

PRESS RELEASE

24 November - 24 December 2005

## David Maljkovic

### *Waiting Tomorrow*

Annet Gelink Gallery is proud to present the first solo show of David Maljkovic (\*1973) in the Netherlands. Since he graduated from Rijksakademie in 2004 Maljkovic received great attention for his participations at this year's Prague and Istanbul Biennial. This summer the Van Abbe Museum in Eindhoven presented his first publication and a group of works on paper.

WAITING TOMORROW for the first time gives an overview on a cycle of works created over the last three years. The middle space of the gallery juxtaposes Maljkovic's highly acclaimed work *Scene for a New Heritage* and his latest video *These Days*. The whole backspace of the gallery is dedicated to the major installation and video work *Again for Tomorrow 1, 2 & 3*. *Again for Tomorrow* is a space filling plasterboard construction that is built around a video installation. The work is an imaginary ride through visionary concepts of the past.

*Scene for a New Heritage* starts with a visit to the presently abandoned memorial park for victims of the Second World War erected during communist Yugoslavian government. 40 years from now a group of young visitors arrive at site not knowing of its meaning and function. The film and collages ponder possible new functions for the monument.

*These Days* takes place on the premises of Zagreb fair in front of the former Italian pavilion, which had its splendour in the 60s and 70s. Today the place gives shelter to a tired generation that has been waiting and planning for a 'better tomorrow', symbolized by the year 2009, the potential year of becoming a member of the EU.

## The Bakery: Victor Man

### *Farewell Till Next Time*

Victor Man (\*1974) has also been participating in Prague Biennial 2005. His subtle installation received great attention at the Expanded Painting section. The artist is interested in the position of painting in art history. In his point of view we find ourselves only at the beginning of the redefinition of painting. The artist is working with images taken from the media. The images are selected not by its contents or meaning but by its abstract form. They are emptied of its story or social context. Grouped in two's the works function as duets in which each single piece, when linked together, receives a new sense or *turbulence*. The accretion and juxtaposition of images, which have initially been meaningless, creates the narrative. The colours and painterly technique Man applies are reminiscent of different periods in art history. Victor Man is listed as one of the Future Greats in the upcoming edition of Art Review.

**Art Basel Miami** Annet Gelink Gallery presents new works by *Armando Andrade Tudela, Carlos Amorales, Yael Bartana* and *Ryan Gander*. December 1-4, Hall A booth N2

*Annet Gelink Gallery is open Tuesday through Friday 10:00 a.m. to 6:00 pm and Saturday from 1:00 pm to 6:00 pm. For more information please contact Julia Schleyerbach or Floor Willems, +31.20-3302066 or [Info@annetgelink.com](mailto:Info@annetgelink.com)*