

THE BAKERY

**SARAH VERBEEK**  
***BODILY FLUIDS***

9 September – 21 October 2017

We are very excited to be hosting the first solo exhibition by painter Sarah Verbeek (Amsterdam, 1974) at The Bakery, our project space.



Sarah Verbeek, *ritueel met kots*,  
2017

Trained as a classic figurative painter Verbeek's move towards abstraction was, as she says herself, a necessary development. The urgency of this development remains at the heart of her work. As such, her paintings can be called explorative transfers from abstraction into figuration. Objects morph into hairy, bubbly surfaces, legs or arms woven into each other, silhouettes of undefined objects floating atop each other. However spontaneous Verbeek's flow of shapes and figures seems, what we see is well thought out, re-cycled and re-thought for a period of time. Shapes appear and reappear as shadows or silhouettes in new paintings or within the same painting itself.

In Sarah Verbeek's work three dimensional and two dimensional forms overlap. Dimensions dissolve, shapes half blocking out what seems to be laid in the painting's background. As a matter of fact, Verbeek's surfaces work on several layers, flowing from background to foreground and back again. As such they are subversively avoiding to state what is more or less important.

By doing so Verbeek creates bouncing, energetic structures of form and color. Like all abstract painters she creates what does not exist yet, forever avoiding to be put into words while at the same time making complete sense.

During the autumn of 2017, Sarah Verbeek will be artist in residence at the Mokuhanga Innovation Laboratory at Lake Kawaguchi with the support of the Mondriaan Fonds. The residency is designed for international artists who wish to learn the techniques of the famous Japanese mokuhanga printmaking.

Sarah Verbeek graduated at Artez, Arnhem in 2003 and was a Rijksakademie resident in 2009 and 2010. She received the Kees Verwey Fellowship in and won the Buning Bongers Prijs in 2010. Recent solo shows include "Wacht even ... weet je het zeker..." at Villa de Bank in Enschede and the group shows "The Painted Bird" at Marres, Maastricht, "Lust for Life" at Westergasfabriek, Amsterdam as well as "Studio Verwey" at De Hallen, Haarlem.