VIP Art Fair 2011, NRC Handelsblad, 24 januari 2011.)

Following our participation in VIP Art Fair we are proud to present the group show VIP Showroom. For VIP Showroom we brought together physically the highlights from our presentation at the online fair. With works by Yael Bartana, Anya Gallaccio, Ryan Gander, Roger Hiorns, Kiki Lamers, David Maljkovic, Wilfredo Prieto and Glenn Sorensen, VIP Showroom offers the Dutch visitors of VIP Art Fair the possibility to see the artworks in real life.

The work *Accidental Location/Perfect Registration* (2010) by Ryan Gander (1976, Chester) in the front room consists of a partition wall with 9 back lit display cases built inset into it. The objects that were part of a private collection, but they have been stolen and replaced with a sand bag represented by their weight. Yael Bartana's (1970, Kfar-Yehzekel) neon work *And Europe Will Be Stunned* (2010) displays in bright red neon letters the provocative sentence of the title, that is related to Bartana's film trilogy *... and Europe will be stunned* (2007-'11). The three films and the neon were shown together at the Polish Pavilion at the Venice Biennial in 2011, for which Bartana was invited as the first non-Polish artist. By Anya Gallaccio (1963, Paisley) we're showing a bronze sculpture entitled *forever changes* (2011). The boulder Gallaccio selected for *forever changes* made the far crossing from the South-West of the United States to Amsterdam. The bronze boulder lies on the gallery floor as a silent memory of the Californian desert landscape. Glenn Sorensen (1968, Sydney) shows a new painting - *Maria* (2011-'12) - in which a female figure stands next to a house at a garden fence. The strong contrast in the painting between light and dark recalls an intense atmosphere of anticipation and isolation. One could regard his paintings as studies of objects and people who seem to be frozen in time. By David Maljkovic (1973, Rijeka) we are showing *Sources in the air* (2011), a large, empty display case with on the outside five works on canvas. The design of the display case in this installation is inspired by the Yugoslavian Pavilion designed by Vjenceslav Richter for the 1958 World's Fair held in Brussels. Kiki Lamers (1964, Nijmegen) new paintings are, as opposed to her well known figurative portraits and still lifes, abstract and focussed on the material. In *Where grief slumbers* (2011) next to dark earth tones one can see shimmering bronze and warm colours. By Roger Hiorns (1975, Birmingham) we are showing *Untitled* (2011): an installation consisting four hanging resin sculptures. The resin shapes are made of incredibly thin, transparent plastic that have been applied. As in much of Hiorns's work, the sculptures become material expressions of anxiety, as the cold rationality of industrial production is held in uneasy balance with the unpredictability of natural processes. Hiorns makes objects that explore transformation, both material and perceptual, as he does in the ceramic foam piece *Untitled* (2005).

On Saturdays we'll have a special video programme in the Bakery. Each Saturday a different artist is highlighted. The programme is as follows: February 4 Alicia Framis, February 11 Meiro Koizumi, February 18 Ed van der Elsken, February 25 David Maljkovic and March 3 Yael Bartana.

Please visit our booth at VIP Art Fair 3-8 February on www.vipartfair.com.

ARCO 15-19 February we are participating in ARCO Madrid with a duo show with David Maljkovic en Sarah van Sonsbeeck. **David Maljkovic** Until March 19 his solo show *Scene Hold Ballast* is on view at the Sculpture Centre in New York **Dick Verdult** The solo show *And on Sundays we celebrate Friday* by Verdult is extended at the Van Abbemuseum until February 26. **Ryan Gander** Until April 21 the exhibition *Coup Double* is on at Frac Aquitaine with work by Ryan Gander. **Yael Bartana** The Polish film trilogy *...And Europe will be stunned* is on view from January 25 –April 12 at the Art Gallery of Ontario in Canada. From February 28 the trilogy is on view at the Louisiana Art Museum in Copenhagen and from March 24 at the Van Abbemuseum in Eindhoven. **Roger Hiorns** On February 8 Roger Hiorns gives a talk in New York as part of the Public Art Fund Talks at The New School. Work by Hiorns is on view in the exhibition *Out of Control* at Nest in The Hague until March 4. **Barbara Visser** At Objectif in Antwerp Barbara Visser's solo show *Double Features* is on until March 10.