

Press Release
18.05. – 22.07.2006

ROBERT SUERMONDT **After Morel**

Annet Gelink Gallery proudly presents the first major solo exhibition of Swiss artist Robert Suermond (1961, Geneva, Switzerland) in the Netherlands. Last year, his work was amongst others on view in the Van Abbemuseum in Eindhoven and CAMEC, Centro per l'Arte Moderna e Contemporanea, in Florence. And even earlier, in 2001, his paintings were exhibited by us at the group exhibition *Far From Us*, alongside works of Carla Klein, Michael Raedecker and Dirk Skreber.

Robert Suermond creates ambiguous images that fluctuate between fact and fiction. His paintings draw their inspiration from images from mass media and have high reality content because of the similarities. The frame working is striking: the heads of the persons have been cut off, they fall outside the picture. This intensifies the impression of the picture as a snapshot in time and stresses the anonymity of the images, qualities that also belong to journalistic photos.

Robert Suermond's paintings not only convey the impression to be a reproduction of a real situation. As an observer, you are simultaneously aware of the constructed nature of the images. The way in which the image has been cut raises questions about what falls outside the picture: who are those persons, and where does it take place? The paintings are not only a representation of an event, as in traditional reproduction, in which the canvas is a plane on which reality is projected, but show several dimensions of an image. That impression is intensified by the sublime compositional building: there is not just one disappearing point, no there are several. This draws the attention of the spectator to not just one particular point, but the paintings invite you to let your gaze roam over the canvas.

Besides painting, the *After Morel* exhibition shows also collages. He is mainly interested in the structure of his works of art. And this is not only found in the way in which he steers the spectator's gaze, his collages, which are exhibited at the back of the gallery, have been composed according to a clear pattern. Suermond knows how to control our gaze in a masterly way.

The Bakery: Muzi Quawson **Pull back the shade**

The Bakery shows *Pull Back the Shade* by Muzi Quawson (1978, London, England), a slide series about a young woman and her family and friends the artist has been following for some time. The scene is set in Woodstock. Romance and in particular the ideal of freedom connected with this famous place conflict with the problems with which the young adults are struggling. The images form a loose narrative of everyday life. Muzi Quawson documents not just the personal story, her images carry intensity larger than life turning the persons into characters from a motion picture.

Muzi Quawson is studying at the Royal College of Art in London and has been awarded several prizes. In its next edition, Art Review will dedicate an extensive article to her. *Pull Back the Shade* was recently shown at the Tate Britain Triennial: New British Art.

At **ART BASEL 37** Annet Gelink Gallery will show works by Carlos Amorales, Armando Andrade Tudela, Yael Bartana, Delphine Courtillot, Carla Klein, Kiki Lamers, David Maljkovic en Victor Man. Furthermore we will present works by Alicia Framis (in co-operation with Galerie Helga de Alvear) and Ryan Gander. 14-18.6.2006, hall 2.1 booth B6

Annet Gelink Gallery is open from Tuesday through Friday from 10:00 a.m. till 18:00 p.m. and on Saturday from 13:00 p.m. until 18:00 p.m.. Please contact for more information Julia Schleyerbach or Floor Wullems, 020-3302066 or info@annetgelink.com