

PRESS RELEASE  
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## **Armando Andrade Tudela**

Annet Gelink Gallery proudly presents the second solo exhibition of Armando Andrade Tudela (1975, Lima). He studied at the Pontificia Universidad Católica in Lima, Peru, at The Royal College of Arts in London and the Jan Van Eyck Academie in Maastricht. He is currently living and working in St-Etienne, France. His work has been exhibited at amongst others the Stedelijk Museum Bureau in Amsterdam (2005), Turin Triennale (2005), Sao Paulo Biennale (2006) and the Shanghai Biennale (2006). This year his work can be viewed at the Venice Biennale, the Lyon Biennale and in the Walker Art Center in Minneapolis. His work has been included in major museum and private collections, amongst others the collection of the Tate Modern in London and private collections in Brazil, Portugal, Switzerland and the Netherlands.

The exhibition in the gallery consists of a collection of photos, a film, drawings, collages and objects. Andrade Tudela's new works is centered on the effect of light and optics in the construction of images. The main gallery space shows a single work, *Solarised Photogram # 3* (2007); a dark photograph made up by black and grey tones in many gradations, abstract forms and lines that seem to move infinitely in space. This image is the result of two opposite processes acting simultaneously; while the photogram uses light to produce a first image over the photographic paper, the solarisation uses light to darken and obscure (interrupt?) the properties of the first procedure. Hence, the final image is an extension of the artists interest in accumulative processes and the dematerialization- in this case by the properties of light- of the objects and systems involved in the making of the image. Andrade Tudela has reproduced the original photo and re-printed it in a large format. This literal enlargement breaks the picture open, allowing the painting- and drawing-like qualities of the picture to be intensified.

The 16mm Untitled Film #1 (2007) can be viewed in the backspace. The film shows in fragmented sequences four specific places: studio(room), a backyard garden, the forest surrounding St-Etienne, and a building. These four sites are connected by the way in which sunlight reverberates inside the optics of the camera while they are being filmed. The result is a compelling, sometimes melancholic and intriguing rhythm of colors and images with a strange ambiguity that are simultaneously abstract and concrete.

In the front room we are presenting the book *Nine Images of the Glass House and One Portrait* (2007). It shows photos of the "Glass House" (1952) by architect Lina Bo Bardi. Andrade Tudela shot these photos during his residency for the Sao Paulo Biennale last summer. A special edition of the book containing a unique drawing will be available at the gallery.

## **The Bakery: Play Mystic for Me**

*Play Mystic for Me* is an on going series of recent drawings and collages done by Armando Andrade Tudela. The images flit around the relation between abstract language and the order of the spirit. These works could be seen as a sequel to his earlier series of works, "Tropical Abstractions", of which a part was shown in The Bakery in 2003.