

PRESS RELEASE

DOMESTIC LONELINESS, a project by Alicia Framis

On January 22, 2000 the new Annet Gelink Gallery (formerly one of the owners of Bloom Gallery) will open its doors with a project by the Spanish artist Alicia Framis entitled *Domestic Loneliness*.

One of the aims of Alicia Framis is to invite artists to think about and develop work and possible alternatives concerning the phenomenon 'loneliness in the city'. For this exhibition she contacted several artists, each with a personal angle towards the subject.

In her desire to bring this work together Framis gives the public the possibility to contemplate their own loneliness and to discover other kinds of loneliness. At least to give this contemporary phenomenon a physical space.

The following artists will participate in the project:

Stefan Banz (CH) will show the video work *Door to Door*. In this video Banz is alienated from his surroundings and stigmatised for being an artist.

Otto Berchem (USA) asked his mother who lives in Milford, Connecticut to make photographs of her afternoons at home. She sent her son photographs of her favourite talkshows.

Fortuyn/O'Brien (NL) explores the relationship between culture and nature, inside and outside. For this exhibition she made the work *Worldorder*, eight bronze seats some connected to and some disconnected from each other.

Safi Etiel (D), will make a 'live' remix of images and music during the opening. The images he uses are made by men and by deconstructing these, Etiel works with the male way of looking at feminine sensuality.

Alicia Framis (SP/NL) will for the first time show the life of her parents in Barcelona. Emphasising the concept of 'living alone together'.

Nan Goldin (USA) chose four images, in which she evokes the existential feeling of living and losing.

Una Henry's (IR/NL) real size figures are children on the verge of becoming a woman. They review the first discovery of feelings like fear, power and disconnection.

Arno Nollen (NL) brings up the role of the voyeur and the model in a confined space, where power and vulnerability stir up bizarre feelings.

Liza May Post (NL) transforms loneliness into an almost aristocratic state. Thus giving the representation of women a seemingly eternal presence.

Johannes Schwartz (D) is the photographer of silence in everyday life. For this show he made three portraits of relatively young couples proudly posing in their new dwellings.

Govinda Mens (NL) currently on the Rietveld Academie was invited to make a work in The Bakery (the project room of the Annet Gelink Gallery). Govinda Mens' work deals with the way the viewer experiences the space he is in. She changes the meaning of this space without changing the material space itself.

Domestic Loneliness is a spin off of a much larger project: *Loneliness in the City*, involving architects, musicians, dancers, writers, sociologists and artists and coordinated by Lilet Breddels. This year during summertime the *Pavilion of Loneliness* will travel to Barcelona, Helsinki and Zurich.

Also part of this project is the magazine *Wax & Jardins*, published by the Artimo Foundation. It was presented at Annet Gelink Gallery on November 7, 1999.

The exhibition will take place from January 22 till February 26, 2000. The opening will be on Saturday January 22, 2000, from 5 till 8 pm. Official opening by Majoor Bosshardt (spokeswoman of the Salvation Army) at 5 pm. Prices range from dfl. 500 to dfl. 20.000. Gallery opening hours are Tuesday thru Saturday from 11 am to 6 pm and the first Sunday of the month from 2 to 5 pm. For information please contact: +31.(0)6.54 79 8 110 or +31.(0)6.26 136 123.