

PRESS RELEASE

September 4 – October 9 2004

Carla Klein

Annet Gelink Gallery is proud to present the second solo exhibition of Dutch artist Carla Klein (1970). It has been exactly two years since her last exhibition at the Annet Gelink Gallery. Now for the first time she will be showing photographs in addition to her paintings. Klein's paintings strike a balance between figurative work and abstraction, with images that seem both visible and invisible, meanings that come and disappear.

The new series of paintings shows the interiors of metro stations as well as landscapes seen from trains and boats, so that the notion of appearance and disappearance is literally converted into action. As your eyes gaze at the landscapes they continue to explore the paintings, seeing the painted canvas as one big space in which foreground and background are undefined. This is partly a result of the rough brush strokes and the carefully limited palette. Even on the canvases depicting architectural spaces, Carla Klein manages to bring the painting past a point in which the view slips from the painter's grasp and a space is opened where the observer can lose himself. When looking at the large canvases – more than three metres in length – this experience of getting lost in space becomes almost physical.

It is a well-known fact that Klein usually uses photography as the point of departure for her paintings, but never before have her photos been shown as autonomous works. The photos in the exhibition have a direct connection with her painting because they have served as the basis for a number of the paintings on show. They are colour photographs of seascapes with a great deal of sky and water, primarily in grey-blue tints. Carla Klein has incorporated her photos in light boxes so they become spatial objects that are able to evoke a tension between three-dimensional and two-dimensional space, a tension that can be felt in her paintings as well.

From August 28 through November 7, the Boijmans van Beuningen Museum is showing the work of Carla Klein from the museum collection in the exhibition *Oponthoud*.

The Bakery: Machiel van Soest

Like Carla Klein, Machiel van Soest (1968) studied at the Koninklijke Academie (Royal Academy) in The Hague and the Rijksakademie (National Academy) in Amsterdam.

Van Soest has made an installation for The Bakery in which his paintings are shown along with other objects such as a stick, a lamp and a chest. There is also a dishcloth that he has submerged in green paint, which leaves its traces on the wall. And there are 'skin paintings' that reproduce the human skin, employing the texture of a piece of chamois, for instance, or imitation leather. Partly through the careful treatment of the surface, a surface that is quite rare in painting, a world of abundant details and meanings reveals itself in these often empty, monochrome canvases. Van Soest's paintings frequently rise above the frame of the canvas, both literally and figuratively.

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Those who missed the solo presentation of **Carlos Amorales** at the Annet Gelink Gallery or would like to see *Origami Bomb* once again can view this slide show from September 23 through October 1 in the Utrecht Centraal Museum as part of the *Netherlands Film Festival*.

Kiki Lamers has been nominated for the *Theo Wolvecamp Prize*, a biennial national prize for painting, and her work will be shown at the Wolvecamp exhibition to be held from September 22 through October 22 in the Hengelo City Hall.

Anya Gallaccio takes part in *lustwarande '04 _ disorientation of beauty*, a new triennial for contemporary art, which takes place in the baroque forest De Oude Warande in Tilburg (August 15 - October 17).

Yael Bartana presents new work at the Liverpool Biennial 2004 (September 18- November 28).

An overview of the work by **Liza May Post** can be seen at the Museum for Contemporary Art Sydney (Augustus 27 - November 14).

Annet Gelink Gallery is open Tuesday through Friday from 11:00 a.m. to 6:00 p.m. and Saturday from 1:00 p.m. to 6:00 p.m. For more information please contact Alexandra Landré or Floor Wullems, 020-3302066, or info@annetgelink.com