

## PRESS RELEASE

October 16 – November 20, 2004

### **Marko Lehanka**

*not to rest in piece-wood*

Annet Gelink Gallery is proud to present the first solo exhibition of German artist Marko Lehanka (Herborn, 1961) in the Netherlands. We have first shown Lehanka's work in the groupshow *Gruppenausstellung* in 2002.

In his works Lehanka turns to the chaotic world of things with an anti-formalist iconoclastic bravado that recalls Martin Kippenberger and Dieter Roth. His work borrows from youth culture and the bourgeoisie and mixes up all manners of autobiographical and art-historical connections.

Lehanka takes the world as it reveals itself to him, first accepting unconditionally what he sees then repeating the melody of the topics he addresses, and finally mirroring them in his way. Lehanka uses aesthetic means to radicalize what exists – complete with all its contradictions and absurdities. *Not to rest in piece-wood* shows two boats built without any know-how of boat construction: "Silvia Bauer" has actually been let to sea in the Atlantic Ocean and is presented along with the video documentation of this heroic if short maiden trip. The second ship, glorious "Dolce Vita", is a motor yacht complete with motor, radio and cigarette lighter.

Marko Lehanka's installations are excitingly playful and simultaneously tragic-comic. He cultivates the pathetic enthusiasm and naivety of a dilettante as a way to explore artistic expression. There is "Wunderbaum", a tree trunk on rolls which, behind a tiny door, carries a small bottle of "Schnaps", a demonstration of squirrel sculptures carrying signs that claim "I don't like Marko Lehanka", as well as various miniature haystacks with direction signs saying "Angst 6 km" or "Depression 10 km".

In *not to rest in piece-wood* Marko Lehanka explores the world of his studio/home in the countryside in the middle of Germany. Surrounding nature and scattered works in progress get intermingled. Each object can be seen as an entity in it's own right and also in relation to the other works in the installation. Along with new works we present some classic pieces that give insight into the artist's impressive oeuvre.

### **The Bakery: Daniel Guzmán**

*WHEN I HEAR MY NAME*

The drawings, videos and installations of the Mexican artist Daniel Guzmán's (Mexico City, 1964) convey an ambiguous message of harsh reality and glorious fantasy. His installations with bright-coloured shopping bags, embroideries on tea towels or a children's toy that just won't work create parallel worlds that can be interchanged by free and sometimes freaky association. His drawings (large scale on paper and branded drawings on wood) stylistically combine precise abstraction with expressive figuration and comic strips gone wild. Guzmán's subjects and aesthetics are closely related to the history of rock, it's graphics and heroes. Just as the show in the Bakery, many of his works are referring to the American rockband The White Stripes. *WHEN I HEAR MY NAME* is Guzmán's first solo-show in the Netherlands.

At the first edition of *Rheinschau*, art Cologne projects, we will present **Armando Andrade Tudela's** *Camion* project. (October 26-29 '04)

**Carlos Amorales** will present his record label *Nuevos Ricos* at De Appel Foundation, Amsterdam during the *Museumnacht*, November 6, with a performance by *Aux Raus*. For more info see: [www.nuevosricos.com](http://www.nuevosricos.com)

**Yael Bartana's** *Kings of the Hill* is included in the exhibition *Time Zones: recent film and video* at Tate Modern, London, UK (October 6 – January 2)

**Ryan Gander's** solo exhibition *Incomplete History of Ideas* at the Cornerhouse in Manchester, UK can be seen until November 14. His work can also be seen at the CBK Dordrecht in a groupshow until October 23.

*Annet Gelink Gallery is open Tuesday through Friday from 11:00 a.m. to 6:00 p.m. and Saturday from 1:00 p.m. to 6:00 p.m. For more information please contact Alexandra Landré or Floor Wullems, 020-3302066, or [info@annetgelink.com](mailto:info@annetgelink.com)*