

PRESS RELEASE

October 15 until November 19, 2005

Carla Klein

Scape

Driving is a spectacular form of amnesia. Everything is to be discovered, everything to be obliterated.
Jean Baudrillard 'America', 1988

Annet Gelink Gallery is proud to present *Scape*, the second publication of Dutch painter **Carla Klein** (*1970, Zwolle). *Scape* is published on occasion of Carla Klein's solo exhibition at the *Matrix* space at the *Berkeley Art Museum, California*, which will run until November 6, 2005.

Next to the publication we are showing a series of recent paintings. They go back to snapshots made while driving across the United States earlier this year. The landscapes are emptied of any human figure. The only signifier of human presence is the occasional dashboard of a car that appears in some canvases. The spectator seems to be exposed to the vast, empty landscape of the American West. "You may come away with hundreds, even thousands of images that en masse are meant to offer some clue, some sustainable evidence, as to where you've been or, better, what it was like to not be anywhere exactly and yet feel precisely, if rather schizophrenically, located." (Johanna Burton in *Scape*, 2005).

Carla Klein is moving masterly between the abstract and the figurative. And she is an exceptional photographer. Her paintings derive from photographs she takes during travels and excursions. She is fascinated by the aesthetic of the photographic image which flattens a three dimensional space onto a paper surface. Klein prints the photographs herself. Carla Klein's palette of cool, watery greys, greens and blue partly derives from photographic consequences. Smudges, overexposure, white stripes on the photographic paper become part of the painting. They give the paintings an abstract appearance when in fact they are representations of the surface of the photo-print.

The book gives an overview of a selection of works from the last four years since the first publication by Carla Klein. For the first time it also includes a series of photographs, which Klein took during her trip. It is published by Artimo Foundation, ISBN: 90-8546-056-5 and is distributed by D.A.P., New York, Tel +1 212 627 1999, e-mail: dap@dapinc.com, Idea Books, Amsterdam, Tel +31 20 622 6154, e-mail: idea@ideabooks.nl and Art Data, London, Tel + 44 20 8747 1061, e-mail: info@artdata.co.uk.

The Bakery: Luis Romero

The Shadow of the Leaf Cannot Touch the Ground

Drawings with volume, Luis Romero calls his sculptural objects. They are accumulations of cut paper glued on top of each other, layer by layer, until they acquire the character of reliefs. The paper objects are covered with pen, acrylic or ink marks until they form a structure, a pattern, maybe a code. The theme of accumulation and disintegration returns in his drawings, which we present along with the group of sculptural objects. Luis Romero graduated from *The School of the Art Institute of Chicago* in 2001 and lives and works in Chicago.

Fairs

Annet Gelink Gallery is participating in

* **Artissima, Turin, November 11-13, 2005**, section Green A with works among others by Armando Andrade Tudela, Carlos Amorales, Yael Bartana, Ryan Gander, Carla Klein, Kiki Lamers and Barbara Visser

* **Art Basel Miami Beach, December 1- 4, 2005**, Hall A, booth N2 with works by Carlos Amorales, Armando Andrade Tudela and Yael Bartana

Annet Gelink Gallery is open Tuesday through Friday from 10:00 a.m. to 6:00 p.m. and Saturday from 1:00 p.m. to 6:00 p.m. For more information please contact Julia Schleyerbach or Floor Willems, 020-3302066 or Info@annetgelink.com