

PRESSRELEASE

Rita Ackermann

Lost and Found Notes

Annet Gelink Gallery starts the new season with the first solo-exhibition in Holland by the Hungarian artist Rita Ackermann (1968) who lives and works in New York. Her drawings and paintings are characterized by a combination of childlike innocence and a tendency towards the forbidden and occult. The marriage of these two extremes provides the imagery of a (dream) world where beauty and desire get together with aggression and fear. These are the images for a diary of an introspective journey. During a visit to Vienna Ackermann saw the wellknown frieze by Gustav Klimt and was impressed by it. She decided by way of an ode to the artist to make the series of nineteen drawings which is shown at Annet Gelink Gallery. In the back room Ackermann has made a big wallpainting.

Ackermann graduated in 1993 at The New York School of Painting, Drawing and Sculpture (Hanes Foundation) in New York. Before she went to New York she studied at the Academy of Fine Arts in Budapest. Her work could be seen in London, New York, Vienna and in Amsterdam at the Bloom Gallery. Earlier this year her work was included in the exhibition 'Kim's Bedroom' at MU - De Witte Dame in Eindhoven.

Bakery

Twentyfour-year old Harmony Korine broke through as the script-writer of Larry Clarke's controversial film 'Kids', directed the confusing films 'Gummo' and 'Julien Donkey-boy' and the video for the song 'Sunday' by Sonic Youth. He made a video-installation with the titel 'The secret diary of Anne Frank, part II', broke literary conventions with his book 'A crackup at the raceriot' and recorded the cd 'Ssab songs'. His photos are characterized by the same dark and bizarre imagination as his other work. Korine documents fragmented moments of life, which could have been spit out by the demented lens of the media and television. His frayed images of people on the fringe of society, of American white trash are offensive, sad, gloomy, funny, absurd, poetic and stony at the same time. In the Bakery we show the photoseries 'The Milk Chicken Review'. Starting this season the programming of the Bakery will be done by Jacquine van Elsberg (editor of Skrien, a monthly magazine on film and visual culture).

The exhibition is open from Saturday september 2 thru Sunday october 15, 2000. The opening is on Saturday september 2 from 6 till 8 pm. Annet Gelink Gallery is open from Tuesday till Saturday from 11 am till 6 pm and the first Sunday of the month from 2 till 5 pm. For further information please contact Anika Ohlerich or Erik van 't Hoog.