

## KIKI LAMERS

Annet Gelink Gallery is proud to present new work by the Dutch artist Kiki Lamers (1964). Ten years ago, Kiki Lamers became known for her life-sized self-portraits – austere, disciplined paintings with an atmosphere of quiescence and estrangement. Since 1995, Lamers has been concentrating on the painting of children's portraits.

Kiki Lamers shows children as they really are: seducers, comedians, attention-drawers and small adults. Lamers' paintings are based on spontaneous photographic moments. The medium of photography has become both a practical guide and a source of inspiration for the artist. There's always a certain field of tension between photography and painting in her work. Lamers appropriates the advantages of photography only to release them in the task of painting. Her smoothly painted canvases evoke an alienating, uncomfortable tension between private and public space, between the viewer and the viewed, intimacy and voyeurism. But the paintings by Lamers being shown at the Annet Gelink Gallery also reveal a new development. In her more recent work, the artist zooms in more on details such as an ear or an eye. The taut brushstroke is replaced by a stroke that is looser and more painterly. Large canvases have made way for smaller ones, and the cool palette of wispy grey and pink tints has yielded to one that is more colourful. A new series of works is also being shown in which Lamers has begun to paint with oils on paper.

At the opening of the show, Kiki Lamers' new publication 'Tender Age' will be presented. This book, published by Artimo, contains essays by the Dutch art critic Anna Tilroe and the American curator/art historian Dan Cameron, and there the work of Lamers is located within the wider framework of art history and cultural philosophy. The reader is also granted a look into Kiki Lamers' photographic archive, which forms the basis for her paintings.

Kiki Lamers graduated from the Koninklijke Akademie voor Kunst en Vormgeving [Royal Academy of Art and Design] in Den Bosch in 1989 and from the Rijksakademie van Beeldende Kunsten [National Academy of Art] in Amsterdam in 1992. Lamers won the Prix de Rome in 1990, mounted a special exhibition in Arnhem's Museum of Modern Art and has participated in many international shows in such places as New York, London, Paris, Madrid, Munich and Mexico.

## The Bakery; Jenny Perlin

Jenny Perlin is fascinated by the concept of history. She approaches her work like an archaeologist, trying to investigate its development and its meaning. She does this on the basis of small fragments, details and speculations, combining film, animation, photography, drawings and objects in order to incorporate several narrative structures in the work. Her work often has to do with personal, national or cultural history.

At the Bakery her 16-mm black-and-white film 'Perseverance' will be shown and the 'White Noise' machine will be on display. In the film 'Perseverance', Perlin takes a quote from the book *One-Way Street* in which Walter Benjamin, writing in the mid-twenties, reflects on the everyday urban environment. Benjamin was searching for details that tended to be ignored, for that small fragment that, in his eyes, spoke volumes about modern existence. Perlin spent a long time recording her own observations, with the quote from Benjamin on a crumpled piece of paper in her pocket. In the film, images of hand-written sales slips alternate with images of New York architecture, aphorisms and drawings.

The 'White Noise' machine is a commercial product intended for people with sleep problems. The machine produces sleep-inducing sounds and fragrances like Summer Night, Ocean, White Noise and Spring Rain. During the showing of the film, the visitor is able to choose a sound from the White Noise machine and listen to it during the viewing.

Jenny Perlin studied film at the School of the Arts Institute in Chicago and undertook advanced study at the Whitney Museum's Independent Study Program in New York. Perlin's films have been shown at the Chicago Film Center, P.S.1, Apex Art in New York and in the Kunsthalle Energasse in Vienna.

The exhibition will run from 2 March to 6 April 2002. The opening is on Saturday, 2 March, from 5 to 7 p.m. The Annet Gelink Gallery is open from Tuesday through Friday, 11 a.m. to 6 p.m., and on Saturday from 1 to 5 p.m. For more information, please contact Danila Cahen or Anika Ohlerich.

News: Annet Gelink Gallery is proud to announce a new cooperative venture with Yael Bartana (IS) and Liza May Post (NL).