

PRESSRELEASE

Glenn Sorensen

Annet Gelink Gallery proudly presents the first solo exhibition of Australian artist Glenn Sorensen (1968) in Holland. The oeuvre of Sorensen, who lives in Sweden nowadays, consists of watercolours and paintings. Flowers and soft colours occur in almost all of his work.

Colour, line, composition, harmony and paint resulting in pleasing and seductive paintings is what interests Sorensen. What the painting depicts is in almost all his paintings secondary, the feeling of the painting is the main thing. The titles of the paintings are also important, they can be seductive and suggestive and together with the choice of colour, line and composition set a mood.

Sorensen has, before he starts working on a new painting, an idea of the feeling the painting has to have. Often it takes a long time for him to achieve this, probably because his intentions with the painting change from day to day. This way of working is helped by the scale of his paintings. A small painting can easily be changed. Though the main reason why the paintings are small is because Sorensen wants the paintings to be personal and intimate, and not physical and threatening. If there is anything physical about the paintings it is the wall space they do not occupy.

After Glenn Sorensen graduated at the City Art Institute in Sydney in 1988 his work has been shown in Copenhagen, Stockholm, Naples, London and New York.

Johannes Schwartz in The Bakery

This month artist Johannes Schwartz (1970), originally from Germany, shows new work in The Bakery. After his series of Kinderhutteninteriors, Jägerstände and people in their new houses again an interior. Schwartz made a photograph of a tabletennis center in Amsterdam which he installed together with a real tabletennis table which the visitors can actually use. By this simple addition the feeling of the space totally changes. The exhibitionspace becomes a space for play and sports.

Johannes Schwartz graduted in 1998 at the Rietveld Akademie in Amsterdam. His work has been shown in several spaces in Holland, Belgium and Germany.

The exhibition opens on May 27 and runs through July 1, 2000. Opening on Saturday May 27 from 6 pm - 8 pm. Prices from USD 350,-. Annet Gelink Gallery is open Tuesday - Saturday from 11 am - 6 pm and the first Sunday of the month from 2 pm - 5 pm. For further information please contact Anika Ohlerich or Erik van't Hoog.

Annet Gelink Gallery participates in the LISTE 2000 which will be held simultaneously with the ART BASEL 2000. The LISTE 2000 is located in the Werkraum Warteck pp, Burgweg 15, CH-4058 Basel from June 20 – June 25, 2000. Opening on Monday June 19 from 5 – 10 pm. At this fair we present in a solostand the work 'Philippa' (1998) and the photoseries 'Detitled' (2000) by the Dutch artist Barbara Visser (1966). In the video/audio work 'Philippa' the biography of Philippa van Loon and the former living quarters (now Museum van Loon) of the youngest heir of the Van Loon family are magnified to the proportions of a burlesque theatre play. The series 'Detitled' consists of photographs of designclassics which were deformed by the artist and therefor have lost their function. By doing this Visser has created suprising, new images. In stock we have works by Ed van der Elsken, Jitka Hanzlová, Kiki Lamers, Paul de Reus and Johannes Schwartz.